

Ancient, British, Islamic and World Coins Historical Medals and Plaquettes Banknotes

To be sold by auction at:

Sotheby's, in the Upper Grosvenor Gallery
The Aeolian Hall, Bloomfield Place
New Bond Street
London W1A 2AA

Days of Sale:

Monday 13 June 2016
at 2.00pm

Tuesday 14 June 2016
at 10.30am and 2.00pm

Public viewing:

Nash House, St George Street, London W1S 2FQ

Wednesday 8 June	10.00 am to 4.30 pm
Thursday 9 June	10.00 am to 4.30 pm
Friday 10 June	10.00 am to 4.30 pm

Or by previous appointment.

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Enquiries:

Tom Eden, James Morton, Paul Wood, David Kirk or Stephen Lloyd

Cover illustrations:

Lot 336 (*front*); lot 217 (*back*); lot 79 (*inside front*); lot 96 (*inside back*)

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Sterling Cash. Subject to statutory limits.

Order of Sale

Monday 13 June 2016

Starting at 2.00 pm

Renaissance and Later Medals and Plaquettes

lots 1-125

including items from the collection of Sir Timothy Clifford

Tuesday 14 June 2016

Starting at 10.30 am

A Fine Collection of Ancient British and Related Gold and Silver Coins

lots 126-189

Ancient Coins

lots 190-220

Islamic Coins

lots 221-268

World Gold Coins

lots 269-327

World Silver and Bronze Coins

lots 328-370

Banknotes

lots 371-379

Starting at 2.00 pm

English Gold Coins

lots 380-640

including Victorian Young Head Shield Sovereigns

lots 410-572

British Silver and Bronze Coins

lots 641-714

Scotland and Ireland

lots 715-716

The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.

SESSION ONE

Monday 13 June 2016, starting at 2.00pm

RENAISSANCE AND LATER MEDALS AND PLAQUETTES

catalogued according to the Artist

Including items from the collection of **Sir Timothy Clifford**, many of which featured in the Spink/Christie's auction held in London on 21 May 1996. Pieces from the Clifford collection are noted as such in the catalogue text within square brackets with, where appropriate, the 1996 lot number. In many cases additional and often extensive art historical notes are given within the 1996 catalogue.

Important Notice for Prospective Buyers

Within the catalogue text we have expressed our opinion as to the age of each cast medal and plaque. The term contemporary indicates that in our opinion the piece was made during or extremely close to the lifetime of the artist. Early and old indicate progressively later casts whilst late suggests 19th century manufacture. Nevertheless buyer's attention is drawn to the relevant sections of our Conditions of Business.

Images of all lots, including those unillustrated in the printed catalogue, can be found online.

ITALY

PLAQUETTES



1



2



3

- 1
***After the Antique (c. 1500), the Infant Hercules strangling serpents**, 31.8mm, pierced, an apparently unpublished type and a fine early cast [Clifford lot 352] £150-200

For a plaque of the same size but with a variant image of Hercules strangling serpents see Bange 125.

- 2
***After the Antique (18th century), Two classical female heads**, oval bronze double-sided plaque probably copied from two ancient gems of unequal size, 40mm x 35mm, *extremely fine* [Clifford lot 398] £100-150

- 3
***Coriolanus Master (late 15th century), Battle Scene before City Walls**, small silver and partially gilt plaque, 36mm x 43mm (Molinier 634; Kress 88; Scaglia III.14 variant A), *very fine early cast* £600-800

A similar plaque was sold in these rooms, 16 December 2014, lot 433.



4



7



8



9



12

4
Moderno (fl. 1485-1513), *The Crucifixion, rectangular bronze plaquette, Christ crucified between the two thieves; Mary Magdalene clasping the foot of the cross and figures supporting the fainting Virgin, 116mm x 78mm (Molinier 171; Bange 454; Lewis 2; Scaglia V.12, C3, *this piece*), *twice pierced, flan cracked, sometime cleaned, a contemporary cast* [Clifford lot 359]
£400-600

5
Moderno, *Orpheus beaten by Maenads*, bell metal plaquette, 57mm (Molinier 211; Bange 477; Lewis 22), *pierced and with edge damage*; **Master IO. F.F., *an allegorical scene***, bronze plaquette, 30mm (Molinier 133; Bange 649; Kress 105), *pierced*; **unattributed, *the head of Pompey presented to Julius Caesar (?)***, small oval plaquette, 22mm x 18mm, *early casts, the last apparently unpublished* [Clifford lots 361, 364 and 388] (3)
£200-300

6
Emilian (mid-16th century), *The Lamentation*, rectangular gilt-bronze plaquette (formerly a pax), 107mm x 75mm (Molinier 568-9; Bange 1028; Kress 300; Scaglia VIII.9, C5, *this piece* – as Antonio da San Marino?), *twice plugged, edge damaged and with stand of pax removed from back, early cast* [Clifford lot 393]
£200-300

7
Attributed to Valerio Belli (c. 1468-1546), *Mucius Scaevola thrusting his right arm into the brazier before Lars Porsena of Clusium, oval bronze plaquette, inscribed CONSTANTIOR below the scene, 48mm x 39mm (Molinier 336 – incorrectly as Bernardi; Bange 815; Planiscig 443; Lewis D. in *Belli Vicentino* (2000), p. 135, 148 – and p. 361, 167), *traces of gilding on rim, pierced at top, fine contemporary cast with brown patina* [Clifford lot 368]
£700-1,000

8
Attributed to Valerio Belli (c. 1468-1546), *Temperance holding a horse's bit and stick, oval bronze plaquette, 47mm x 37mm (Molinier 295; Bange 814; Lewis D. in *Belli Vicentino* (2000), p. 135, 136 – and p. 356, 146), *twice pierced, very fine early cast* [Clifford lot 380]
£200-300

9
Attributed to Valerio Belli (c. 1468-1546), *Three female figures sacrificing at an altar, oval lead plaquette, 45mm x 36mm (Bange 821; Lewis D. in *Belli Vicentino* (2000), p. 134, 82 – and p. 347, 111), *very fine early cast, slight damage at bottom edge* [Clifford lot 378]
£200-300

10
Giovanni Battista Scultori (1503-1575), *The Deposition*, dome-shaped bronze plaquette, 110mm x 69.5mm (Bange 971; Scaglia IX.20 variant A; Warren, Ashmolean 348), *dark patina, very fine old cast*
£200-300

11
Northern Italy (16th century), *(Vipsania) Agrippina, wife of Tiberius*, oval bronze uniface plaquette inscribed AGRIPPINA TIB V, 56mm x 43mm (Warren, Ashmolean, 389; cf. Scaglia I.38), *some solder on reverse, extremely fine*; ***Petronia, wife of Vitellius***, oval bronze uniface plaquette, incised PETRONIA VIT VX, 82mm x 65mm, *very fine, both contemporary casts* (2)
£300-500

Plaquettes such as these appear to have been the inspiration behind a series of uniface medals of the twelve Caesars and their wives which have been attributed to Soldani – see the sale of the Charles Avery collection, sold here on 11 June 2008, lot 515.

12
North Italian (16th – 17th century), *The Emperor Claudius, oval uniface bronze plaquette, laureate head right; CLAVDIVS CAES below; with raised border, 101mm x 81mm (cf. Bargello 256), *pierced, very fine with smooth brown patina* £300-400



13

‡13

Workshop of Francesco Fanelli (1577 – after 1658), *The Holy Family with Saints, high relief bronze plaque, probably Genoa, first quarter of 17th century, 178mm x 137mm (Scaglia XIII.9), *an extremely fine contemporary cast in high relief, the reverse showing numerous casting sprues, file marks on edges suggesting that at some point it was set into a frame*
£4,000-6,000

Another example in gilt-bronze was sold in these rooms, 18 April 2002, lot 574. This also showed a similar reverse with multiple sprues. The saint on the right has been identified as St. George, the patron saint of Genoa and this would lend credence to an origin in that city.



14



15

14

Italian 16th century style, *Martyrdom of a Saint, silver plaquette by Herman Ratzersdorfer of Vienna (1815-91), the scene taking place before a crowd of soldiers with buildings in the background, 94.4mm x 53mm (see Lewis, D. and T. Eden, A "Renaissance" plaquette design from nineteenth-century Vienna, *The Medal* 60, 2012; Molinier 625; Bange 732; Kress 382), *extremely fine* £300-400

Another example in silver-gilt was sold in these rooms, 5 June 2013, lot 632. Plaquettes such as these were accepted as authentic early 16th century pieces and praised for their style and composition until two examples appeared with the monogram of Ratzersdorfer stamped into their metal, prompting a reappraisal of their authenticity.

15

Spanish or Netherlandish (early 17th century), *Christ in the Carpenter's Shop, rectangular bronze plaquette, Joseph handing a saw to the Christ Child while in the background Mary coils wool onto a spool, 100mm x 71mm (Weber 1038; Bange 1059; Scaglia XII.2, C1, *this piece*), *with suspension loop, extremely fine contemporary cast* [Clifford lot 408] £500-700

Jeremy Warren in the recently published *Plaquette* volume of *Renaissance Sculpture* in the Ashmolean Museum, pp. 1047-48 puts forward the arguments for suggesting that this series of religious plaquettes was produced in the Netherlands, many of which were then exported to Spain where others may have been copied.

16

German, after Matthias Wallbaum, *Madonna and Child crowned by Angels*, bronze plaquette, 147mm x 113mm (Weber 407), *lacquered, an extremely fine later cast* £300-400

17

German, workshop of Matthias Wallbaum (17th century), *Christ teaching in the Temple*, rectangular bronze plaquette from a series of 16 scenes of Christ's Infancy and Passion, 94mm x 71mm (Weber 412.5), *very fine*; together with a bronze shaped plaque depicting two satyrs holding a shield, height 86mm, *pierced, an old cast* [Clifford lots 405 and 406] (2) £150-200



18

18

Netherlandish, after Abraham Bloemaert (1564-1651), *The Penitent Magdalen, circular silver repoussé plaque, Mary Magdalen kneeling in a landscape, after a print copied from the painting by Bloemaert; with a quotation from Luke 7: 47 inscribed above, 61mm (for another version of the image cf. Weber 1024), *pierced, extremely fine* [Clifford lot 413] £600-800

19

Netherlandish or German (17th century), *The Assumption of the Virgin*, large oval bronze plaque, 170mm x 210mm (Weber -), *pierced, an old cast probably taken from a silver repoussé original, traces of solder on reverse* [Clifford lot 416] £150-200

MEDALS



20

Antonio di Puccio called Pisanello (c. 1395-1455), *Francesco Sforza, condottiere and later 4th Duke of Milan, bronze medal, armoured bust left wearing tall hat (berretta alla capitanesca), *rev.*, the head of a horse, three books and a sword, 86.5mm (Hill 23; Arm. I, 88, 22; Kress 5 = Pollard 5; Pollard Bargello 6 = Vannell & Toderi 14; Syson, *Pisanello* [2001] fig. 3.38), *pierced, a very fine early cast with traces of black varnish over a brown patina* [Clifford lot 3] £2,000-3,000

Ex Leone Leonello, Pescara; subsequently with P & P Santamaria, Rome. Exhibited at *Medals of the Renaissance*, Hunterian Museum, Glasgow, 1990, *catalogue* J.D. Bateson, pp.12-13, 3.

The medal bears Francesco's titles of Visconti and Lord of Cremona acquired on his marriage to Bianca Maria Visconti in 1441. The reverse design points to Francesco as a man of arms and letters. Syson has commented also on the classical connection here in that the horse may be associated with Alexander the Great's famous mount Bucephalus as depicted on ancient coins of the Syrian king Seleucus I.



21

***Matteo de' Pasti (c. 1420-67/8), Sigismondo Pandolfo Malatesta, Lord of Rimini (1417-68)**, bronze medal, bust left, *rev.*, Fortitude seated facing in a meadow holding a broken column, her seat formed of the foreparts of two elephants; below, MDCCCLVI, 81.5mm (Hill 180; Arm. I, 20, 11; Pollard, Bargello 43 = Vannel & Toderi 69), *small piercing, very fine contemporary cast with dark patina* £4,000-6,000

Ex Spink, 24 January 2008, lot 101.



22

***Matteo de' Pasti (c. 1420-67/8), Sigismondo Pandolfo Malatesta, Lord of Rimini (1417-68)**, bronze medal, bust left, *rev.*, the castle of Rimini, 80mm (Hill 185; Arm. I, 20, 12; Pollard, Bargello 48 = Vannel & Toderi 83), *probably an excavation piece, traces of creta on edge, a very fine contemporary cast with brown patina* £3,000-4,000

Ex Morton & Eden 30, 29 November 2007, lot 693.

23

Matteo de' Pasti, Sigismondo Pandolfo Malatesta, lead medal, bust left, *rev.*, the castle of Rimini, 81mm (Hill 184), *gilt, old cast, worn and somewhat battered*; **Isotta degli Atti**, bronze medal, bust right, *rev.*, the Malatesta elephant, 86.7mm (cf. Hill 187/167), *late cast*; and small bronze medal, bust right, *rev.*, closed book, 40mm (Hill 189), *late cast* [includes Clifford lots 13 and 16] (3) £150-200



24

***Matteo de' Pasti (c. 1420-67/8), Isotta degli Atti, mistress of Sigismondo**, bronze medal, bust right, *rev.*, the Malatesta elephant, 82.5mm (Hill 187; Arm. I, 21, 19), *early cast with extensive tooling and chasing, old collector's number inked on reverse*

£700-1,000

Ex Morton & Eden 9, 25 May 2004, lot 241.

25

Pier Jacopo di Alari Bonacolsi, called Antico, Gianfrancesco Gonzaga (1443-96), bronze medal, bust left, *rev.*, Mars, Fortune and Minerva, 38.8mm (Hill 206; Kress 71bis = Pollard 111), *early cast*; **Antonia del Balzo, his wife**, bronze medal, bust right, *rev.*, Hope standing on a prow drawn by two Pegasi, alluding to Christian Hope, 40mm (Hill 212; Kress 72 = Pollard 112), *flaws on obverse, an early cast* [Clifford lots 19 and 20] (2)

£200-300

26

Attributed to Girolamo Santacroce, Andrea Caraffa, as Count of Santa Severina (1496) and later Viceroy of Naples (died 1526), bronze medal, bust left wearing helmet, *rev.*, Prudence seated, 37.5mm (Hill 349; Kress 109 = Pollard 153), *pierced, bare metal, fine contemporary cast*; **after Caradosso, Niccolò Orsini (1442-1510), Count of Pitigliano and Nola**, bronze-gilt medal, bust left, *rev.*, Orsini on horseback, 42.5mm (Hill 667), *thrice pierced, gilding worn, a contemporary cast* [Clifford lots 22 and 42] (2)

£250-300

The medal of Orsini is a rare version of the original by Caradosso with the inscriptions altered to name the sitter as Commander of the Venetian forces. Orsini was appointed as such on 30 October 1495 by Doge Agostino Barbarigo.



27

***Attributed to Cristoforo Foppa called Caradosso (c. 1452-1526/27), Giangiacomo Trivulzio (1441-1518), Marshall of France from 1499**, square bronze medal, 1499, laureate bust left, *rev.*, dated 1499 and with eight line legend recording the capture of Alessandria, the expulsion of Ludovico il Moro and his capture at Novara, 46mm x 46.3mm (Hill 655; Kress 192 = Pollard 217; Pollard Bargello 139 = Vannel & Toderi 407), *a very fine contemporary cast with dark patina* [ex Clifford collection]

£1,000-1,500

Ex Morton & Eden 17, 13 December 2005, lot 636 and Stack collection, Morton & Eden 41, 9 December 2009, lot 83.



28

Cristoforo di Geremia (active in Rome, 1456-76), *Constantine the Great (307-37), bronze medal, laureate and draped bust right, *rev.*, Constantine and the Church joining hands, unsigned version, 71.5mm (cf. Hill 755; Kress 211 = Pollard 241), *very fine old cast* [Clifford lot 50] £300-400



29

Cristoforo di Geremia, *Pietro Barbò, Pope Paul II (1464-71), uniface oval bronze medal, bust right wearing cope and large morse, 41.3mm x 34.6mm (Hill 773 obverse), *some knocks but an extremely fine contemporary cast with brown patina* [Clifford lot 54] £300-400

Versions of this medal are known cast *in cavo* (as Pollard, Bargello, 166a).

30

Cristoforo di Geremia, *Pietro Barbò, Pope Paul II (1464-71)*, a group of four bronze medals, with *revs.*, SS. Peter and Paul with flock of sheep, 38mm (Hill 760), the Pope receiving supplicants, 39mm (Hill 766), *this pierced and gilt*; oval, with the Barbò shield of arms, 42mm x 35mm (Hill 771); and elevation of the Palazzo Venezia, Rome, dated 1465, 33mm (Hill 783), *early or contemporary casts* [Clifford lots 51, 53, 55 and 56] (4) £300-500

The last is the foundation medal for the Palazzo Venezia completed in 1465.

31

Ermes Flavio de Bonis called Lysippus the Younger (fl. 1470-84), *Raffaello Riario (1460-1521), Cardinal of S. Giorgio*, bronze medal dated 1478, bust right, *rev.*, St George killing the dragon, 35.4mm (Hill 791; Pfisterer A.22), *pierced, edge flattened in two places, early cast* [Clifford lot 61] £150-200



32

***Ermes Flavio de Bonis called Lysippus the Younger (fl. 1470-84), Raffaello Maffei da Volterra, as Apostolic scriptor (1466-76),** bust left in cap and gown, *rev.*, Maffei addressing an old woman, 82.5mm (Hill 797; Arm. II, 52, 24; Pfisterer A.2), *very fine old cast taken from a pierced example* [Clifford 62] £400-600

In a document of 1506 Maffei mentioned that the medallist known as Lysippus the Younger was a nephew of the Mantuan medallist Cristoforo di Geremia. More recently Lysippus the Younger has been identified as Ermes Flavio de Bonis, a medallist in Rome who mainly made portrait medals of his circle of friends within the Papal curia. A very similar example to the present medal was in the Gaines collection sold in these rooms, 8 December 2005, lot 9.



33

***Roman School (late 15th century), Jesus Christ and St. Paul,** bronze medal, nimbate bust of Christ left, *rev.*, bust of St. Paul right, 80.5mm (Hill 900), *pierced, very fine early cast, flan slightly warped* [Clifford lot 68] £600-800



34

***Roman School (1513), Giuliano II de' Medici (1479-1516)**, bronze-gilt medal issued for the citizenship of Rome conferred on him in 1513, head left, *rev.*, Roma seated left holding winged Victory, 32.7mm (Hill 889; Kress 241 = Pollard 277), *thrice pierced possibly for sewing onto a cap, a fine contemporary cast* [Clifford lot 67] £200-300

35

Attributed to Donato Bramante, Giuliano della Rovere, Pope Julius II (1503-13), bronze foundation medal for St. Peter's, bust right, *rev.*, view of St. Peter's according to Bramante's design, 55.5mm (cf. Hill 660), *electrotype copy by Robert Ready, very fine*; **Venetian School, 16th century, Marcantonio Trevisan, Doge, 1553-54**, bronze medal on his death, 62.5mm (Arm. II, 224, 1; Kress 504 = Pollard 578), *electrotype copy, very fine* [includes Clifford lot 41] (2) £100-150

36

Attributed to Niccolò Spinelli called Fiorentino (1484-1514), Rinaldo Orsini, Archbishop of Florence (1474-1508), lead medal, bust left, *rev.*, Fortune seated left with rudder and cornucopia, 57mm (Hill 937; Kress 261 = Pollard 296), *edge knocks, old cast* [Clifford lot 72] £150-200



37

***Attributed to Niccolò Spinelli called Fiorentino, Giovanni Antonio dei Guidi (c. 1459-1501), Count of Urbecche and Modigliana**, lead medal, bust left, *rev.*, an eagle displayed on a tree to which is attached the arms of Guidi of Romagna, 91mm (Hill 978; Pollard Bargello 239 = Vannel & Toderi 335), *very fine early cast with loop for suspension, old edge knocks* [Clifford lot 74] £600-800



38

***Jacopo da Trezzo (c. 1514-89), Mary Tudor, Queen of England (1553-58)**, silver medal, bust left wearing elaborately embroidered gown, a brooch with pendant pearl at her breast and a cap adorned with jewels; signed below, IAC TREZ, *rev.*, CECIS VISVS TIMIDIS QVIES, figure of Peace seated on throne, setting fire to a pile of arms laid before her; below the throne are a cube with two clasped hands on one of its sides and a pair of scales (representing Stability, Unity and Justice); to the left are suppliant figures beset by a storm; to the right are other figures and a round temple (representing the Catholic Church) 64.7mm (Attwood 80; MI I, 72, 20; Arm I, 241, 3; Pollard Bargello 725 = Vannel & Toderi 469; Middeldorf & Steibral pl. 72), *the fields chased, an extremely fine early cast with grey toning* [ex Clifford collection] £1,500-2,000

Ex Robert O'Connor, George Street, London, 1960s.

Known as the State of Britain medal this was Trezzo's finest medallic work and Mary's image is very close to the portrait painting of the queen by Antonis Mors made around the same time as the medal, in 1554. The Latin reverse inscription translates as "sight to the blind, tranquillity to the fearful". Examples are most commonly found in bronze but silver specimens exist, most notably those of the Bargello, Florence and the ex Chigi piece recorded by Middeldorf & Steibral. A gold specimen is in the British Museum and another formed part of the Stack collection, sold in these rooms, 9 December 2009, lot 136.

39

Jacopo da Trezzo, Mary Tudor, uniface cast of the reverse of the previous medal, Peace on throne setting fire to arms etc., 64mm (cf. Attwood 80), *pierced, very fine old cast, reverse with intaglio image* [Clifford lot 127]; together with uniface lead medal of **Isabella Capua** by Trezzo, 73mm (Attwood 65), *pierced, traces of gilding, fine old cast* [Clifford lot 130] and uniface bronze reverse of Trezzo's medal of Gianello della Torre showing the **Fountain of Knowledge**, 75mm (cf. Attwood 91), *pierced, old cast*; and bronzed lead uniface medal of **Cardinal Alessandro Farnese** (1556), by Pastorino, 68mm (Attwood 565), *late cast, extremely fine* [includes Clifford lots 127, 130 and 390] (4) £200-300



40

***Tegniza of Cremona, Marco Girolamo Vida (1485-1566), Bishop of Alba from 1533**, bronze medal, bearded and tonsured bust right, *rev.*, Pegasus at the spring of Hippocrene, 38.2mm (Attwood 132 = Cyril Humphris, *European Medallions*, 58; Arm. II, 161, 17), *very fine contemporary cast with dark patina* [Clifford lot 170] £300-400

Formerly attributed to Giovanni Battista Caselli, Attwood noticed its similarity to another version of this medal, an example of which, in the Oppenheimer collection, bore the signature TEGNIZA CREMON (Attwood 133). The Humphris example of the present medal is now in the British Museum.



41

Milanese School (mid-16th century), *Maria of Aragon, wife of Alfonso II of Aragon (d. 1568), uniface bronze medal, her bust right with coronet behind, 48.2mm (Attwood 142; Arm. II, 163, 2; Pollard Bargello 810 = Vannel & Toderi 1450), *very fine early cast with integral rope border and with four bronze loops fitted to the reverse for attaching to a cap* [Clifford lot 157] £300-400

Ex Sotheby's, 27 April 1977, lot 397. For a very similar example see Gaines collection part II, sold in these rooms, 8 December 2005, lot 17.

42

Milanese School, *Carlo Borromeo, Cardinal and Archbishop of Milan*, gilt-bronze medal, bust left, *rev.*, Agnus Dei, 48mm (Attwood 199), *mount removed, some wear to gilding* [Clifford lot 160]; together with bronze uniface reverse of a medal of Domenico Grimani with Theology taking the hand of Philosophy, 50mm (cf. Hill 863), *very fine old cast*; and gilt-bronze medal of Pope Sixtus V, by Michele Balla, *rev.*, obelisk in the Piazza del Popolo, 44mm (Arm. I, 294; Pollard Bargello II, 669 = Vannel & Toderi 1299), *pierced, fine* [Clifford lot 117] (3) £200-300

The medal of Borromeo includes the letter B before the bust, indicating that it was made between his beatification in 1601 and his canonization in 1610 (whereupon an S replaced the B).

43

Venetian School (1560s), *Tommaso Rangone (149-1577), of Ravenna, Professor of Philosophy and Astronomy*, bronze medal, bust right, *rev.*, Jupiter as an eagle brings the infant Hercules to Juno's breasts while she reclines in a starry sky, 38mm (Attwood 236; Arm. II, 196, 20; Kress 419b = Vannel & Toderi 551-54), *fine old cast* [Clifford lot 136] £150-200



44

Venetian School (mid-16th century), *Beatrice Roverella Rangoni, wife of Ercole Rangoni of Venice, bronze medal of square format, bust three-quarters left, *rev.*, three-masted ship without sails in a stormy sea, 57 x 61mm (Attwood 419; Arm. II, 196, 17; Kress 499 = Pollard 576), *very fine old cast with chasing to the reverse* [Clifford lot 167] £200-300



45



46



47



49



50



45

***Gian Antonio Signoretti (d. 1602), Giulia Pratonieri**, uniface lead medal, three-quarter length bust facing right set on a voluted plinth, wearing elaborate helmet and drapery, two spears tucked under her left arm; signed on volute below her right arm, s, 68mm (Attwood 653; Arm. I, 213, 3; Clifford 154), *pierced, some marks but an extremely fine contemporary cast* [ex Clifford collection] £1,500-2,000

Ex Michael Hall collection, Baldwin's, 4 May 2010, lot 168.

Pollard mentions that aside from the Kress example (Pollard 522 = Kress 453, in a lead alloy) only two specimens of this medal are recorded, being those in Berlin (Bange 261, a later cast in bronze) and the Bargello (Vannel & Toderi 630, also in bronze). To these should be added the damaged gilt-lead specimen in the Ashmolean Museum, Oxford (Attwood 653a) and the lead specimen formerly in the Clifford collection (1996 catalogue, lot 154). As noted in *Currency of Fame* the finest examples of these uniface medals of the Emilian school are cast on wafer-thin lead flans, as is the case with the present medal and the piece formerly owned by Clifford. Signoretti's fine mannerist style along with that of other members of the Emilian school of medallists such as Ruspagliari and Bombarda has been connected to the art of the painter Lelio Orsi of Novellara (c. 1511-87) who had an involvement with the mint of Reggio. Signoretti himself wrote two letters to Alfonso Gonzaga, Count of Novellara in December 1569 describing the coins to be struck there under Orsi's supervision.

46

***Giambattista Cambi called Bombarda (d. c.1582), Giovanni Battista Pigna, doctor, historian and poet (1503-75)**, uniface bronze medal, bust left wearing shirt and gown, 64mm (Attwood 668; Arm. II, 195, 11; Brettauer 884), *pierced, some marks, a fine contemporary cast, brown patina* [Clifford lot 156] £300-400

47

***The Master F.V., Duarte, 5th Duke of Guimaraes (1541-76) and nephew of King John III of Portugal**, bronze-gilt medal, half-length portrait left in armour, holding baton and helmet; signed below right arm, F.V., *rev.*, Athena standing left, holding spear, olive branch and shield (by Bombarda), 68mm (Arm. III, 99, A; Lamas 2 (an electrotpe); cf. Attwood 655), *pierced, an old cast with later incised inscriptions* [Clifford lot 132] £500-700

Ex Jacques Schulman, Amsterdam, Auction 161, 31 October 1927, lot 19.

The reverse is by the Emilian artist Bombarda (as Arm. III, 95, C) and does not belong to the obverse. Nevertheless, as a mule, Armand cited an example in the Royal Coin Cabinet in Parma so the combination of obverse and reverse is known. However, the present medal has been intriguingly adapted at a later date so as to pretend to depict **King Edward V of England** (the elder of the two "Princes in the Tower") who reigned for two months in 1483 between the death of his father Edward IV and the crowning of his uncle Richard III. The baton held by the sitter is incised R.A. REGNAVIT MENSES II ("He reigned for two months as King of England"), the bust itself is incised AET XIII ("aged 13", Edward V's age when king) and on the helmet there is the date ANN. 1483. With renewed interest in the English monarchy following the Restoration and the discovery of children's bones in the Tower of London in 1674 which were assumed to be those of the princes (and are buried in Westminster Abbey) it is tempting to believe that someone at that time (or of course later) created this medal out of one with a very appropriate obverse inscription and with a portrait of a young prince - but as the portrait shows, not young enough!

48

Bolognese School (1530s), Gregorio Magalotti, Bishop of Lipari from 1532 and of Chiusi from 1534, died 1537, bronze medal, bust right, *rev.*, figure of Fortune standing on a globe, holding up a sail, 78mm (Attwood 713; Arm. III, 229, 1), *old cast taken from a pierced example, dark patina* [Clifford lot 32] £150-200

49

***Benvenuto Cellini (1500-71), François I of France (1515-47)**, bronze medal, laureate bust left with sceptre tipped with fleur-de-lis before, *rev.*, horseman galloping right wielding club and riding over fallen female figure; below exergual line, BEN- VENV.F, 41mm (Attwood 768; Arm. I, 147, 3; Pollard Bargello 341 = Vannel & Toderi 663), *very fine early cast, some pitting, with brown patina* [Clifford lot 79] £500-700

The original medal was struck from dies by Cellini. The occasion for its production was probably Cellini's first visit to Paris in 1537 and there is mention in an inventory of the artist's goods made in the following year of "una testa del Re de Francia de piombo" which may refer to a trial striking of the medal in lead. In fact, the Fitzwilliam Museum possess a lead striking of the obverse (Attwood 769) which shows a die crack behind the head of the king which is reproduced on the present cast medal as well as on other examples. Perhaps the dies broke at an early stage - which would explain why most surviving examples of the medal are casts. The reverse represents Fortune as the fallen female figure, her rudder and globe beside her, defeated by Virtue as the horseman, a design borrowed from Roman coinage.

50

***Domenico Poggini (1520-90), Domenico Fontana (1543-1607), architect in Rome**, bronze medal, 1589, bust right, *rev.*, four obelisks each surmounted by a cross, 40mm. (Attwood 825; Arm. II, 63, 6; Pollard Bargello 840 = Vannel & Toderi 811), *pierced, very fine contemporary striking* [Clifford lot 161] £400-600

The four obelisks re-erected by Fontana on the instructions of Pope Sixtus V are the ones in front of St. Peter's (1586), Sta. Maria Maggiore (1587), S. Giovanni in Laterano (1588) and in the Piazza del Popolo (1589).



51



53



54



55



58



59

51

***The Master P.P.R. (formerly Pietro Paulo Galeotti), Francesco Guereri de' Fermi**, bronze medal, cuirassed bust left; signed behind truncation, P.P.R., *rev.*, standing figures of War and Peace; ET BELLI ET PACIS AMATOR, 50 mm (Attwood 840; Arm. I, 230, 12), *somewhat rubbed but a very fine contemporary cast with brown patina* [Clifford lot 163] £600-800

Traditionally the medals signed P.P.R. were given to Pietro Paolo Galeotti who worked in the mint at Florence and was responsible for a series of struck medals of Cosimo I de' Medici. But none of the cast medals signed P.P.R. depict Florentines and they are of infinitely finer style and composition to the struck medals. They are the work of another artist whose identity has yet to be revealed. According to Attwood nothing is known of the sitter although he may be the same individual portrayed on a small medal by Leone Leoni (Attwood 4). The reverse design of the present medal may be after Battista Franco, the Venetian mannerist painter and print-maker.

52

The Master P.P.R., Giovanni Paolo Lomazzo, Milanese painter and celebrated writer on art (1538-1600), uniface bronze medal, 1562, bare head right aged 23, 45mm (cf. Arm. I, 230, 15; Attwood -), *very fine old cast taken from a pierced example* [Clifford lot 147] £150-200

See footnote to previous lot. Lomazzo was the author of the important *Trattato dell' Arte della Pittura, Scultura et Architettura* (1584).

53

***Giovanni Melone (fl. 1570s), Antoine Perrenot, Cardinal Granvelle (1516-86)**, bronze medal, bust left wearing hooded cassock; trace of signature on truncation, *rev.*, Aeneas's ship in stormy waters, 42mm (Attwood 987; Kress 635 = Pollard 432), *suspension loop damaged, fine contemporary cast with brown patina* [Clifford lot 135] £300-400

54

***Antonio Abondio (1538-91), Caterina Riva**, uniface bronze medal, half-length figure right with pearl necklace and arm-garter, her right breast exposed where she is adjusting her gown, holding a small lap-dog in her right hand, 67.4mm (Attwood 1145; Arm. I, 272, 25; Pollard 535 = Kress 467; Jones, *Art of the Medal*, fig. 142), *extremely fine early cast, the plain reverse with traces of original sprues* [ex Clifford collection] £600-800

Ex Michael Hall collection, Baldwin's, 4 May 2010, lot 181.

55

***Unattributed (second quarter of 16th century), Pietro Strozzi (1510-58), marshal of France from 1554**, uniface lead medal, bust right wearing cuirass and mantle, 69mm (Attwood 1175-76; cf. Arm. II, 200, 27-28), *pierced and with some damage, a very fine contemporary cast in high relief* [Clifford lot 155] £500-700

56

Italian Renaissance bronze medals (6) comprising Alessandro de' Medici by Domenico de' Vetri, 34mm (Attwood 771), Marco Montova Benavides and his father Giovanni Pietro Mantova Benavides by Cavino, 36mm (cf. Attwood 266 note), Didius Julianus (Roman emperor) by Cavino, 37mm (Lawrence 67), Guido Rangoni by Niccolò Cavallerino, 30mm (Attwood 458), Marco Mantova Benavides by Martino da Bergamo, 30mm (Attwood 317) and anonymous bronze medal of Pescennius Niger (?), 47mm., *old casts, mainly very fine* [includes Clifford lots 75, 139, 146, 168, 169] (6) £300-400

57

Papal series, bronze restrike medals of Hadrian VI (Lincoln 458), Julius III (L. 548), Paul IV (2, L. 570, 577), Gregory XIII (3, L. 671, 691 var., 720), Sixtus V (L. 776, *this cast*), Gregory XIV (L. 823), Paul V (L. 893), Urban VIII (2, L. 994, 1033), *sometime cleaned, very fine to extremely fine* (12) £150-200

58

***Gaspere Mola (1567-1640), Cosimo II de' Medici, 4th Grand Duke of Tuscany (1609-21)**, lead medal, 1610, young bust right, *rev.*, Grand Ducal coronet and sceptre with the Medici balls, 40mm (cf. Pollard Bargello 461 = Vannel & Toderi 64-65 in gold), *pierced, very fine and rare* [Clifford lot 92] £150-200

The reverse design is copied from an earlier Medici medal by Michele Mazzafirri. Mola's head of the young Cosimo influenced the portrait medal by Dupré of 1613 and, later on, Selvi's version from the Medici series made in the 18th century.

59

***Attributed to Gaspare Morone (1603-69), Carlo Antonio dal Pozzo**, bronze medal, draped bust right as a knight of the Order of S. Stefano, *rev.*, three children standing before the seated figure of Pietas, one of whom appears to be holding up a coin, 86mm (Vannel & Toderi, Bargello, 1234 – as unattributed; Fitzwilliam Museum accession no. CM.240-1963 – 89mm; BDM IV, 156), *cast from a pierced example, otherwise about extremely fine with dark patina* [ex Clifford collection] £300-500

This Carlo Antonio dal Pozzo was the younger brother of Cassiano dal Pozzo, the patron of Poussin. Cassiano commissioned Bernini to create a fine marble bust of their uncle, also named Carlo Antonio dal Pozzo (1547-1607) in c. 1622-24, which was at Castle Howard from 1715 until purchased by the Scottish National Gallery in 1986. The present medal relates to the *Collegio Puteano* founded by the uncle in Piedmont in 1605 to benefit impoverished pupils.

Gaspare Morone (1603-69), Fabio Chigi, Pope Alexander VII (1655-67), bronze annual medals (2) for year 6, *rev.*, the Naval Arsenal at Civitavecchia by Bernini (the scene copied from a sketch by Giulio Cerruti), 42mm (Vannel & Toderi, Bargello, 459; Tocci/Worsdale 295) and year 11, *rev.*, the ceremony of the canonization of St. Francis de Sales within St. Peter's, 1665, 42mm (Vannel & Toderi, Bargello, 476; Tocci/Worsdale 307 var.); **Maffeo Barberini, Pope Urban VIII (1623-44)** bronze medal, year 20, *rev.*, view of the walls of Rome, 45mm (Vannel & Toderi 399/400), *very fine* [includes Clifford lot 191] (3)

£300-400



61

***Gioacchino Francesco Travani (fl. 1634-75), Fabio Chigi, Pope Alexander VII (1655-67)**, bronze foundation medal, 1662, for the church of Sta. Maria in Campitelli, Rome, bust left in papal tiara; signed G.F.T., *rev.*, a view of the façade of the church to the original design of Carlo Rainaldi, 70mm (Vannel & Toderi, Bargello, 509; Bonnani II, 641, 34), *extremely fine contemporary cast (with collector's number in white enamel on truncation)* [Clifford lot 195]

£800-1,200

Ex Stonyhurst College, Christie's, 6 March 1990, lot 733.

62

Alberto Hamerani (1620-77), Emiliero Altieri, Pope Clement X (1670-76), bronze annual medal, year 1, *rev.*, Christ washing the feet of a disciple, 40mm (Lincoln -, BM P.1287.92), *extremely fine*; **Giovanni Hamerani, Giovanni Albani, Pope Clement XI (1670-76)**, bronze annual medal, year 14, *rev.*, church and baths of Nocera, 40mm (Lincoln 1656), *extremely fine*; **Girolamo Paladino (1647-89), Pope Nicholas V (1447-55)**, gilt-bronze restitution medal, 42mm (Vannel & Toderi, Bargello, 601), *early cast, very fine* [includes Clifford lots 200 and 229] (3)

£200-300

63

Italian 17th century bronze medals (4), comprising Paolo Giordano II Orsini by Cormano, 32mm (Vannel & Toderi, Bargello, 333 var.), Cristoforo Widmann by Cormano, 36mm (Vannel & Toderi, Bargello, 340), *with two edge lugs*, Cardinal Pietro Ottoboni, Papal Vice Chancellor (1667-1740) by Pietro Silvestri, 66mm (Forrer V, 506) and Gian Carlo de' Medici (1611-63) by an anonymous artist, 57mm (Vannel & Toderi, Bargello, 264), *last two later casts, mainly very fine* [Clifford lots 255, 266, 280, 283] (4)

£200-300

64

Livio I Odescalchi, Duke of Bracciano (1652-1713), a series of three medals comprising, *rev.*, bust of his sister Giovanna, 1677, in bronze by Giovanni Hamerani, 26mm (Mirnik 2); *rev.*, a female reclining and examining estate maps, in bronze by Ferdinand de Saint Urbain, 42mm (Mirnik 5); and *rev.*, winged Genius, in silvered bronze by Antonio de Gennaro, 36mm (Mirnik 7), *mainly very fine, the last better* [Clifford lots 257, 260, 261] (3)

£200-250

References are to Ivan Mirnik, "Livio Odescalchi on Medals", *The Medal*, Autumn 1994, pp. 50-55. A nephew of Innocent XI, Livio Odescalchi inherited his uncle's wealth and was a major patron of artists in Rome including Bernini. He bought the numismatic collection of Queen Christina of Sweden.



65

***Massimiliano Soldani-Benzi (1656-1740), Francesco Redi (1626-98), poet, philosopher and scientist**, bronze medal, 1684, bust right, signed and dated below, *rev.*, Minerva revealing Nature, 87.8mm (VT 37; Vannel & Toderi, Bargello, 179-82), pierced, casting flaw behind bust, *very fine* [Clifford lot 298] £500-700



66

***Massimiliano Soldani-Benzi (1656-1740), (Charles V of Lorraine)**, uniface bronze reverse of the medal of 1686 commemorating the relief of Vienna, Charles as a Roman general rescuing the Church from the clutches of a Turk; signed below, *m.s.*, 93mm (TV45; Vannel & Toderi, Bargello, 197 for a similar uniface specimen), pierced, *an extremely fine cast of high quality* [Clifford lot 302] £400-600



67

***Massimiliano Soldani-Benzi (1656-1740), Giovanni Matteo Marchetti (1647-1704), Bishop of Arezzo from 1691**, bronze medal, 1702, bust right wearing cap and robes; dated below and signed s incised on truncation, *rev.*, the bishop's palace at Pistoia, 97.5mm (VT 52; Vannel & Toderi, Bargello, 209), *bare metal which is partly patinated, extremely fine* [Clifford lot 304] £800-1,200



68

***Massimiliano Soldani-Benzi (1656-1740), Sir Henry Newton (1651-1715), British ambassador in Florence**, gilt-bronze medal, 1709, bust right, *rev.*, Pallas and Prudence embracing; signed below, 78mm (VT 61; Vannel & Toderi, Bargello, 224-25; MI 367/29; Eimer 441; Avery, *The Medal*, Spring 1994, fig. 5), *the original rim filed down presumably to fit it into a mount, a fine early cast* [Clifford lot 306] £300-400

69

Massimiliano Soldani-Benzi, Ludovico Caprara (d. 1695), bronze medal, bust right, *rev.*, Peace and Mars, 62.5mm (VT 11); **F. Cheron, Gian Lorenzo Bernini (1598-1680)**, bronze medal, bust right, *rev.*, allegories of the Arts, 73.5mm (Vannel & Toderi, Bargello, 563); **Anonymous, Giovanni Ansano (1744-1825), Roman tenor**, bronze medal, 1792, 55mm (Molinari 138), *old/early casts, last two pierced* [includes Clifford lots 291 and 293] (3) £200-300

70

Gioacchino Fortini (1672-1736), Francesco Riccardi (1648-1719), major-domo to Cosimo III de' Medici, bronze medal, 1715, bust right, *rev.*, Charity and Abundance seated before the Palazzo Medici-Riccardi, 86.4mm (VT 86; Molinari 150), *very fine early cast*; together with **The Villa Tempi del Barone**, bronze reverse of a medal of Lodovico Tempi, Abundance and Painting seated before a view of the building, 86mm (cf. VT 88), *very fine early cast* [Clifford lots 309 and 310] (2) £300-400



71

***Antonio Selvi (1679-1753), John Molesworth (1679-1726), British diplomat and ambassador in Florence, later second Viscount Molesworth**, bronze medal, 1712, draped bust right, *rev.*, Prudence, Abundance, Peace and Commerce standing around an altar decorated with the Molesworth arms; signed below A. SELVI. F, 91.5mm (VT 132; MI 390/244; Eimer 452; Avery, *The Medal*, Spring 1994, fig. 10), *very fine and rare* [Clifford lot 315] £1,500-2,000

Ex Christie's, 6 March 1990, lot 663.

Of Anglo-Irish descent, John Molesworth's diplomatic career also took him to Sardinia, Venice and Switzerland. He was succeeded as viscount by his younger brother Richard Molesworth of whom Selvi also made a medal.



72

***Antonio Selvi (1679-1753), Sir Thomas Dereham (1674-1739)**, bronze medal, 1715 or 1719, bust right, aged 36, *rev.*, Virtue resting her arm on an angel and turning her back on Fortune, 85.5mm (VT 143 [86.5mm]; MI, 447/54), *some weakness in the cast, very fine and rare* [Clifford lot 316] £600-800

Thomas Dereham of Norfolk was brought up in Tuscany. He embraced the Catholic faith and endowed the College for the Propagation of the Faith in Rome with a grant for two students to be sent as missionaries to England.



73

***Antonio Selvi (1679-1753), Sir Andrew Fountaine (1676-1753), celebrated archaeologist and numismatist,** bronze medal, 1715, bust right, *rev.*, PER ARDVA, Bellona catching the arm of Fortune, 86mm (VT 146 [89mm]; MI 434/32; Eimer 474 var.), cast from a pierced example, extremely fine with dark patina, rare [ex Clifford collection] £600-800

Fountaine succeeded Sir Isaac Newton as Master of the Mint in 1727. He visited Florence twice in 1701 and 1715 where he was befriended by Cosimo III and to whom he evidently presented a gold medal of John VIII Palaeologus by Pisanello. The reverse of the present medal is also found on a Selvi medal of Richard Molesworth.



74

***Antonio Selvi (1679-1753), Alamanno Tommaso Pazzi (1647-1735),** bronze medal (1735), bust right, aged 88, *rev.*, the famous Scoppio del Carro carriage decorated with the Pazzi arms; signed below, A.S.F, 87.3mm (VT 190; Rizzini 1174), very fine and rare [ex Clifford collection] £500-700

The medal names Pazzi as a Senator of Florence and Prior of Urbino and was cast in the year of his death, 1735. The reverse relates to the famous annual ceremony in the Piazza Duomo, Florence when fireworks are exploded on the Pazzi carriage on Easter Sunday set off by a mechanical dove that flies down a wire from the high altar of the Duomo. The spectacular ceremony continues to this day.

75

Antonio Selvi (1679-1753), The Medici Series, two bronze medals depicting (i) **Silvestro de' Medici di Alamanno (1331-88)**, bust right, *rev.*, inscription, 83.5mm (VT 243); and (ii) **Cosimo II de' Medici, 4th Grand Duke of Tuscany (1590-1621)**, bust right, *rev.*, two crossed anchors, 86mm (VT 320), first very fine, second extremely fine [Clifford lots 322 and 339] (2) £400-600

Antonio Selvi (1679-1753), *The Medici Series*, three bronze medals depicting wives of the Medici comprising (i) **Margaret of Austria (married Alessandro de' Medici in 1536)**, bust left, rev., lioness with paw on globe, 86mm (VT 273); (ii) **Eleonora of Toledo (married Cosimo I de' Medici in 1539)**, bust left, rev., peahen protecting her young, 84mm (VT 291); and (iii) **Camilla Martelli (second wife of Cosimo I, married 1570)**, bust left, rev., a fountain, 84.5mm (VT 292), first and second with chased fields and the first with mount removed from edge, very fine [Clifford lots 331, 335, 336] (3) £600-800



***Giovanni Zanobio Weber (c. 1737-1806), Giovan Battista Fagioli (160-1742), Florentine writer of comedies and satirical poetry**, bronze medal, bust right, rev., Poetry standing amid architectural monuments, Pan kneeling at her feet, 88mm (VT 398; Börner 650), pierced and with plug behind bust, very fine [Clifford lot 349] £400-600



***Anonymous, Dominico Lazzarini (1668-1734), professor of classics at the university of Padua from 1711 and founder member of the Accademia dell' Arcadia**, bronze medal, bust right, rev., allegorical figure with scholastic emblems at the temple of Honos, 89.5mm (Johnson III, 678), some light scratches, high relief, extremely fine and rare [ex Clifford collection] £300-500



79

***School of Paris, Heraclius, Byzantine Emperor (610-641), The Return of the True Cross to Jerusalem**, silver repoussé impression after the famous gold medal once in the possession of Jean, Duc de Berry (1340-1416), Heraclius in a covered triumphal car drawn by three horses, holding the True Cross; at the far side of the horses is a diminutive figure holding a whip and turning back towards the emperor; four lamps hang from a rail above them; Latin and Greek inscriptions above and below and in five lines across field, 102mm and 97mm excluding the outer rim (Jones, BMC, 5-7, especially 6 (e) for the silver double-sided repoussé piece in Paris illustrated by Babelon, *La Médaille et Les Médailleurs*, 1927, pl. III; Arm. II, 8, 6; Kress 525 = Pollard II, 598; Scher in *Currency of Fame*, pp. 32-37; Syson & Gordon, *Pisanello*, 20, 3.29), an extremely fine image, small French import mark of “cygne” near top edge and small section of outer order missing at 12 o’clock, extremely rare as a silver repoussé version, thought to be the earliest type of copy made after the no-longer-existing original in the Duc de Berry’s collection [Clifford lot 422, see also inside front cover illustration including frame] £5,000-10,000

The following note borrows in part from the footnote written in the 1996 Clifford sale catalogue. Of the two large gold medals of Constantine and Heraclius recorded in the inventory of the collections of Jean Duc de Berry, the Constantine medal was purchased from a Florentine merchant Antonio Mancini on 2 November 1402 and it has generally been assumed that the Heraclius medal came from the same source. It is from these two pieces or indeed copies of them that were commissioned by the Duke himself that all later versions seem to be derived. The earliest known versions consist of silver repoussé plates joined at their rims (for which see Jones, BMC, 1 and 6 – and the present piece). The solid casts mainly in bronze are thought to be later. The original of the Heraclius medal was in gold and was evidently in the French Royal cabinet, stolen and melted down in 1831 (see Jones, BMC, I, p. 26, note 15). The original medals probably date from 1400-1402 when Manuel II Palaeologus visited Paris since the legends on both medals show a knowledge of the Byzantine chancery formulae in use at the time. Also the features of the emperors on both medals do not conform to the traditional iconography of either Constantine or Heraclius, but rather show a marked similarity to Manuel II himself (for portraits of Manuel II see Bibliothèque Nationale, Paris, MS Suppl. Gr. 309; Herrin, J, *Byzantium, The Surprising Life of a Medieval Empire*, London, 2008, fig. 40). The medals were almost certainly produced in Paris, possibly with the Duke in mind as a purchaser. It may not be a coincidence that in March 1402 the Duke purchased two other “antique” medals of Augustus and Tiberius, from another Florentine merchant established in Paris, Michele de’ Pazzi. It has been suggested that they may be the work of the Parisian artist Michelet Saulmon, who is mentioned as the maker of a gold jewel in the Duke’s final inventory of 1416.

Pieces from the Duke's collections were available to other artists, and the imagery of both medals clearly influenced the work of the Limbourg brothers. Both obverse images appear in the *Trés Riches Heures* of c. 1411-16 and the triumphal chariot of the present medal is represented as the chariot of the sun at the top of each of the illuminations showing the twelve months of the year. In the *Belles Heures* the illumination showing the triumphal return of Heraclius after recovering the True Cross from the Persians is in fact a faithful copy of the imagery on the present piece (see Tim B. Husband and Margaret Lawson, *The Art of Illumination: The Limbourg Brothers and the Belles Heures of Jean, Duc de Berry*, New York, 2009, folio 156r). And, as Syson and Gordon (*op. cit.*) among others have noted, there can be little doubt that Pisanello himself knew of and was influenced by these medals of Constantine and Heraclius.

For the most recent comment on the iconography of the *Return of the New Cross* see Dr. Robin O'Bryan's article, "Pisanello, chivalric dwarfs and the princely *condottiere* medal" in *The Medal* 66, 2015, pp. 13-25. She identifies the diminutive figure leading the horses as a chivalric dwarf of a type found later on medals by Pisanello and others. However, her view that the scene is likely to represent the emperor's triumphal entry into Constantinople rather than Jerusalem as recorded in the 12th century *trouvère* Gautier d'Arras's *Eracle* seems untenable given that the *Belles Heures* itself identifies the scene as Heraclius bringing the True Cross to Jerusalem. Stephen Scher in *Currency of Fame* has written that Heraclius with the True Cross is about to enter Jerusalem according to the account of the 13th century Jacobus de Voragine's *Golden Legend* when an angel appears and rebukes him for riding in comfort where before him Christ had entered Jerusalem on a lowly ass. See also Scher's entry no 323 in *Byzantium – Faith and Power (1261-1557)*, Metropolitan Museum of Art, New York, exhibition catalogue, 2004 - "The story of these medals is extremely complex, however, and much that concerns their history, authorship and iconography remains obscure".

The present piece was bought by Timothy Clifford in Paris in the early 1970s. Aside from the complete silver repoussé example in Paris it appears to be the only other extant repoussé version (albeit one-sided), the others being solid casts. Of the companion Constantine medal, only two repoussé versions are recorded by Jones (BMC), one in the Bibliothèque Nationale, Paris and the other in the British Museum.

80

Attributed to Etienne Delaune, *Victories in Italy celebrated by Henri II, 1552*, gilt-bronze medal, bust right, *rev.*, nine line inscription, 54mm (Jones 67; Mazerolle 101), *early cast*; **Guillaume Dupré, *Henri IV***, uniface bronze medal, 1601, in integral frame, 56mm (cf. Mazerolle 631), *with suspension loop, fine old cast* [Clifford lots 426 and 429] (2) £150-200



81



83



81

After Guillaume Dupré (c. 1579-1640), *Henri IV (1589-1610), oval uniface bronze medal, king's bust facing three-quarters right wearing doublet, coat and ruff and collar of the Saint Esprit, 91.6mm x 69.4mm (cf. Jones 21), *extremely fine cast taken from a pierced example, traces of gilding, background chased smooth* [ex Clifford collection] £200-300

82

Guillaume Dupré (c. 1579-1640), Marcantonio Memmo (Doge of Venice, 1612-15) and Cardinal Barberini (later Pope Urban VIII, 1623-44), lead medal, busts on either side, 91mm (cf. Jones 37 and 40), *pierced, reverse flawed by hole, late cast* [Clifford lot 436] £120-150

83

Guillaume Dupré (c. 1579-1640), *Louis XIII (1610-43) and Anne of Austria, bronze medal, 1620, bust of Louis right, *rev.*, bust of Anne right, 59.5mm (Jones 52-53; Mazerolle 685; Kress 565 = Pollard 648), *very fine early cast, brown patina darker on the obverse, trace of mount* [Clifford lot 443] £200-300



84

***Guillaume Dupré (c. 1579-1640), Marie de Médicis (1573-1642), wife of Henri IV and regent for Louis XIII**, bronze medal, bust right in elaborate ruff, *rev.*, Marie as Cybele surrounded by her children as Olympian deities, 52.5mm (Jones 61; Mazerolle 694), *pierced, very fine early cast* [Clifford lot 447] £200-300



85

***Guillaume Dupré (c. 1579-1640), Christine, Duchess of Savoy (1606-63)**, bronze medal, 1635, crowned bust right, *rev.*, a diamond mounted on pin, entwined by inscribed ribbon, 53mm (Jones 70; Mazerolle 706; cf. Kress 571 = Pollard 653), *with integral suspension loop, very fine early cast with brown patina* [Clifford lot 449] £200-300

86

Guillaume Dupré, Jean Louis de Nogret de La Valette, gilt medal, 1607, bust right, *rev.*, a Fury holding torch over lion, 55mm (Jones 22), *with suspension loop, gilding worn away in parts*; **Jean Warin, François de Bassompierre**, bronze gilt medal, 1633, bust right, *rev.*, lighthouse and shipping, 54mm (Jones 194), *pierced, gilding scratched* [Clifford lots 435 and 459] (2) £200-300



87

***Josias Belle (b. 1624), Pierre de Maridat (1612-84), conseiller to the Grand Conseil**, bronze medal, bust right, *rev.*, the de Maridat coat of arms, 53mm (Jones 77), *ex mount, a very fine early cast* [Clifford lot 451] £150-200



88

***Jean Warin (1606-72), Cardinal Mazarin (1602-61)**, struck silver medal, 1660, bust right, *rev.*, the sun's rays dissipating clouds over a landscape, 52.5mm (Jones 220; Mazerolle, Warin, 34), *slight edge knocks, good very fine* [Clifford lot 463]

£300-400

89

Jean Warin, Cardinal Mazarin, bronze medal, as previous lot but cast, 50mm (Jones 222), *old cast*; **Anne of Austria**, gilt-bronze medal, 1660, bust right, *rev.*, lily, 59mm (Jones 215), *with suspension loop, old cast*; **Louis XIV, Huisser Ordinaire badge**, in gilt-bronze, bust right, *rev.*, arms of France flanked by sceptres, 51mm (Mazerolle -; cf. Hall collection part 3, 2123), *edge damaged from mount, old cast* [Clifford lots 462, 464 and 472] (3)

£150-200



90



91

90

***Claude Warin (c. 1612-54), Jean Louis de Faulcon de Ris, first president of the Parliament of Normandy**, uni-face bronze medal, bust in high relief right, 97mm (BDM VI, 353) *three piercings, extremely fine cast, slight casting flaws* [ex Clifford collection]

£200-300

Ex Michael Hall collection, lot 362.

91

***French School, 17th century, Philippe Desportes (1546-c. 1610), poet and author**, oval uniface bronze medal, bust right, 60mm x 40mm, *very fine with stippled fields, edge filed* [ex Clifford collection]

£200-300

Cast after a medal signed by G.P., possibly for Giovanni Paolo, an Italian medallist working in France in the early 17th century (see Jones, BMC I, 163 and for a contemporary cast see Sotheby's, 12 July 1993, lot 44).



92



93



92

French School, 18th century, *the Dukes of Orléans, an unfinished bronze uniface plaquette, two angels supporting the Orléans shield of arms; with incised guide lines around, 60mm, *pierced, an extremely fine cast, possibly unrecorded* £400-600

93

***French School, 18th century**, two unfinished bronze oval uniface plaquettes comprising (i), an abbess with a crozier kneeling before France, an unfinished shield below and incised guide lines around, 69mm x 51mm and (ii) St Francis of Assisi with a goat at his feet, standing below symbols of the Holy Trinity, 54mm x 44mm, *both pierced, very fine, possibly unrecorded* (2) £200-300

94

Joseph Roettiers and Michel Molart, *Louis XIV, commemorating the Victory at Rethel in 1650*, bronze medal, laureate bust right, *rev.*, Victory standing on Discord, 69.5mm (cf. van Loon II, 348 var.), *pierced, about extremely fine*; **Ferdinand de Saint Urbain, *Leopold I, Duke of Lorraine***, bronze medal for the reconstruction of the bridge in the forest of Haye, 1727, 63mm (Molinari 120), *pierced, good very fine* [Clifford lots 474 and 482] (2) £150-200

95

Francesco Bertinetti (fl. 1653-86), Michel Le Tellier (1603-85), *Chancellor of France from 1677*, large uniface bronze medal, 1678, bust right in skull-cap and robes, wearing the Order of Saint Esprit; within wreath border, 130mm (Rouhette & Tuzio, *Musée des Beaux-Arts de Lyon*, 166), *plugged at top and with loop soldered to back, a very fine old cast* [Clifford lot 470] £200-300

OTHER COMMEMORATIVE MEDALS



96

Great Britain, Charles II, *Peace of Breda, 1667, gold medal by John Roettiers, laureate and draped bust right, *rev.*, FAVENTE DEO, Britannia seated on the shore reviewing her fleet; *in ex.*, BRITANNIA, 56.5mm (MI 535/185; MH 64; Eimer 241), *abrasions in field and to rim, about extremely fine and extremely rare, in shagreen case* £10,000-12,000

Ex Spink, 27 February 1980, lot 437, Glendining, 4 November 1992, lot 272 and Spink, 9 July 1997, lot 439.

As is well known, the figure of Britannia on coins and medals was modelled on the king's favourite, Frances Stuart, Duchess of Richmond and Lennox. On 25 February 1667 Pepys wrote in his diary, "At my goldsmith's did observe the King's new medal, where in little there is Mrs. Stewart's face as well done as ever I saw anything in my whole life, I think: and a pretty thing it is, that he should choose her face to represent Britannia by."



97

***Great Britain, Charles II, Marriage of Mary and William III of Orange, 1677**, silver medal, unsigned and undated, armoured bust of William right, *rev.*, draped bust of Mary left, 41mm (M.I. I/568/235; Eimer 256; v.L. III/222), *minor marks, extremely fine and well toned* £600-800



98

***Great Britain, William III, Namur Retaken, 1695**, silver medal by Jan Boskam, laureate bust right, *rev.*, William on horseback riding over enemy in front of the military action, 59.5mm (MI 132/384; Eimer 365 var.), *with edge knocks and other marks, trace of mount, otherwise about very fine and rare* [Clifford lot 503] £300-400

99

Great Britain, Anne, Accession, 1702, silver medal, crowned bust left, *rev.*, crowned heart; ENTIRELY ENGLISH, 35mm (MI 227/1; Eimer 388), *toned, very fine* £150-200

100

Great Britain, George I, Princess Clementina, Escape from Innsbruck, 1719, silver medal by Otto Hamerani, her bust left, *rev.*, Clementina travelling at speed towards Rome, 48mm (MI 444/49; Eimer 484), *some edge knocks, toned, good very fine*; **Marriage of James (III) to Clementina, 1719**, bronze medal, *rev.*, Venus and Hercules, 41mm (MI 445/51; Eimer 486); **Birth of the Young Pretender, 1720**, bronze medal, *rev.*, Providentia, 41mm (MI 452/60; Eimer 488), *good very fine* [Clifford lots 505 and 507] (3) £300-400



101

***Great Britain, George II, Battle of Culloden, 1746**, silver medal by Richard Yeo, bust of the Duke of Cumberland right, *rev.*, Cumberland as Hercules trampling on Discord and raising Britannia, 50.5mm (MI 613/278; Eimer 604), *some marks, good very fine* [Clifford lot 513] £200-300



102

***Great Britain, George III, Coronation, 1761**, official silver medal by Natter, bust right, *rev.*, the king crowned by Britannia, 34mm (BHM 23; Eimer 694), *toning on periphery, extremely fine* £250-300

103

Great Britain, Marriage of George III to Charlotte, 1761, silver medal by J. Kirk, conjoined busts right, *rev.*, Hymen, 36mm (BHM 10; Eimer 690), *some marks, very fine* £100-120

104

Great Britain, Marriage of Frederick Duke of York to Princess Frederica of Prussia, 1791, silver medal by F.W. Loos, conjoined busts left, *rev.*, Hymen standing between shields, 45mm (BHM 348; Eimer 843), *toned, minor marks, good very fine, in shagreen case* £200-250

105

Great Britain, George III, Marriage of the Prince of Wales to Caroline of Brunswick, 1797, bronze medal by Küchler, conjoined busts right, *rev.*, Hymen, 48mm (BHM 392; Pollard 9), *slight verdigris, extremely fine* £150-200



illustrated two-thirds actual size

106

***Great Britain, George III, Laying of the Foundation Stone of the new Covent Garden Theatre, 1808**, large copper medal by Peter Rouw, bust of the Prince of Wales right, *rev.*, nine line inscription and date, 91mm (BHM 638; Eimer 990), *formed from a separately cast silhouetted portrait joined to the flan, some marks and knocks, about extremely fine and rare* £400-500

107

Great Britain, George IV, Coronation, 1821, official bronze medal, by Pistrucci, 35mm (BHM 1070; Eimer 1146), *in (damaged) red case of issue, extremely fine*; **Victoria, Golden Jubilee, 1887**, official bronze medal, by Boehm, 77mm, *in case of issue, extremely fine*; **Charles I, Return to London, 1633**, cast silver medal, 43mm (MI 267/64; Eimer 124), *edge damage, almost fine*; together with 50th Anniversary of the Star Newspaper, in silver-gilt, *cased* and a modern copy of the Embarkation at Scheveningen 1660, in silver (5) £250-300

108

Great Britain, Victoria, Prince Albert, 1845, silvered bronze medal by W. Wyon, head right, *rev.*, St. George and the dragon, 56mm (BHM 2204; Eimer 1398), *scuffed on reverse, very fine*; **Marriage of Princess Beatrice to Henry of Battenberg, 1855**, silver medal by A. Wyon, conjoined heads left, *rev.*, their shields of arms, 64mm (BHM 3183; Eimer 1718), *sometime cleaned, about extremely fine*; **Marriage of Princess Victoria to Frederick William of Prussia, 1858**, bronze medal by L.C. Wyon, conjoined heads left, *rev.*, date in wreath, 63mm (BHM 2627; Eimer 1517), *extremely fine* (3) £400-600

109

Great Britain, Victoria, The Great Exhibition, 1851, bronze prize medal by W. and L.C. Wyon, conjoined busts of Victoria and Albert, *rev.*, allegorical scene of Britannia conferring wreath on Industria, edge named to James Coulson and Co, Class XIV, 77mm (BHM 2462; Eimer 1456), *slight marks, extremely fine, in contemporary fitted case* £250-300

110

Great Britain, Jane McAdam Freud, contemporary sculptor, large bronze self-portrait medal, 1997, bust three-quarters right, *rev.*, pair of hands engraving a medal; inscribed PF and 4 on edge, 108mm (cf. BM 1998.1009.1), *extremely fine*; with medal of Margot Fonteyn, *cased* and a modern religious plaque, 60mm, set in frame (3) £100-150



111

***Scotland, Mary Queen of Scots (1542-67)**, uniface bronze medal, undated, by Jacopo Primavera (later 16th century, working in France), MARIA STOVVAR REGI SCOT ANGLI, bust of Mary right wearing cap and veil, signed behind bust, IA PRIMAVE, 66.5mm (Jones I, 159; MI 118/52; Cochran Patrick 14/17 and pl. 1, 12; Mazerolle 300), *very fine old cast with brown patina, very rare* £1,000-1,500

Ex Spink, 26 March 2008, lot 2. For a portrait testoon of Mary Queen of Scots see lot 715.



112

***Scotland, Marriage of Mary Queen of Scots to the Dauphin François (II), 1558**, silver medal, busts face to face below crown, *rev.*, crowned shield flanked by crowned F and crowned M, 52mm (MI 92/5; Eimer 40), 19th century striking, *extremely fine, in fitted case* £200-300

113

Scotland, Peace of Edinburgh, 1560, copper medal, bust of François II as king of France and Scotland, *rev.*, crossed cornucopias surmounted by heads of Mary and François either side of crowned F, 53mm (Jones I, 223-224; MI 97/17), 19th century striking, *extremely fine* £100-150

WORLD MEDALS



114

***Austria, Celebrations at Vienna for the Marriage of Marie Antoinette to the Dauphin, 1770**, silver medal by Wideman and Kraft, her bust right, *rev.*, Hymen and Concord at altar, 44mm (Mont. 2006), *toned, about extremely fine* £200-300

115

Austria, Radetzky's Victories in Italy 1848-49, bronze medal by Scharff, 57mm and **Opening of the Vienna Arts and Industry Museum 1871**, bronze medal by Radnitsky, 56mm, *both good extremely fine*; with a group of diverse European and other medals, *etc.* including a silver jeton for the Coronation of Empress Elizabeth of Hungary, 1867, 23.5mm, **Netherlands**, silver medal of the Henri Daniel Guyot Institute, 1840, with portrait, signed v.d.k., 42mm, **Switzerland**, Iohannes de Saconay Memorial in bronze by Dassier, 40mm, **Belgium**, Schaerbeek City Hall, large bronzed medal, 1887, 62mm, **U.S.A., General Lafayette**, bronze portrait medal by Caunois, 47mm and a brass plaque by Morgan for the **Departure of the Atlantic Fleet, 1907**; and other bronze or brass medals of **Denmark**, 1892, **Olmütz**, 1902, **Bombardment of Rotterdam 1940** (dated 1946) and **Luxembourg**, 1945, and in alloy and in white metal of **Cuba** (2), 1898, 1901; together with a pewter salver commemorating the **1930 Round Europe Air Race**, depicting aircraft in mountains with Bernese shield, 240mm, *mostly extremely fine* (15)

£300-400



116
illustrated two-thirds actual size

117

117

116

***Bohemia, Wenceslas IV (1361-63-1419)**, gilt-bronze impression of the royal seal as King of the Romans (1376-1400), the king seated on gothic throne flanked by shields, 99.5mm, *fine and rare* [ex Clifford collection] £200-300

A number of similar gilt-bronze impressions of seals (of early French kings) were included in the Michael Hall collection, part 1, lots 245-249, described as probably 16th century.

117

***Denmark, Christian VII and Caroline Matilda of England, Birth of Frederick VI, 29 January 1768**, silver medal by D.J. Adzer, their busts vis à vis, *rev.*, figure of Eternity, 56.5mm (Galster 465), *edge knock, some scratches, good very fine*
£200-250



118

***France, The Kings of France from Pharamond to Louis XVIII**, a set of silver medals depicting French rulers from AD 417 to 1715 (Pharamond to Louis XIV) by Thomas Bernard as well as the continuing medals from the same set depicting Louis XV by Gatteaux, Louis XVI by Duvivier, Louis XVII by Gayrard and Louis XVIII by Depaulis, each medal approximately 32mm in diameter and numbered consecutively from 1 to 69, together with the unnumbered initial explanatory medal, *in mint state and arranged on six blue card trays (with empty spaces for the last two medals of the complete set) which fit into a red case (20cm wide x 15cm deep x 4cm high), the interior of the lid lined with blue silk and with "no. 11" in black ink on the upper part of the lid (70 medals)* £3,000-4,000

Ex Sotheby's sale entitled *Noblesse Oblige*, 14 April 2011, lot 155.

Although unsigned the medals up to the reign of Louis XIV are referred to by Forrer, BDM volume I, as the work of Jean Dassier but this attribution was then corrected by him in the Supplementary volume VII where he noted that they were engraved by the medallist Thomas Bernard. The present set differs slightly from those listed by Forrer and contains two examples of medal no. 6 (thus omitting no. 7, the medal of Clotaire I). It would appear that this set was assembled around the date of the latest medal, 1815, as it lacks the last two medals from the series, those of Charles X and Louis Philippe I. The condition of the medals is exceptional.

119

France, Napoleon I, bronze medal for the Baptism of the King of Rome, 1811, 67mm (Bramsen 1125), *some knocks, very fine*; together with restrike bronze medal for coronation festivities (1804), 67mm (cf. Bramsen 358); silver prize medal of the Société d'Agriculture du Puy-de-Dôme, unnamed, 68mm, ARGENT on edge; gilt metal medal of the artists G. Geefs and G. Wappers, 64mm; large bronze medal of François Guizot, French statesman and historian, by J.J. Feuchère, 100mm, CUIVRE on edge (BDM II, 89); and Monneron token of Jean-Jacques Rousseau by Dumarest, 35mm, *very fine to extremely fine* [includes Clifford lots 491, 494 and 495] (6) £200-300



illustrated two-thirds actual size

120

***France, Louis Philippe, Enactment of the Railway Law, 1842**, large bronze medal by A. Bovy, laureate head left, *rev.*, France seated on pedestal flanked by Mercury and Mars; four trains in landscape beyond, 112mm (Moyeau 121), *minor marks, extremely fine and rare* £200-300

121

Germany, George the Bearded, Duke of Saxony (1500-39), lead medal by Christoph Weiditz, facing bust, *rev.*, coat of arms, 43mm (Habich 1845), *with corrosion*; Bohemian silver-gilt medals (2) of the Adoration of the Shepherds/Adoration of the Magi, dated 1549 (Katz 354), and the Creation of Eve/the Last Supper, 40 mm (Katz 401), *both with suspension loops, about very fine*; and lead medal dated 1546, the Last Supper, *rev.*, the Crucifixion, 53mm (Katz 344), *damaged* [Clifford lots 526, 535, 536 and 538] (4) £250-300



122

***Germany, Christ as Saviour of the World**, silver medal by Lukas Richter, c. 1565, Christ holding the Cross, *rev.*, the Adoration of the Shepherds in a classical ruin, 57.5mm (Donebauer 4350; Löbbecke 527; cf. Habich 1541), *17th century cast with granular fields, very fine* [Clifford lot 530] £200-300



123

***Low Countries, Antoine Perrenot, Archbishop Granvelle**, silver medal by J. Jonghelinck, 1561, bust right in biretta and cape, *rev.*, Aeneas attempting to steer his ship through a tempest with Neptune intervening to calm the waters, 55.8mm (van Loon I, 58, 1; Smolderen 32; Arm. II, 255, 38), *very fine early cast* [ex Clifford collection] £300-400



124



125



125

124

***Poland, John Laski (1499-1560), Polish protestant reformer**, uniface lead medal, bust right in cap and gown, aged 56 and dated 1557, in integral frame, 79mm (for a similar example see Meister & Sonntag, Nov. 2011, 503), *pierced, fine early cast* [Clifford lot 533] £150-200

Laski, a friend of Erasmus and Zwingli, came to England in the reign of Edward VI and set up a Congregation for European Protestants in London in 1550. He was obliged to leave in Mary's reign, eventually returning to Poland where he was involved in the Calvinist Reformation.

125

***Poland, John III Sobieski, Alliance of Poland, Austria, Russia and Venice against the Turks, 1684**, silver medal by J. Hohn, bust of Sobieski right within crowned palm branches and with four concentric lines of legends around, *rev.*, three imperial Eagles and the Lion of Venice in clouds over rocks with four distant cities; lettered and dated edge, 56mm (HCz. 2480 – R4; Voltolina 1037), *some marks and edge knocks, a tiny pin prick above the crown on the obverse, otherwise very fine, toned and very rare* £1,500-2,000

END OF FIRST SESSION

SESSION TWO

Tuesday 14 June 2016, starting at 10.30am

A Fine Collection of Ancient British and Related Gold and Silver Coins

*Other Ancient British coins from this same collection were sold in these rooms,
14 December 2015, lots 84-105.*



126

***Lydia, Croesus (560-546 BC)**, heavy weight gold stater, foreparts of lion and bull face to face, *rev.*, two incuse punches, 10.74g (BMC 30; McClean 8635; Gulbenkian 756), *flaw on top of bull's head, very fine and rare* £4,000-6,000

Ex Spink, 3 March 1998, lot 36. It was under Croesus that the first pure gold coins are thought to be struck replacing the earlier electrum coinage in western Asia Minor. Staters of the heavier weight, as here, pre-date the more commonly encountered lighter weight issues that continued to be struck in Lydia into the Persian period.



127

***Kings of Macedon, Philip II (359-336 BC)**, gold stater, Pella, 323-315 BC, laureate head of Apollo right, *rev.*, biga driven right by charioteer; below horse, bucranium, 8.57g (Le Rider 522), *extremely fine* £2,000-2,500

Ex Spink, 12 February 1994, lot 34. Staters of Philip II of Macedon were the models for the extensive coinages of the Celtic tribes of northern Europe including the Ancient British coins that follow.



128

***Ancient British, Gallo-Belgic Imports**, gold stater, broad flan type, Celticised Apollo head right, *rev.*, horse right; with winged Victory above; rosette below, 7.64g (ABC 1; SCBI Mack 1, *this piece*; S. 1;), *some marks and slightly bent, about very fine* £800-1,200

Ex Spink, 24 November 1993, lot 1, R.P. Mack collection and W.T. Tapp collection, Sotheby's, 20 November 1961, lot 2 (bought Spink, £34).



129

***Kent Region, the Cantiaci, Verica (c. AD 10-20)**, silver unit, bare head right, VIR - FO, *rev.*, capricorn left; EPPI above; COM F below, 1.28g (ABC 435; BMC 1135-36; S. 117), *slight porosity, good very fine, very rare* £500-600

Ex Glendining, 16 April 1997, lot 116.



130

***Southern Region, Regni & Atrebates**, gold stater, Westerham South type, Celticised Apollo head right, *rev.*, horse standing left; clustered pellets above, 5.48g (ABC 482; BMC 24-32; S. 21), *surface edge chip, partly weak, very fine* £200-250

Ex Sotheby's, 5 October 1989, lot 144 and apparently ex Hengistbury Head (Dorset) hoard, 1911.



131

***Southern Region, Regni & Atrebates**, gold stater, plain obverse, *rev.*, horse right; wheel below, 5.85g (ABC 488; BMC 461-75; S. 39), *good very fine* £350-450

Ex Glendining, 29 January 1997, lot 119.



132

***Southern Region, Regni & Atrebates**, gold quarter-stater, Celticised Apollo head, *rev.*, horse right; floral sun above, 1.33g (ABC 500 var.; cf. BMC 489-94; S. 48), *some die rust on reverse, extremely fine* £400-500

Ex Christie's, 28 May 1992, lot 326.



133

***Southern Region, Belgae**, gold stater, Chute type, Celticised Apollo head, *rev.*, horse left; pellets above, and "crab" below, 6.16g (ABC 746; BMC 35-76; S. 22), *good very fine* £250-300

Ex Christie's, 5 October 1989, lot 166, part.



134

***Southern Region, Belgae**, gold stater, Chute/Cheriton transitional type, Celticised Apollo head, *rev.*, horse left; clustered pellets above, 5.82g (ABC 752; BMC 88-128; S. -), *light surface marks, about very fine* £200-250

Ex Sotheby's, 4 April 1991, lot 151.



135

***Southern Region, Belgae**, gold stater, Cheriton type, Celticised Apollo head right with distinctive wreath and "turf-cutter" design, *rev.*, horse left; pellets above, and "crab" below, 5.19g (ABC 755; BMC 86-87; S. 24), *good very fine* £400-500

Ex Sotheby's, 22 March 1990, lot 296.



136

***Southern Region, Regni & Atrebates, Commios (c. 50-25 BC)**, gold stater, Celticised Apollo head, *rev.*, horse right with traces of the inscription [COM]MIOS, 5.34g (ABC 1022; BMC 724-29; S. 65), *weak striking, very fine and rare* £200-250

Ex Sotheby's, 9 October 1995, lot 743. This and the following lot are the earliest inscribed Celtic coins of Britain.



137

***Southern Region, Regni & Atrebates, Commios (c. 50-25 BC)**, gold stater, Celticised Apollo head, *rev.*, horse standing right; wheel below; E symbol above; traces of COMMIOS below, 5.49g (ABC 1025; BMC 730; S.66), *good very fine and extremely rare* £1,500-2,000

Ex Spink, 17 November 1998, lot 230; found c. 1998 near Andover, Hampshire.



138

***Southern Region, Regni & Atrebates, Tincomarus (c.25 BC – AD 10)**, gold stater, Warrior type, TINC on tablet, *rev.*, warrior on horseback right, brandishing spear; c [F] below, 5.41g (ABC 1058; BMC 766; S. 75), *obverse good very fine, reverse off-centre and softly struck* £800-1,000

Ex Bonham's, 28 March 2006, lot 23.



139

***Southern Region, Regni & Atrebates, Tincomarus (c. 25 BC – AD 10)**, gold stater, Warrior type, COM F on tablet, *rev.*, warrior on horseback right, brandishing spear; o and star behind; TIN below, 5.37g (ABC 1067; BMC 770-74; S. 76), *good very fine* £700-800

Ex Sotheby's, 22 March 1990, lot 295.



140

***Southern Region, Regni & Atrebates, Eppillus (c. 20 BC – AD 1)**, gold quarter-stater, CALLEV; star above and below, *rev.*, lion to right; EPPI above; floral pellets below, 1.17g (ABC 1148; BMC 986-1001; S. 96), *very fine* £300-400

Ex Sotheby's, 4 April 1991, lot 147.

141

***Southern Region, Regni & Atrebates, Eppillus (c. 20 BC – AD 1)**, silver unit, bearded head right, *rev.*, lion standing right; EPP above, 1.24g (ABC 1166; BMC 1088-115; S. 101), *reverse off-centre, very fine and rare* £150-200

Ex Christie's, 25 April 1989, lot 85.



142

***Southern Region, Regni & Atrebates, Verica (c. AD 10-40)**, gold stater, COM F on tablet, *rev.*, warrior on horseback right, brandishing spear; VIR behind; REX below, 5.40g (ABC 1190; BMC 1146-58; S. 120), *very fine* £500-600

Ex Sotheby's, 24 April 1997, lot 352.



143

***Southern Region, Regni & Atrebates, Verica (c. AD 10-40)**, gold stater, vine leaf flanked by VI - RI, *rev.*, warrior on horseback right, holding shield and spear; C O F around, 5.36g (ABC 1193; BMC 1159-67; S. 121), *very fine* £700-900

Ex Sotheby's, 24 April 1997, lot 354.



144

***Southern Region, Regni & Atrebates, Verica (c. AD 10-40)**, silver unit, COM. F with pellet in annulets and crescents surrounding, *rev.*, boar standing right; star above; VIR below in exergue, 1.24g (ABC 1220; BMC 1279-1321; S. 131), *very fine* £100-150

Ex Christie's, 25 April 1989, lot 86, part.

145

***Southern Region, Regni & Atrebates, Verica (c. AD 10-40)**, silver unit, standing figure holding lituus [and bunch of grapes], COM to left; MIF to right, *rev.*, bust of Tiberius right; VERI behind, 1.31g (ABC 1250; BMC 1421-49; S. 136), *toned, very fine* £200-250

Ex Spink, private purchase, 10 February 2005.



146

***Southern Region, Regni & Atrebates, Epaticcus (c. AD 20-40)**, silver unit, bust right wearing lion skin; EPATI in front, *rev.*, eagle standing holding snake, 1.30g (ABC 1346; BMC 2024-2293; S. 356), *very fine* £100-150

Ex Christie's, 25 April 1989, lot 86, part.

147

***Southern Region, Regni & Atrebates, Caratacus (c. AD 40-43)**, silver unit, bust right wearing lion skin; CARA in front, *rev.*, eagle standing holding snake, 1.30g (ABC 1376; BMC 2376-84; S. 364), *dark patina, extremely fine and rare* £600-800

Ex Sotheby's, 5 October 1989, lot 145.

148

Southern Region, Regni & Atrebates, silver units of Tincomarus (ABC 1115; S. 85), Eppilus (ABC 1163; S. 100), Verica (ABC 1250; S. 136) and Epaticcus (ABC 1346; S. 356), *fine to very fine* (4) £200-250

Ex Spink, 14 July 2000, lot 2597 part.



149

***East Anglian Region, Iceni**, gold stater, Norfolk Wolf type, Celticised Apollo head right, *rev.*, wolf standing right; pellets surrounding, 6.24g (ABC 1393; BMC 212-216; S. 30), *very fine* £700-800

Ex Strauss collection, Sotheby's, 26 May 1994, lot 17 and Lockett (Part I), Glendining, 6 June 1955, lot 105.



150

***East Anglian Region, Iceni**, gold stater, Freckenham type, pellet cross, with pellet ring at centre, *rev.*, horse right; wheel below; tressures and pellets surrounding, 5.48g (ABC 1420; BMC 3392-95; S. 427), *irregular flan, obverse weak, very fine and very rare* £600-700

Ex Spink, 19 March 2009, lot 158, H R Mossop collection, Glendining, 6 November 1991, lot 68 and G C Drabble collection, Glendining, 4 July 1939, lot 52.



151

***East Anglian Region, Iceni**, gold stater, Freckenham type, floral design at centre; pellets and curves surrounding, *rev.*, horse right; wheel below, 5.50g (cf. ABC 1423; BMC 3396-3404; S. 428), *very fine and rare* £600-800

Ex Spink, 24 November 1993, lot 10.



152

***East Anglian Region, Iceni**, gold stater, Freckenham type, floral design at centre; pellets and curves surrounding, *rev.*, horse right; wheels above and below, 5.49g (ABC 1432; BMC 3410-19; S. 428), *partly weak, very fine* £300-400

Ex Baldwin, 13 October 2004, lot 46; previously ex Glendining, 19 September 1918.



153

***East Anglian Region, Iceni**, gold stater, Freckenham type, two crescents back to back over pellet cross; pellet in annulets surrounding, *rev.*, horse right; pellets surrounding, 5.30g (ABC 1441; BMC 3384; S. 426), *toned, very fine, an extremely rare variety* £500-700

Ex Stack collection, Sotheby's, 22 April 1999, lot 128.



154

***East Anglian Region, Iceni**, gold stater, Freckenham type, two crescents back to back; pellets and V-shapes around, *rev.*, horse right; star below; pellet-circle above, 5.30g (ABC 1447; BMC 3386-88; S. 426), *good very fine, rare* £600-800

Ex Spink, 21 November 1995, lot 17.



155

***East Anglian Region, Iceni**, gold stater, Freckenham type, two crescents back to back; pellets and V-shapes around, *rev.*, horse standing right; star below; pellet-circle above, 5.30g (ABC 1447; BMC 3386-88; S. 426), *very fine, rare* £600-700

Ex Spink, 19 March 2009, lot 157 and H R Mossop collection, Glendining, 6 November 1991, lot 66. Found in Suffolk, 1984.



156

***East Anglian Region, Iceni**, gold quarter stater, Irstead type, latticed square design, *rev.*, horse right; trefoil above, 1.05g (ABC 1474; BMC 3436; S. 430), *very fine* £150-200

Ex Christie's, 13 October 1992, lot 111.

157

***East Anglian Region, Iceni**, gold quarter stater, Irstead type, latticed square design, *rev.*, horse right; crescent? above, 0.96g (cf. ABC 1480; BMC 3437-38; S. 430), *very fine/fine* £150-200

Ex Christie's, 8 October, 1991, lot 811.

158

East Anglian Region, Iceni, silver units (14): "Norfolk God" type (3, ABC 1567), "boar/phallic" type (ABC 1582), "crescent/ corn ears" type (ABC 1591), Anted (3, ABC 1645), Ecen (6, ABC 1657, 1663 (2), 1672, 1675, 1681), *fine to very fine* (14) £300-350

Ex Scole hoard (1982), Christie's, 18 April 1993.

159

East Anglian Region, Icenii, silver units (13), "Norfolk God" type (3, ABC 1567) "boar/phallic" type (ABC 1582), Anted (2, ABC 1645), Ecen (7, ABC 1657, 1663 (2), 1669, 1675, 1681 (2)), *fine to very fine* (13) £250-300

Ex Scole hoard (1982), Christie's, 18 April 1993.

160

East Anglian Region, Icenii, silver units (13), "Norfolk God" type (4, ABC 1564, 1567 (3)), Anted (3, ABC 1645), Ecen (6, ABC 1657, 1663 (2), 1672, 1678 (rare "Ecen symbol" type) and 1681), *fine to very fine, the "Ecen symbol" type about extremely fine and rare* (13) £300-400

Ex Scole hoard (1982), Christie's, 18 April 1993.



161

***North Eastern Region, Corieltauvi**, gold stater, North East Coast type, Celticised Apollo head, *rev.*, horse standing left; pelleted sun below, 5.89g (ABC 1731; BMC 201-203; S. 29; SCBI Mack 267, *this piece*), *good very fine and rare* £600-700

Ex Sotheby's, 4 October 1990, lot 295, R. P. Mack collection and bought by Mack from Spink, 29 May 1964.



162

***North Eastern Region, Corieltauvi**, gold stater, North East Coast type, Celticised Apollo head, *rev.*, horse standing left; pellet below by triple ground-line, 5.86g (ABC 1734; BMC 204-10; S. 29), *about extremely fine* £400-500

Ex Sotheby's, 5 October 1989, lot 148; found at Dragonby, Lincs. in 1968.



163

***North Eastern Region, Corieltauvi**, gold stater, South Ferriby type, Celticised Apollo head, *rev.*, horse left; star below, 5.57g (ABC 1743; BMC 3148-78; S. 390), *about extremely fine* £500-700

Ex Spink, 9 July 1996, lot 145, Glendining, November 1974, lot 521 and from the South Ferriby hoard.

164

North East Region, Corieltauvi, Aun Cost, silver unit (ABC 1935; S. 403), *weak obverse*; **Western Region, Dobunni**, silver units (2, ABC 2015 and 2021; S. 377); **South Western Region, Durotriges**, silver stater (ABC 2169; S. 366), *fine to very fine* (4) £150-200

Ex Spink, 14 July 2000, lot 2597 part.



165

***Western Region, Dobunni**, gold stater (uninscribed), tree symbol with annulet at base, *rev.*, triple-tailed horse right; wheel below, pellet in annulet below tail, 5.59g (ABC 2003; BMC 2937-40; S. 374; Allen RA; Mack 374, *this piece*), *very fine and very rare* £2,000-3,000

Ex Spink, 30 September 2010, lot 107, Lockett (Part I), Glendining, 6 June 1955, lot 59 and Carlyon-Britton, Sotheby's, 17 November, 1913, lot 8. Illustrated in the Seaby/Spink standard catalogues, 1962-75 as S. 33 and 1976-87 as S. 43 as well as by Mack and Allen.



166

***Western Region, Dobunni, Corio (c. 20 BC – AD 5)**, gold stater, tree symbol with annulet at base, *rev.*, COR[IO], triple-tailed horse right, v and pellet below tail; wheel below, 5.57g (ABC 2048; BMC 3064ff; S. 386), *very fine* £1,500-2,000

Ex Strauss collection, Sotheby's, 26 May 1994, lot 26 and Lockett (Part I), Glendining, 6 June 1955, lot 63 where stated to be ex Dymock, Bateman and Thorburn collections.



167

***Western Region, Dobunni, Comux (c. AD 1-15)**, gold stater, tree symbol with pellet at base, *rev.*, triple-tailed horse right; wheel below; COMVX above; 5.36g (ABC 2054; BMC 3061-63; S. 385), *good very fine and extremely rare, with a fully legible inscription* £6,000-8,000

Ex Spink, 22 September 2014, lot 19 and Chris Rudd List 120, no. 32.



168

***North Thames Region, Trinovantes**, gold stater, Clacton type, Celticised Apollo head, *rev.*, horse right, pellets above; globe below; oval with pellet behind, 6.17g (ABC 2329; BMC 145-79; S. 27), *weakly struck in parts, very fine* £300-400

Ex Strauss collection, Sotheby's, 26 May 1994, lot 31.



169

***North Thames Region, Trinovantes, Dubnovellaunos (c. 5 BC – AD 10)**, gold stater, wreath with central back to back crescents; pellet in annulet either side, *rev.*, horse left, pellet in annulet behind mane; [DVB]NOVIILLA[VN] above, 5.47g (ABC 2392; BMC 2425-40; S. 207), *obverse weak and with short scratch, reverse about extremely fine with largely complete inscription*
£1,500-2,000

Ex Stack collection, Sotheby's, 22 April 1999, lot 71; found near Soham, Cambs., 1980.



170

***North Thames Region, Catuvellauni**, gold stater, Westerham North type, Celticised Apollo head, *rev.*, horse left; pellets above, globe below, 6.25g (ABC 2430; BMC 1-23; S. 21), *very fine*
£250-300

Ex Spink, 24 November 1993, lot 5.



171

***North Thames Region, Catuvellauni, Addedomarus (c. 45-25 BC)**, gold stater, back to back crescents at centre; pellets and lines surrounding, *rev.*, horse right; wheel above; branch below within linear inner circle, [AÐ]ÐEDOMAROS around, 5.55g (ABC 2508; BMC - ; S. 202), *good very fine and extremely rare*
£2,000-2,500

Ex Stack collection, Sotheby's, 26 May 1994, lot 36.



172

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold stater, crossed wreaths, two crescents back to back in centre and hidden faces in angles, *rev.*, horse right; pellet "sun" above; pellet in annulet below, CAM beneath, 5.46g (ABC 2559; BMC 1606-07; S. 216), *very fine and extremely rare*
£800-1,000

Ex Christie's, 25 April 1989, lot 19 part.



173

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold stater, crossed wreaths, two crescents back to back in centre and hidden faces in angles, *rev.*, warrior on horseback right, brandishing carnyx, 5.43g (ABC 2562; BMC 1609ff; S. 217), *extremely fine* £1,200-1,500

Ex Spink, 21 November 1995, lot 44.



174

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold stater, crossed wreaths, two crescents back to back in centre and hidden faces in angles; traces of VER within design, *rev.*, warrior on horseback brandishing carnyx; ground line below; wheel above; T[A]SC around, 5.52g (ABC 2568; BMC 1623-24; S. 218), *minor marks, extremely fine and a very rare variety* £2,500-3,000

Ex Spink, 26 June 2013, lot 554.



175

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold stater, panel on vertical wreath inscribed TASCIO/RICON, *rev.*, warrior on horseback left brandishing sword and shield, 5.46g (ABC 2580; BMC 1629-36; S. 219), *reverse weakly struck, very fine and rare* £800-1,000

Ex Christie's, 26 February 1991, lot 531.



176

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold quarter stater, crossed wreaths, two crescents back to back in centre and teardrop motifs in angles, *rev.*, horse left; [CAM]VL above, TASCI below, 1.34g (ABC 2589; BMC 1640; S. 222), *extremely fine and extremely rare, especially with the name of Tasciovanus so complete* £700-1,000

Ex Spink, 22 June 2011, lot 593.

177

***North Thames Region, Catuvellauni, Tasciovanus (c. 25 BC – AD 10)**, gold quarter stater, TASC on tablet upon vertical wreath, *rev.*, Pegasus left, 1.33g (ABC 2601; BMC 1647-50; S. 226), *very fine and rare* £250-300

Ex Spink, 9 October 1990, lot 134.

178

North Thames Region, Catuvellauni, Tasciovanus, silver units (2), "Ver" type (ABC 2622; S. 233) and stag type (ABC 2634; S. -), *fine, rare*; bronze Pegasus type double unit (ABC 2652; S. 241); and bronze unit of Cunobelin (ABC 2918; S. 324), *good fine* (4) £150-200

Ex Spink, 4 July 1995, lot 1059.



179

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, linear type gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse right; pellets and branch above; cvn below, 5.38g (ABC 2774; BMC 1772-83; S. 281), *very fine* £800-1,000

Ex Spink, 2 December 2013, lot 480.



180

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, wild type gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse rearing to right, branch above; pellet in circle before; cvn below, 5.47g (ABC 2777; BMC 1784-1803; S. 285), *good very fine* £400-600

Ex Spink, 6 July 1994, lot 167.



181

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, wild type gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse right; star and branch above; pellet in annulet below; cvno beneath, 5.35g (ABC 2783; BMC 1804-8; S. 283), *obverse flaw, very fine* £300-400

Ex Sotheby's, 3 October 1991, lot 261.



182

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, plastic type gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse right, pellet above and before; CVN[o] below, 5.37g (ABC 2792, *same dies*; BMC 1825-26; S. 286), *about extremely fine and a very rare variety* £1,500-2,000

Ex Spink, 24 September 2013, lot 480.



183

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, classic type gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse rearing to right; branch above; CVNO below, 5.42g (ABC 2798; BMC 1829-31; S. 288), *irregular flan, good very fine* £1,000-1,200

Ex Spink, 19 March 2009, lot 151 and found in North Kent.



184

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, classic type with left facing horse, gold stater, Camulodunum, corn ear flanked by CA - MV, *rev.*, horse left; floral motif above; CVNO below, 5.36g (ABC 2804; BMC 1834-35; SCBI Mack 147, *this piece*; *Britannia* 6, 1975, pl. V, 147, *this piece*; S. 289), *light marks and edge cracks, good very fine and extremely rare* £1,500-2,000

Ex Stack collection, Sotheby's, 22 April 1999, lot 81, Spink auction 89, 1989, lot 563 and R.P. Mack collection; ex Seaby's, 1959.



185

***North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, silver unit, Hercules advancing right with club, CVNOBELINVS around, *rev.*, Diana standing, with dog left, and bow right; TASCIOVANTIS around, 1.22g (ABC 2879; BMC 1886-88; S. 317), *slight edge nick, good very fine and rare* £200-300

Ex Spink, 19 March 2009, lot 153; found at Codicote, Herts, February 1983.



186

***Gaul, Aulerci Cenomanes (Le Mans region)**, gold stater, 2nd-1st cent. BC, laureate head of Ogmios (?) right, *rev.*, man-headed horse right with rider above and warrior lying on ground, 7.58g (DT 2143; de la Tour XXIII, 6823ff), *sometime cleaned, very fine/fine, rare* £1,000-1,500

Ex Spink, 14 July 2000, lot 1504.



187



188

187

***Celtic gold so-called "ring-money"**, in the form of a penannular ring of twisted form with blunt tapering terminals, late Bronze Age, 9.27g (cf. van Arsdell p. 61, 1-1; ABC p. 202), *extremely fine* £1,500-2,000

Ex Christie's, 17 July 1990, lot 23.

188

***Celtic gold so-called "ring-money"**, in the form of a plain penannular ring with traces of bands in alternating colours of gold, late Bronze Age, 8.39g (cf. van Arsdell p. 61, 1-3; ABC p. 202), *very fine* £400-600

Ex Christie's, 13 October 1992, lot 110.



189

***Roman, Claudius (AD 41-54)**, aureus, Rome, 46-7, laureate head right, *rev.*, DE BRITANN inscribed on triumphal arch surmounted by equestrian statue flanked by trophies, 7.89g (RIC 33; BMC 3s; C. 17; Calico 349), *edge scuff and other marks, very fine and rare* £3,500-4,500

Ex Sotheby's, 5 October 1989, lot 151. Struck to commemorate the Roman occupation of Britain in 43. The triumphal arch formed part of the Aqua Virgo in Rome.

Other Properties



190

***Ancient British, South Western Region, Durotriges**, gold quarter stater, raised hemisphere, *rev.*, cross, 1.55g (ABC 2148; BMC 433), *very fine and extremely rare* £400-600

From an indeterminate find-spot, pre 1986.

191

Ancient British, South Western Region, Durotriges, billon staters (7) and two fragments (ABC 2160), billon quarter stater (cf. ABC 2208), *fine to very fine*; and bronzes (8, ABC 2174), *fair* (18) £250-300

From indeterminate find-spot(s), pre 1986.



192

***Ancient British, North Thames Region, Catuvellauni & Trinovantes, Cunobelinus (c. AD 8 - 41)**, plastic type gold quarter stater, Camulodunum, corn ear flanked by [C]A - MV, *rev.*, horse right, branch above; CV[N] below, 1.27g (ABC 2816; BMC 1846-48; S. 294), *fine to very fine* £150-200



193

***Thrace, Thasos**, stater, 500-480 BC, satyr carrying off nymph, *rev.*, quadripartite incuse square, 8.71g (cf. Svoronos 4 and pl. X, 7-11), *very fine* £300-400

194

Macedon, Philip II (359-336 BC), tetradrachm, Amphipolis, head of Zeus, *rev.*, king on horseback left, 14.15g (Le Rider pl. 23, 5-8), *some pitting, fine to very fine*; **Thrace, Istros**, drachm, 5.66g (SNG BM 243), *very fine* (2) £150-200

195

Macedon, Alexander III, tetradrachm, mint of Ake, year 30 = 317/6 BC, 15.66g (Price 3279); together with Greek fractional silver (10), various mints, *mainly fine to very fine* (11) £200-250

196

Boeotia, Orchomenos, late 5th century-364 BC, hemiobols (2), half sprouting wheat grain; on right, ivy leaf, *rev.*, ear of wheat, 0.46g and 0.42g (cf. Weber 3216), *first fine, second very fine*; and tetartemoria (3), sprouting wheat grain, *rev.*, ear of wheat, 0.12g, 0.20g, 0.17g, *fine, one fragmentary* (5) £200-250

Ex BCD collection, Triton IX, 10 January 2006, lots 210 and 214 part (missing 214c).

197

Pontus, Amisus, drachms (6), city named as Pieraeus, 4th cent. BC, head of Tyche left, *rev.*, owl (cf. BMC pp 13-14); with drachm of Alexander III and Roman Republic denarii (2), *fine to very fine* (9) £200-300

198

Seleucid Kings, tetradrachms of Antiochus II (SC 587.4) and Antiochus Hierax (SC 882 var.), *fine*; and tetradrachms of Alexander I, Antiochus VII and Antiochus VIII, *mainly very fine* (5) £400-500

199

Parthia, tetradrachms (5) of Tiridates I, dated May 27 BC (Sellwood 55.5), Vardanes I, dated July AD 43 (S. 64.17), Gotarzes, dated March AD 47 (S. 65.12), Vologases I, dated AD 52-53 (S. 68) and Pacorus I or II (cf. S. 73.3-5), *mainly very fine* (5) £500-700

200

Roman Republic, denarii (2) of **C. Norbanus**, 83 BC (Cr. 357/1) and **M. Plaetorius M.f. Cestianus**, 67 BC (Cr. 409/1), *about extremely fine* (2) £200-300

Ex Seaver collection, Morton & Eden, 3 July 2012, lots 228 and 240.

201

Roman, Mark Antony, legionary denarius, Leg II, 3.78g (Cr. 544/14), *good very fine*; with Republican denarii (3), denarius of Trajan and antoninianus of Philip I, *mainly fine* (6) £180-220



202

***Roman, Drusus, son of Tiberius**, sestertius, 22-23, confronting heads of his twin sons Tiberius and Germanicus Gemellus on crossed cornucopiae with caduceus between, *rev.*, s c within inscription, 26.18g (RIC 42; BMC 95), *green patina, good fine* £300-400



203

***Roman, Nero as Caesar (50-54)**, so-called sestertius, Thracian mint, as Princeps Iuventutis (51), young bust right, *rev.*, EQVESTOR OR-DO PRINCIPI IVVENT inscribed on round shield with spear in background, 25.37g (RIC Claudius 108; Sear 1920), *tooled, scratch on head, fine and very rare* £250-350



204

***Roman, Geta (209-211)**, denarius, as Caesar, Laodicea, 199-200, draped and cuirassed bust right, *rev.*, MINERVA SANCT, Minerva standing left, holding spear and round shield, 3.30g (RIC 105a; BMC 302; RCV 7181), *extremely fine* £60-80

205

Roman, Caracalla (198-217), tetradrachm, Antioch, 211-12, laureate head right, *rev.*, eagle, 14.00g (Prieur 212), *extremely fine*; **Geta (209-11)**, tetradrachm, Antioch, 211, laureate head right, *rev.*, eagle, 12.38g (Prieur 213), *good very fine* (2) £250-300

Struck in the year that Caracalla arranged the assassination of his brother Geta in December 211.

206

Miscellaneous Roman coins, comprising denarii (10), antoniniani (6), sestertii (4), and mainly late Roman Ae (62), fragments etc. (12); together with a group of lead tokens or seals (28), *some fair to fine* (122) £200-300

207

Late Roman, siliquae (36) including Julian II (2), Jovian, Valens (2, both plated), Magnus Maximus and Eugenius (2, both clipped), the remainder all heavily clipped, *fine or better*; and fragments (6) (42) £400-600



208

***Roman, Valens (364-378)**, light miliarensis, Trier, bust right, *rev.*, VIRTUS EXERCITVS, Valens holding standard and shield; in ex., TRPS., 3.40g (RIC 26b/42a; Sear 19650), *clipped, flan crack, about extremely fine* £400-600

209

Roman, Theodosius II (408-450), solidus, facing bust, *rev.*, Constantinopolis enthroned; officina Γ, 4.31g (RIC 202), *cleaned, very fine*; with tremissis of Justin II, *very fine but plugged* (2) £200-250

210

Byzantine, solidi of Justin II, Tiberius II Constantine, Phocas and Heraclius with Heraclius Constantine; together with solidus of Leo I, *fine to very fine* (5) £700-800

211

Byzantine, solidi of Justinian I (S. 140), *with edge scuff*, and Heraclius, three standing figures type (S. 758), *edge marks, very fine* (2) £400-450

212

Byzantine, Heraclius (610-41), solidi (4), type with busts of Heraclius and Heraclius Constantine (2) and three standing figures (2), *fine to very fine* (4) £600-800

213

Byzantine, Heraclius, solidi (4), type with busts of Heraclius and Heraclius Constantine (3) and three standing figures (1), *fine to very fine* (4) £600-800



214

***Byzantine, Constans II (641-68)**, solidus, facing busts of Constans II and Constantine IV, *rev.*, cross potent on globe flanked by Heraclius and Tiberius; legend ends with cross; officina I, 4.39g (DO 29; S. 963), *extremely fine* £250-300



215

***Byzantine, Constans II**, ceremonial miliarensis, facing busts of Constans II and Constantine IV, *rev.*, cross potent on globe and three steps flanked by palms, 4.20g (DO 47; S. 987), *some reverse weakness, good very fine and rare* £600-800



216

***Byzantine, Basil II (976-1025)**, histamenon, facing bust of Christ, *rev.*, busts of Basil and Constantine VIII holding patriarchal cross, 4.37g (DO 2; S. 1796), *ragged edge, very fine* £250-300



217

***Byzantine, Zoe and Theodora (21 April – 12 June 1042)**, clipped gold histamenon, facing bust of the Virgin holding nimbate head of Christ before her *rev.*, facing crowned busts of Zoe and Theodora flanking a labarum, 1.07g (cf. DO p. 732, 1 = Grierson 911 = Whiting 309-10; ANS 977.158.932; Hunt collection, Sotheby's New York, 1990, 765, *apparently same dies*; S. 1827), *comprising the central part only of the coin which was clipped presumably in antiquity to be fitted into jewellery; apart from the clipping and a few minor marks, extremely fine and extremely rare* £1,000-1,500

Zoe (c. 978-1050) was one of the most remarkable of Byzantine empresses. She ruled for seven and a half weeks with her sister Theodora by virtue of their status as *porphyrogenitai* (literally, "born into the purple") of the Macedonian dynasty founded by Basil I. As a 23 year old imperial princess she was selected by her uncle Basil II to marry the Holy Roman emperor Otto III but the marriage never took place as Otto died unexpectedly, shortly before she arrived in Italy in 1002. She was married three times, to Romanus III (1028-34), Michael IV (1034-41) and finally to Constantine IX (1042-1050) and was empress/regent for her adoptive son Michael V (1041-42). She is depicted in a famous mosaic in Hagia Sophia with her husband Constantine IX flanking Christ Pantocrator and she was evidently known for her great beauty. Her relationship with her younger sister Theodora was strained and her marriage to Constantine IX finally allowed her to stand back from the administration of matters of state.

This type of coin was unknown until 1953 when a small hoard was discovered containing approximately eight examples (see Grierson p. 199 and Sotheby's catalogue of the Hunt collection of Byzantine coins, 5 December 1990, lot 765). The present coin, albeit heavily clipped, is possibly the only surviving coin of their joint reign that has survived apart from the few coins in the 1953 hoard.

218

Byzantine, Romanus IV (1068-71), histamenon, Christ flanked by Romanus and Eudocia, *rev.*, standing figures of the co-emperors Michael flanked by Constantius and Andronicus, 4.38g (S. 1859), *very fine* £150-200

219

Byzantine, Michael VII (1071-78) histamena (4), types with facing bust of Christ (3, S. 1868) and with Christ enthroned (1, S. 1869), *mainly very fine* (4) £600-800

220

Byzantine, Andronicus II and Michael IX (1295-1320), hyperpyron, bust of the Virgin within city walls with four groups of towers; sigla C/Π and K/N, *rev.*, Christ blessing the co-emperors, 3.62g (S. 2396; Grierson group IIb; PCPC sigla 191; Ashmolean 754-58 var.), *clipped, flan crack, extremely fine* £150-200

ISLAMIC COINS



221

Arab-Sasanian, Khusraw II type with *lillah, drachm, DA (Darabjird) 25YE, *lillah* in margin, 3.51g (SICA 1, 231; Album A6), *cleaned, minor corrosion at edge, about very fine and scarce* £120-150

222

Arab-Sasanian drachms (4): 'Ubaydallah b. Ziyad (2), BCRA (al-Basra) 59h, 60h; **'Abdallah b. al-Zubayr**, DA (Darabjird) 57YE; **Umar b. 'Ubaydallah**, BYŠ (Bishapur) 68h, 2.56, 4.01, 3.31, 3.94g (SICA 1, 57-58, 59ff, 258, 159ff), *first clipped, mostly with some deposit, fine to very fine, identified in envelopes* (4) £140-160

223

Arab-Sasanian drachms (7): 'Abd al-Malik b. Marwan, DA+RA 60YE; **Ziyad b. Abi Sufyan**, GD (Jayy), blundered date; **'Ubaydallah b. Ziyad (3)**, BCRA 56h, 59h, 62h; **Salm b. Ziyad**, MRW (Marw) 64h; **'Umar b. 'Ubaydallah**, ART 69h, *mostly stained, chipped or clipped, some fine or better* (7) £100-150

224

Umayyad dirhams (10): Ifriqiya 114h; al-Basra 80h; Jayy 93h; Dimashq 88h, 90h; Ramhurmuz 90h; Sabur 90h; Surraq 90h; Marw 95h; Harat 93h, *a couple clipped or chipped, good fine to very fine, some scarce* (10) £250-300

225

Umayyad dirhams (10): Balkh 128h; Jayy 94h; Darabjird 96h; Sabur 93h; Suq al-Ahwaz 90h; Kirman 90h; Mahay 93h; al-Mubarak 117h, 119h; Marw 95h, *good fine to very fine* (10) £250-300

226

Abbasid, temp. al-Mansur – al-Rashid, dinars (2), 155h and 172h, both *rev.*, plain, 3.95, 4.01g (Album 212, 218.2; Wilkes 376, 382), *both lightly clipped otherwise very fine* (2) £250-300

227

Abbasid, temp. al-Mahdi – al-Rashid, dinars (2), 163h, 186h *Ja'far*, 3.90, 4.07g, *fair to fine* (2) £200-250

228

Abbasid, temp. al-Rashid, dinars (2), *rev.*, with double margin citing al-Amin, 4.10, 4.14g (Bernardi 75; Album 218.3), *both slightly clipped, good fine* £250-300

229

Abbasid, temp. al-Mansur (136-158h), dirhams (2), Arminiya 143h and 151h, 2.94, 2.59g (Vardanyan 6, 15), *some staining, good fine to very fine* (2) £100-150



230

***Abbasid, al-Mutawakkil (232-247h)**, dirham, Madinat al-Mutawakkiliya 247h, 2.88g (SCC 1285), *pierced, good very fine and scarce* £80-120

This is the only year during which the mint of Madinat al-Mutawakkiliya was operational.



231

***Abbasid, Muslim b. 'Abd al-Rahman**, fals, Sur, date (probably 217-219h) not visible, 3.14g (Shamma p.123, 12), *reverse double-struck [hence date not clear], very fine and rare* £150-200

232

Abbasid fulus (19), comprising al-Basra 139h; al-Jazira (2, both undated); Halab 135h; Khazanat Halab 146h (2); Dimashq 182h, 234h; al-Rafiqa 208h; al-Kufa 163h (2, varieties with 'Adl and 'Ishaq), 166h (3), 167h (2), 169h; Qinnasrin, date off flan (probably 157h; cf Shamma p.111, 4) and Madinat al-Salam 166h, *fine to very fine* (19) £200-300

233

Miscellaneous Islamic silver (68), mostly Abbasid, but also including Buwayhid, Samanid, Saffarid, Banijurid and later issues, *some damaged, mixed grades* (68) £350-450



234

***Lead seal: obv.**, three line inscription: *al-amir [...]* | *mawla amir* | *al-mu'minin*, *rev.*, four line inscription, the last two reading *Muhammad* | *bin Ahmad*, 11.32g, *with hole through flan for attachment, good fine* £150-200



235

***Almoravid, Abu Bakr b. 'Umar (448-480h)**, dinar, Sijilmasa 462h, 4.16g (Hazard 36), *very fine, scarce* £350-400



236

***Almoravid, Abu Bakr b. 'Umar (448-480h)**, dinar, Sijilmasa 470h, 4.00g (Hazard 41), *edge shaved and crimped, very fine* £250-300



237

***Almoravid, Yusuf b. Tashfin (480-500h)**, dinar, Sijilmasa 483h, 4.06g (Hazard 77), *edge marks, almost very fine* £250-300



238

***Almoravid, Yusuf b. Tashfin (480-500h)**, dinar, Aghmat 497h, 4.04g (Hazard 89), *minor edge nick, otherwise very fine* £300-350

239

Ikhshidid, Abu'l-Qasim Unujur(335-349h), dinars (2), both Filastin 337h, 3.57, 3.41g (Bacharach 72), *very fine* (2) £300-400

240

Ikhshidid, Abu'l-Qasim Unujur(335-349h), dinars (4), all Filastin 337h, 4.98, 3.23, 3.49, 3.87g (Bacharach 72), *good fine to about very fine* (4) £500-600



241

***Ikhshidid, 'Ali b. al-Ikhshid(349-355h)**, dinar, Filastin 353h (?), 3.55g (Bacharach 99), *coarsely engraved at date, very fine to good very fine* £180-220



242

***Fatimid, al-Mahdi (297-322h)**, dinar, al-Mahdiya 310h, 4.02g (Nicol 55), *fair to fine and rare* £500-700



- 243
***Fatimid, al-Mu'izz (341-365h)**, dinar, al-Mansuriya 345h, 4.02g (Nicol 397), *fine* £150-200



- 244
***Fatimid, al-Mu'izz (341-365h)**, dinar, Misr 362h, month of Jumada al-Akhir, 4.10g (Nicol 367), *pierced, otherwise better than very fine* £120-150

- 245
Fatimid, al-Mu'izz (341-365h), dinars (3), Misr 363h and 364h (2), 4.17, 3.93, 4.20g (Nicol 368, 370 [2]), *fine or slightly better* (3) £300-350

- 246
Fatimid, al-Mu'izz (341-365h), dinars (3), al-Mansuriya 362h, 365h and Misr 364h, 4.14, 4.15, 4.06g (Nicol 423, 430, 370), *fine* (3) £350-400

- 247
Fatimid, al-'Aziz (365-386h), dinars (4), Misr 372h, 377h; al-Mansuriya 371h, 379h, 3.95, 3.52, 4.01, 4.11g (Nicol 707, 713, 752, 760), *fine to good fine* (4) £450-500



- 248
***Fatimid, al-Mustansir (427-487h)**, dinar, Sur 439h, 3.99g (Nicol 1919), *slightly ragged edge, very fine or better* £200-250

- 249
Mamluk ashrafis (8), issues of Barsbay (2), Jaqmaq (2), Aynal (2) and Qa'itbay (2), *very fine, in holders with identifications* (8) £550-650

- 250
Mamluk ashrafis (10), issues of Barsbay (3), Jaqmaq (3), Qa'itbay (3) and Qalaun (1), *generally very fine, in holders with identifications* (10) £700-1,000

- 251
Mamluq ashrafis (10), all Jaqmaq, *very fine or better* (10) £700-1,000

- 252
Mamluq ashrafis (10), all issues of Jaqmaq, *very fine or better* (10) £700-1,000



- 253
***Ottoman, Sulayman I (926-974h)**, sultani, Amid 926h, 3.49g (Pere 157 *var.*), *slightly buckled flan, good very fine* £120-150

- 254
Ottoman, Sulayman I (926-974h), sultanis (5), Amid, Dimashq, Halab, Qustantaniya and Misr, all dated 926h, 3.47, 3.333-47, 3.59, 3.46g (Pere 156, 168, 171, 176 *var.*; 181), *about very fine* (5) £400-500

- 255
Ottoman, Sulayman I (926-974h), sultanis (9), all dated 926h, of Amid, Dimashq, Halab (3), Qustantaniya (2) and Misr (2), *a few slightly clipped, generally about very fine* (9) £700-800

- 256
Ottoman, Sulayman I (926-974h), sultanis (3), Qustantaniya 926h (2) and Misr 926h, 3.50, 3.46, 3.47g (Pere 178 [2], 180), *very fine* (3) £250-300

- 257
Ottoman, Sulayman I (926-974h), sultanis (4), all Misr 926h, 3.46, 3.51, 3.52, 3.44g (cf Pere 180-181), *good fine to very fine* (4) £350-400



- 258
***Ottoman, Murad III (982-1003h)**, sultani, Jaza'ir 982h, 3.48g (Pere 264), *good fine* £180-220

- 259
Ottoman, Murad III (982-1003h), sultanis (2), Qustantaniya 982h and Misr 982h, 3.45, 3.35g (Pere 272, 274), *good fine* (2) £150-200

- 260
Ottoman, Murad III, sultani, Misr 982h (Pere 273); **Mahmud I**, zeri mahbub, Misr 1143h (Pere 562); **Mustafa III**, zeri mahbub, Islambul (11)85h (Pere 617); **Mahmud II**, quarter-zeri mahbub, Qustantiniya 1223h, year 5 (KM 605); unofficial gold coin, Qustantiniya 1223h, year 21, with '860' in numerals below toughra; **'Abd al-'Aziz**, 100 kurush, Qustantiniya 1277h, year 2 (KM 696); gold 10 qirsh, Misr 1277h, year 12 (KM 259), *fine to extremely fine* (7) £400-500



261

***Ottoman, 'Abd al-'Aziz (1277-1293h), 10 para, Misr 1277h, year 8, with flower to right of toughra, 6.00g (KM 242), indentation in obverse field, otherwise very fine and rare**

£80-120



262

***Ottoman, 'Abd al-Hamid II (1293-1307h), gold 5-qirsh, Misr 1293/18, 0.42g (Pere 977), extremely fine and scarce**

£70-90

263

Miscellaneous Ottoman gold (19), Sulayman I – 'Abd al-Majid, total weight 48.26g, some ex-mount or otherwise impaired, fine to extremely fine (19)

£1,200-1,500



264

***Samanid, 'Abd al-Malik b. Nuh (343-350h), dinar, Naysabur 347h, 4.34g (Album 1460; Wilkes 1514), very fine**

£150-200

265

Miscellaneous Islamic gold (6), comprising Aghlabid, Ahmad, dinar, 242h; Ikhshidid, 'Ali b. al-Ikhshid, dinar, Misr 353h; Fatimid, al-Mustansir, dinar, Misr 441h (plugged); Zirid, al-Mu'izz b. Badis, dinar, Madinat 'Izz al-Islam wa'l-Qayrawan 442h; Ayyubid, al-Kamil I, dinar, al-Qahira 633h; Zangid, Mahmud, dinar, al-Mawsil 631h (Album 444, 719A, 678, 458, 811.3, 1869), fine to very fine, and an Abbasid dirham of Ifriqiya 170h, fine (7)

£700-1,000

266

Zand, Karim Khan, half-mohurs (2), both Dar al-Marz Rasht, dates unclear, 5.37, 5.36g (Album 2788), about very fine (2)

£200-300

267

Zand, 'Ali Murad Khan, quarter-mohurs (4), Dar al-Marz Rasht 1198h and Dar al-'Ibada Yazd 1197h (3), 2.62, 2.71, 2.70, 2.72g (Album 2815), about very fine, one creased (4)

£300-400

268

Miscellaneous mediaeval Islamic gold coins (13), Abbasid and later, total weight 49.06g, two pierced and some ex-mount or otherwise defective, mixed lower grades (13)

£1,200-1,500

WORLD GOLD COINS



269

***Brazil, John V, 10,000 reis, 1725, Minas Gerais, 26.54g (Gomes 105.02; F. 34), trace of mount, very fine and rare**

£2,000-2,500



270

***Colombia, Philip IV, 2 escudos, Nuevo Reino, date off flan (circa 1650) m.m. N.R. to left of shield 6.65g (Cal. type 36; C type 123), mint mark clear and part of legend visible both sides, very fine**

£400-600



271

***Colombia, Charles III, 8 escudos, 1775, Popayan, 26.90g (F. 36), obverse marks, very fine**

£600-700



272

***Colombia, Charles III, 8 escudos, 1777, Popayan, 26.95g (F. 36), good very fine**

£600-700



g273

***Egypt**, 1400th Anniversary of the Koran, 1968, commemorative five pounds, *mint state and prooflike* £550-600



274

***France, Charles VI (1380-1422)**, écu d'or à la couronne, 3.88g (F. 291; Dupl. 369), *very fine* £300-350



275

***France, Louis XV**, louis d'or au lunettes, 1726 H, La Rochelle mint (Gad. 340), *very fine* £250-300

g276

France, Napoleon III, 100 francs 1855A, *extremely fine* £750-800

g277

Germany, Bavaria, gold 5 marks, 1877D, *very fine*; with 10 marks (3), of Bavaria, 1873D and Prussia (2), 1872B, 1877A, *good fine to very fine* (4) £350-450



278

***Germany, Hamburg**, bank portugalozer of 10 ducats, undated (1868), by W. Kullrich, commemorating the Bicentennial of the Commerce Deputation 1865 and its conversion into the Hamburg Chamber of Commerce 1 January 1867, Mercury on bench breaking shackles, *rev.*, merchant and genius of civilisation in boat, 34.78g (Gaedecheus 2138), *extremely fine* £1,200-1,500



279

***German East Africa**, 15 rupien, 1916, Tabora, arabesque under TA of OSTAFRIKA, *very light trace of mounting at top edge, about extremely fine* £2,500-3,000



280

***German East Africa**, 15 rupien, 1916, Tabora, similar, arabesque under TA of OSTAFRIKA, *also with light traces of mounting, about extremely fine* £2,500-3,000



281

***Hungary, John Hunyadi (1446-52)**, florin, 1446-47, Nagybánya mint, mint master Olasz Kristóf, 3.60g (Lengyel: 23/1, Pohl: G1-1), *fault between orb and saint's halo, extremely fine and very rare* £6,000-8,000



281A

***Hungary, Rebellion of the Malcontents, Francis II Rákóczi (1703-11)**, ducat, 1704, Kremnitz, crowned arms, *rev.*, Madonna and Child, 3.41g (Huszár 1521; F. 160), *plugged above crown and creased, about very fine* £600-800



Ex 282

282

***Italy, Vittorio Emanuele III (1900-46)**, 50-lire (10), 1931 year IX (10) (KM 71; F. 34), *lightly bagmarked, extremely fine or better* (10) £1,800-2,200

283

Italy, Vittorio Emanuele III, 50-lire (10), 1931 year IX (10) (KM 71; F. 34), *lightly bagmarked, extremely fine or better* (10) £1,800-2,200

284

Italy, Vittorio Emanuele III, 50-lire (10), 1931 year IX (10) (KM 71; F. 34), *lightly bagmarked, extremely fine or better* (10) £1,800-2,200

285

Italy, Vittorio Emanuele III, 50-lire (10), 1931 year IX (10) (KM 71; F. 34), *lightly bagmarked, extremely fine or better* (10) £1,800-2,200

286

Italy, Vittorio Emanuele III, 50-lire (10), 1931 year IX (10) (KM 71; F. 34), *lightly bagmarked, extremely fine or better* (10) £1,800-2,200



287

***Italy, Venice, Lorenzo Celsi (1361-65)**, ducat, 3.53g (F. 1225), *good very fine* £200-300

288

Italy, Venice, ducats of Antonio Venier (2), 3.43g and 3.45g (F. 1229), Michele Steno, 3.45g (F. 1230) and Andrea Gritti, 3.49g (F. 1246), *mainly very fine* (4) £600-800



289

***Low Countries, Gelderland, Karel van Egmont (1492-1538)**, goldgulden (St. John gold florin), ruler's name as karl instead of karol, St John, *rev.*, arms, 3.26g (cf. Delm. 618; F. 67), *tiny edge nick, very fine and a rare variety* £200-300



290

***Low Countries, Gorinchem**, rose-noble, 1585-86, imitating a ryal of Edward IV, arms of Arkel on forecastle, 7.52g (Delm. 825bis; Thompson group II, class II; SCBI Schneider 851), *possible trace of mount, slightly creased, about very fine* £700-1,000

291

Nepal, Prithvi Bir Bikram (1881-1911), mohars (4), SE 1825, 1826, 1827/AD 1903-05 and SE 1831/AD 1909 (KM 673.1 and 673.2), *virtually mint state* (4) £600-800



292

***Nepal, Tribhuvana Bir Bikram (1911-50)**, mohar, VS 1987/AD 1930 (KM 702), *virtually mint state* £150-200

293

Nepal, Tribuvana Bir Bikram, mohars (4), VS 1983/AD 1926 (KM 702), *virtually mint state* (4) £600-800

294

Nepal, Tribuvana Bir Bikram, mohars (4), VS 981/AD1924, VS 983/AD 1926 and VS 2003/AD 1946 (2) (KM 702), *virtually mint state* (4) £600-800

295

Netherlands, Holland, ducat, 1775, 3.46g (Delm. 775; F. 250), *good very fine* £150-200

296

Netherlands, Utrecht mint restrike 14 gulden (2), issued in 1963, comprising 1750 Gelderland and 1750 Holland; together with ducat, 1925, *all virtually as struck* (3) £600-800

Russian Coins and Medals



297

***Russia, Anna Ivanovna (1730-40)**, ducat, 1739, Red mint, 3.47g (Bitkin 9; F. 106), *creased, good fine and rare* £1,500-2,000



298

***Russia, Peter III (1761-62)**, ducat, 1762, St. Petersburg mint, 3.44g (Bitkin 4; F. 128), *creased, only fair but very rare* £600-800



299

***Russia, Catherine the Great, 50th Anniversary of the Academy of Sciences, 1776**, gold medal, laureate head of Catherine left as patron of the Academy, *rev.*, laureate head of Peter the Great as founder in 1725, 27.8mm, 11.40g (cf. Diakov 171.4), *minor marks, extremely fine and rare* £1,000-1,500



300

***Russia, Coronation of Alexander I, Moscow, 1801**, gold jeton, crowned cipher of Alexander I, *rev.*, three line legend and date below crown, 23.8mm, 6.02g (Diakov 264.8), *light marks, extremely fine* £1,000-1,500



301

***Russia, Nicholas I (1825-55)**, platinum 3 roubles, 1831, St. Petersburg, 10.15g (Bitkin 77; F. 160), *some marks, fine* £500-700



302

***Russia, Nicholas I**, platinum 3 roubles, 1832, St. Petersburg, 10.19g (Bitkin 78; F. 160), *good fine* £600-800



g303

***Russia, Nicholas II (1894-1917)**, 15 roubles, 1897 АГ, broad rim type with last two letters of obverse legend below head, 12.85g (KM 65.1; F. 177), *very fine* £300-350

g304 qq G204

Russia, Nicholas II, 15 roubles, 1897 АГ (10), narrow rim type (KM 65.2; F.177), *generally extremely fine or better* (10) £4,000-5,000

g305

Russia, Nicholas II, 15 roubles, 1897 АГ (10), narrow rim type (KM 65.2; F.177), *generally extremely fine or better* (10) £4,000-5,000

g306

Russia, Nicholas II, 15 roubles, 1897 АГ (10), narrow rim type (KM 65.2; F.177), *generally extremely fine or better* (10) £4,000-5,000

g307

Russia, Nicholas II, 15 roubles, 1897 АГ (10), narrow rim type (KM 65.2; F.177), *generally extremely fine or better* (10) £4,000-5,000

g308

Russia, Nicholas II, 15 roubles, 1897 АГ (10), narrow rim type (KM 65.2; F.177), *some marks and occasional tiny nicks and bruises, generally good very fine or better* (10) £3,500-4,000

309

Spain, Charles III, 2 escudos (2), 1777 and 1788, Madrid; **Charles IV**, 2 escudos, 1798, Seville; **Ferdinand VII**, 2 escudos, 1820, Seville; **Isabel II**, 100 reales, 1862; **Colombia, Charles IV**, 1 escudo, 1797, Nuevo Reino, *mainly fine to very fine* (6) £600-800

g310

South Africa, Z.A.R., ponds (2), 1893, 1894, *very fine* (2) £350-450



Ex 311

g311

***U.S.A.**, 20 dollars (5), 1873, 1894, 1895, 1904, 1907 Liberty head, *bagmarked, about uncirculated* (5) £3,800-4,200



Ex 312

g312

***U.S.A.**, 20 dollars (12), all San Francisco mint, comprising 1875S, 1877S, 1878S, 1879S, 1880S, 1883 S (2), 1889S, 1898S, 1902S, 1903S, 1905S, *very fine to extremely fine* (12) £9,000-11,000



Ex 313

g313

***U.S.A.**, 20 dollars, 1900 (9), *a raw uncirculated group with light to moderate bagmarks* (9) £6,500-7,500



Ex 314

g314

***U.S.A.**, 20 dollars, 1904 (6), *also uncirculated, with light to moderate bagmarks* (6) £4,000-5,000



g315

***U.S.A.**, 20 dollars, 1908 no motto, *minor bagmarks, uncirculated* £750-850



Ex 316

g316

***U.S.A.**, 20 dollars (4), 1911 S, 1924, 1927 (2), *good extremely fine to uncirculated* (4) £3,000-4,000

g317

Vatican City, Pius XI (1922-39), 100-lire (10), all 1929 year VIII (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000



Ex 318

g318

***Vatican City, Pius XI**, 100-lire (10), all 1929 year VIII (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g319

Vatican City, Pius XI, 100-lire (10), all 1929 year VIII (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g320

Vatican City, Pius XI, 100-lire (10), all 1931 year X (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g321

Vatican City, Pius XI, 100-lire (10), all 1931 year X (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g322

Vatican City, Pius XI, 100-lire (10), all 1932 year XI (KM 9; F. 283), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000



Ex 323

g323

***Vatican City, Pius XI, Anno Santo 1933-34**, 100-lire (10) (KM 19; F. 284), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g324

Vatican City, Pius XI, Anno Santo 1933-34, 100-lire (10) (KM 19; F. 284), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g325

Vatican City, Pius XI, Anno Santo 1933-34, 100-lire (10) (KM 19; F. 284), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g326

Vatican City, Pius XI, Anno Santo 1933-34, 100-lire (10) (KM 19; F. 284), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

g327

Vatican City, Pius XI, Anno Santo 1933-34, 100-lire (10) (KM 19; F. 284), *all lightly bagmarked, virtually mint state* (10) £2,500-3,000

WORLD SILVER AND BRONZE COINS



328

***Austria, Leopold I (1657-1705)**, thaler, 1699 Kremnitz (Dav. 3264), *adjustment marks on rim beneath bust, virtually as struck and toned* £250-300



329

***Austria, Charles VI (1711-40)**, thaler, 1713, Graz mint (Dav. 1039), *about extremely fine*

£250-300

330

Austria, Maria Theresa, thaler, 1742 Kremnitz, *good very fine*; and **Francis I**, thaler, 1823A, *extremely fine* (2) £180-220



331

Austria, Francis I, thaler, 1831 A, *small mark behind bust, extremely fine*

£150-200



332

333

332

***Barbados, restrike proof** penny, 1792 (Prid. 23), *usual die flaw through second hippocamp, about extremely fine* £150-200

333

***Bermuda, proof** penny, 1793 (Prid. 5), *about extremely fine*

£400-600

334

Crusaders, Antioch, Bohemond III (1149-63), deniers (15), bare head right, *rev.*, cross pattée; in envelopes with attributions to Metcalf (cf. Malloy 22-43), *fine to very fine* (15)
£400-500



335

***Denmark, Pattern** third-speciedaler, by Küchler, in copper (Hede S 5a), *very fine*
£150-200



336

***Eritrea, Umberto I (1878-1900)**, 5 lire or tallero, 1891, large crowned bust right, date beside in legend, *rev.*, crowned eagle and emblems at centre, value beside and below (Pagani 630; KM 4), *toned, almost as struck and very rare thus*
£800-1,000



337

***French Cochinchina, essai** 50 cents, 1879 A, Paris Mint, in silver, Liberty seated left, date below in exergue, Barre beside, *rev.*, value within wreath, 'ESSAI' and 'A' and anchor mint marks below, edge milled (KM 6; Lec. 24), *attractive light tone with darker areas near peripheries, tiny blemish at shoulder and very light hairlines in fields, virtually as struck, lustrous and rare*
£2,500-3,000

338

Germany, Anhalt-Bernburg, Alexander Carl, mining thaler, 1855 (AKS 16; J. 66); **Prussia, Wilhelm II**, 5 marks, 1901 (J. 106); **Saxony, Johann Georg**, thaler, 1629; **Austria, Francis I**, thaler, 1824 E (J. 109), *very fine to extremely fine* (4)
£250-300



339

***Germany, Brunswick-Lüneburg, George II**, thaler, 1760 I.W.S, Clausthal, crowned shield, *rev.*, horse leaping left (Dav. 2086; Wel. 2560; Smith 124D), *very fine*
£140-180



340

***Germany, City of Lübeck**, 2 mark, 1904 A (AKS 6; J. 81), *tiny rim marks, good extremely fine and toned*
£140-180



341

***Germany, Hesse-Homburg, Philipp August Friedrich** (1839-1846), double-gulden, 1846, *edge bruise below bust, otherwise extremely fine and toned*
£400-450



342

***Germany, Hesse-Kassel, Friedrich Wilhelm I** (1847-66), double-thaler, 1855, *a few light marks, better than extremely fine and toned*
£250-300



343

***Germany, Regensburg**, Heinrich III, Second Period (1039-42), denar, 1.00g (Hahn 38), *flan crack and crinkled, fine* £150-200

344

Germany, Saxony, Johann, double-thaler, 1855, *a few light marks, extremely fine, reverse better*; **Hannover**, Harz Segen thaler, 1849, *very fine*; together with Brunswick, thaler, 1841, Hannover, medallion thaler, 1872 and Württemberg, gulden, 1841, *last mounted, fine or better* (5) £200-300



345

***Germany, Schwarzburg-Sonderhausen**, Günther Friedrich Karl II (1839-80), double-thaler, 1854, *edge bruise and obverse marks, otherwise extremely fine and toned* £300-350

346

Germany, Saxe-Meiningen, Georg II, 5 marks, 1908; **Iran**, Ahmed Shah, gold half-toman, AH 1335; **Italy, Venice**, Giovanni Soranzo (1312-28), grosso (Paolucci 2), *very fine*; **U.S.A.**, California, fantasy gold half-dollar; **Canada**, 5 cents, 1952, *extremely fine*; together with **Roman**, Trajan Decius, antonioniani (4), *very fine or better* and a denarius of Antoninus Pius, *good fine* (10) £180-220



347

***Ionian Islands, George III**, specimen or proof half-obol, 1820, lion of St Mark, *rev.*, Britannia, dies in coinage alignment ↑↓ (Pr. 21a), *minor rim bruise, good extremely fine* £400-600

348

India, Bengal Presidency, rupees (4), all Murshidabad (struck 1793), in the name of Shah Alam, regnal year 19, milling to right (Pr. 157), *one with file mark on edge, generally mint state and attractively toned*; together with William IV, rupee, 1835, Calcutta, RS incuse on truncation (Pr. 32), *a few marks, about extremely fine and well-toned* (5) £180-220

349

Italy, Sicily, Tancred, kharruba, 0.84g and **Enrico VI**, quarter- (or half?-) tercenario (?), 1.29g (MIR Sicilia 452, 457), *very fine* (2) £40-60

350

Japan, 2 sen and sen, both Meiji 7, *extremely fine or better, both with chocolate toning, the first prooflike* (2) £200-300



351

***Netherlands, Utrecht**, ducaton, 1747 (Delm. 982), *a carefully struck piece, usual edge fault below FOE., virtually mint state and attractively toned, rare* £500-700



352

***Portuguese India, D. Maria I (1786-1816)**, rupia, 1805, Goa, 10.72g (AG 36.13), *very fine* £120-150



353

***Portuguese India, D. João VI (1816-26)**, rupia, 1822, Goa, 10.82g, *obverse slightly off-centre, otherwise very fine, reverse good fine* £120-150



354

***Portuguese India, D. Maria II (1834-53)**, rupia, 1839, Goa, first bust type, 10.96g (AG 21.01), *better than very fine* £150-200

355

Russia, Elizabeth I, rouble, 1755, St Petersburg, IM (Bit. 275; Diakov 2), *faults right of bust, good fine*; **Alexander I, Visit to England 1814**, bronze medal, by T. Webb for Edward Thomason, laureate bust right, five-line inscription within wreath (Diakov 384; BHM 844; Eimer 1050), *several scuffs and bruises, fine and rare* (2) £100-150

356

Russia, Alexander II, roubles (3), 1876, 1877, 1878 (Bitkin 89, 90, 92); 25 kopeks, 1860, 1876, 1877 (Bitkin 134, 152, 154), *mainly very fine or better* (6) £200-250



357

***Eastern Slavic** (second half of the 11th century), penny imitating an English Arm and Sceptre issue of Harthacnut, ASCOT, bust left holding his headed sceptre, *rev.*, blundered legend, long cross voided, triangle with pellet in each angle alternately terminating in annulet and trefoil of pellets, 0.67g, *crinkled, very fine and apparently unpublished* £300-500



358

***Sierra Leone**, cent, 1796 (FT 10), *better than very fine and scarce* £150-200



359

***Southern Rhodesia, George V**, proof florin, 1932 (KM4), *lightly toned, practically as struck, with lustre* £200-250



360

***Sweden, Erik XIV (1560-68)**, klippe 16-öre, 1566, crowned ER dividing value, crosses over, *rev.*, crowned shield dividing date (SM. 47), *flaws on reverse and edge, good fine* £200-250



361

***Switzerland**, 5 francs, 1851 A, *minor obverse surface marks, otherwise better than extremely fine and attractively toned* £400-500



362

***Switzerland**, Schwyz Shooting Festival 1867, 5 francs, *minor hairlines in fields, good extremely fine* £200-300

363

Switzerland, Shooting Festival 5 francs (3), St Gallen 1874, Freiburg 1881, Berne 1885, *generally extremely fine* (3) £200-250



Ex 364

364

***Thailand, Rama IV (1851-68)**, bullet money (8), comprising tamlung (4 baht), 8 dots in chakra 60.62g, 2 baht, 30.60g, baht, 15.35g, 2 salu'ng (half-baht), 7.66g, salu'ng (quarter-baht), 3.85g, all Mongkut, fuang (eighth-baht), 1.95g, song pai (sixteenth-baht), 1.03g, pai (thirty-second-baht), 0.46g, all P'ra Tao, *some with casting faults, good fine or better* (8) £800-1,200

First piece illustrated



365

***Transylvania, Gabriel Bathori (1608-13)**, Siege of Hermannstadt 1611, necessity thaler 28.19g (Resch 117), reverse fault, otherwise extremely fine and very rare
£6,000-8,000



366

***Transylvania, Gabriel Bathori**, Siege of Hermannstadt 1611, uniface necessity thaler 28.96g (Resch 122), extremely fine and rare
£2,500-3,000



367

***Transylvania, Achatius Barcsai (1658-60)**, thaler, 1659 single stop after D of D.G., 28.31g (Resch 5a var.), minor weakness, extremely fine and very rare
£6,000-8,000



368

***U.S.A.**, Washington cent, 1795, reverse small eagle, better than very fine
£350-400

369

U.S.A., cent, 1803, small date, small fraction, fine; half dollar, 1823, normal date, better than very fine (2)
£150-200

370

Miscellaneous: Britain, Kingdom of Northumbria, blundered AE stycas (2), George I threepence, 1717; **Roman**, denarii (2), of Marcus Aurelius, rev., Concordia and of Maximinus I, rev., Fides, very fine, with Nero and Poppaea, Alexandrian tetradrachm, about fine; **World Coins**: Cyprus, quarter-piastre, 1887, Japan, 50 sen, Meiji 43, and Ayyubids of the Yemen, dirham, 625h, Sana, generally very fine; and **Medals**: U.S.A., Hudson Fulton Commemorative, 1909, in bronze, by Emil Fuchs for the American Numismatic Society, 101mm, good very fine; various bronze sporting prize medals (25), extremely fine; Germany, Third Reich, War Merit Cross Second Class, bronze medal and iron Wound Medal, very fine, together with propaganda pictures (15) (lot)
£180-220

BANKNOTES

371

Great Britain, Wisbech and Lincolnshire Bank, Gurney, Birbeck, Barclay and Buxton, £5 (2), both 1/11/1894, £10 (2), 11/10/1894, 1/11/1894 (Outing 2382y, 2382aa); **Stamford, Spalding and Boston Banking Company**, £5, 2/11/1905, £10, 1/4/1905 (Outing 2036f, 2036h), all cut-cancelled, generally fine (6)
£140-160

372

Bank of England, K.O. Peppiatt, First issue, £1, no. 25M 777777, well-worn but essentially complete and original, apparently carried as a "pocket note"; and **L.K. O'Brien**, £5, 26 July 1956, folded and partially discoloured, very fine (2)
£100-150

373

Scotland, National Commercial Bank of Scotland, 1959 issue, £20, 16/9/59 (Douglas 3; Pick 267), very fine to good very fine
£180-220

374

Northern Ireland, Northern Bank, 1929 overprinted issue, £20, 20/10/21 (BC NR63; Pick A73), edge tears and small repair on reverse, very good; and **Northern Bank**, £10 (2) 1930-40 issue, 1/12/37, 1940-43 issue, 1/12/42 (BC NR75, NR80; Pick 181a, 181c), fine or better (3)
£150-200

375

Ireland, Central Bank, 10/- (4), 28.5.57, 7.10.65, 6.6.68 (2), very good to fine, £10, 26.9.74, good very fine and £20 (2), both 24.3.76, prefixes 01G, 09G, fine to very fine (7)
£120-150



376

***Ireland, Consolidated Banks, Bank of Ireland**, 'Ploughman' £5, prefix 02BK, 6-5-29, signatures of Joseph Brennan and J.A. Gargan (BC CBI 2), minor marginal tear and two small banker's marks in purple on reverse, good fine to very fine
£400-600



377

***Bahamas, Bahamas Government**, 1965 Issue, a complete set of 8 issued notes all with matching serial numbers **A000085**, comprising \$0.50, \$1, \$3, \$5, \$10, \$20, \$50 and \$100, each with two signatures (of Sir Stafford Sands as Minister of Finance and of George Higgs as Commissioner of Currency), multi-coloured with pictorial reverses depicting Bahamian life, printed by de la Rue (Pick 17-25), *uncirculated, a most attractive and very rare set of issued notes* (8) £6,000-8,000

From a small number of such sets known to have been made up by hand in Nassau in 1966, when the notes were first issued. This was done on the instructions of Sir Stafford Sands, the Minister of Finance, whose signature is featured on the notes.

378

Rhodesia, Reserve Bank, 10/-, 11 November 1964 (Pick 28), *good very fine but pressed* and **Rhodesia and Nyasaland**, £1, 22 May 1959 (Pick 21a), *fine* (2) £100-150



379

***South Africa, Cape of Good Hope**, 1 rixdollar, 11 Sept. 1819, vertical format with three signatures, manuscript numbers faded, *rev.*, printed pattern in black, 140 x 75mm (Pick -), *split and rejoined by old sewn repair, very good, rare* £300-400

END OF SECOND SESSION

SESSION THREE

Tuesday 14 June 2016, starting at 2.00pm

ENGLISH GOLD COINS



380

***Henry VII (1485-1509)**, half-angel, type V, m.m. pheon, 2.59g (N. 1702; S. 2192), *crimped and spade-marked, about fine* £300-350



381

***Henry VIII**, First coinage (1509-26), angel, m.m. crowned portcullis with chains both sides, 5.11g (Whitton (iii) variant 1; SCBI Schneider 561; N. 1760; S. 2665), *minor weakness, about very fine* £1,000-1,200



383

***Charles I**, Tower mint, unite, group B, m.m. castle on obverse, castle over negro's head on reverse, second bust (type 2a) left, reads MAG BRI FR ET HI, *rev.*, square-topped crowned shield, 9.17g (SCBI Brooker 37, from different dies; N. 2148; S. 2687), *from a worn and somewhat flawed obverse die, has been cleaned, generally very fine* £1,200-1,500



384

***Charles I**, Tower mint, unite, group D, m.m. anchor (with flukes to left on obverse), bust 6 left, with crown of class II, reads MA BR FR ET HI, *rev.*, oval crowned shield with crowned c r at sides, 9.04g (cf SCBI Brooker 100, from different dies and anchor with flukes to right; N. 2148; S. 2687), *cleaned, very fine or rather better* £1,200-1,500

Apparently rare with the anchor mintmark having flukes to the *left*. A comparable specimen from different dies is in the British Museum collection.

382

***Edward VI (1547-51)**, First Period, Tower I mint, half-sovereign, m.m. arrow on both sides, *obv.*, portrait of Edward enthroned, issued in the name of Henry VIII with legend HENRIC' 8 D G ANGL FRANC Z HIBER REX, large pierced lozenge stops, *rev.*, crowned shield with supporters, IHS AVTEM TRANSIENS PER MEDIVM ILLOR IBAT, trefoil (or broken saltire) stops, 6.28g (cf Schneider 644-5, *var.*; N. 1865; S. 2391), *weakly struck in places, about very fine* £800-1,200



385

***Charles II**, two-guineas, 1664, first bust, elephant below (S. 3334), *obverse good fine and clear, reverse very fine* £3,000-3,500

The first year of issue of two-guinea pieces, the name 'guinea' being derived from the place of origin of bullion; the elephant and elephant and castle marks (see following two lots) represent the badge of the Africa Company.

Ex Spink auction, 26 June 2008, lot 928.



386

***Charles II**, guinea, 1683, fourth bust, elephant and castle below (S. 3345), *better than very fine, rare* £2,500-3,000

Found in a wall at the George Hotel, Amesbury, Wilts, during renovation work undertaken circa 1960.



387

***William and Mary**, guinea, 1691 elephant and castle (S. 3427), *an excavated and impaired coin unfortunately with heavy scratches or spademarks on the obverse, otherwise very fine* £350-450



388

***William III**, guinea, 1695, first bust, *rev.*, small lis in French arms (S. 3458), *also excavated, with a graze at upper edge and a few contact marks, fine to very fine* £400-500



389

***Anne**, Post-Union coinage, guinea, 1710, third bust left (S. 3754), *a few light marks on obverse, extremely fine or better* £2,000-2,500



390

***George II**, young head, five-guineas, 1729, E.I.C. (for East India Company) below bust, *rev.*, crowned and garnished shield, lettered edge reads TERTIO (S. 3664), *heavy contact wear and traces of mounting including a small gold spur which remains soldered to the edge, fair to fine* £1,400-1,600



391

***George II**, young head, two-guineas, 1738 (S. 3667B), *small scratch on reverse, good fine and lightly toned* £1,200-1,500



392

***George II**, young head, two-guineas, 1739 (S. 3667B), *light test-mark on edge, very fine* £1,400-1,600



393

***George II**, intermediate head, two-guineas, 1740, 40 of date over 39 (S. 3668), *good very fine* £2,000-2,500



394

***George II**, old head, half-guinea, 1759 (S. 3685), *about very fine* £300-400



395

George III, guinea, 1771, third head (S. 3727), *rim knock at date and slightly bent, fine* £250-350



396

***George III**, guinea, 1779, fourth bust (S. 3728), *good very fine* £400-600



397

***George III**, guinea, 1793 'spade' type (S. 3729), *minor marks, about extremely fine* £400-500



398

***George III**, half-guinea, 1804 (S. 3737), *a little softly struck at centre, good extremely fine* £350-450



g399

***George III**, New Coinage, sovereign, 1817, by Pistrucci (Marsh 1; S. 3785), *light surface marks and sometime cleaned, good very fine* £700-900



g400

George III, half-sovereign, 1817 (S. 3786), *good very fine, in PCGS holder graded 'AU50'* £250-350



g401

***George III**, sovereign, 1818, second type with ascending colon after BRITANNIA and space between REX and F:D (Marsh 2A; S. 3785A), *fair, possibly once claw-mounted* £250-300



g402

***George III**, half-sovereign, 1818, second 8 of date double-punched (S. 3786), *virtually as struck, with a few light bag-marks* £700-900



g405

***George IV**, sovereign, 1821 (Marsh 5; S. 3800), *test file-mark on rim before bust and with two small gouges probably also made as test-marks, otherwise about very fine* £350-450



g406

***George IV**, two-pounds, 1823 (S. 3798), *minor surface marks, very fine or a little better* £800-1,000



g407

George IV, half-sovereign, 1823 (S. 3803), *about very fine* £250-300



g408

George IV, sovereign, 1825, bare head type (Marsh 10; S. 3801), *fine* £350-450

Victorian Young Head Shield Sovereigns London Mint



g409

***Victoria**, sovereign, 1838, first young head, signed WW in relief, *rev.*, first shield (S. 3852; M. 22), *fine to good fine* £400-600



g410

***Victoria**, sovereign, 1838 (S. 3852; M. 22), *fine to good fine* £400-600



g411

***Victoria**, sovereign, 1838 (S. 3852; M. 22), *fine to good fine*
£400-600



g417

***Victoria**, sovereign, 1841, A's of GRATIA barred normally (S. 3852; M. 24), *small flaw at o of VICTORIA, fine and rare*
£2,000-3,000



g412

***Victoria**, sovereign, 1838 (S. 3852; M. 22), *fine to good fine*
£400-600



g418

***Victoria**, sovereign, 1841, also with normal A's in GRATIA (S. 3852; M. 24), *scuffed, about fine and rare* £2,000-3,000



g413

***Victoria**, sovereign, 1838 (S. 3852; M. 22), *about very fine but has been very heavily polished*
£250-350



g419

***Victoria**, sovereign, 1842, open 2 in date (S. 3852; M. 25), *obverse scuffs, very fine*
£600-800



g414

***Victoria**, sovereign, 1839 (S. 3852; M. 23), *fine* £600-800



g420

***Victoria**, sovereign, 1842, open 2 in date (S. 3852; M. 25), *nearly very fine*
£400-500



g415

***Victoria**, sovereign, 1839 (S. 3852; M. 23), *about fine*
£500-600



g421

***Victoria**, sovereign, 1842, open 2 in date (S. 3852; M. 25), *nearly very fine*
£400-500



g416

***Victoria**, sovereign, 1839 (S. 3852; M. 23), *very good*
£400-500

g422

Victoria, sovereigns, 1842 (2) (S. 3852; M. 25), *scuffs to portrait, very fine or better* (2)
£600-800

g423

Victoria, sovereigns, 1842 (8), with open 2 in date (4) and unbarred A's in GRATIA (4) (all S. 3852; M. 25; cf Bentley 401), *about fine to good fine* (8)
£2,500-3,000

g424

Victoria, sovereigns, 1843 (2) (S. 3852; M. 26), *tiny edge nick to first, very fine or better* (2)
£600-800

g425

Victoria, sovereigns, 1843 (3), one with filled A's in GRATIA and another with 3 of date apparently repunched (S. 3852; M. 26), *the first very fine or better, others fine or good fine* (3)
£800-1,000



g426

***Victoria**, sovereign, 1844, normal date, double-struck 1, lacking upper left serif of second I in BRITANNIARUM (S. 3852; M. 27; cf. Bentley 44), *good very fine*
£500-700



g427

***Victoria**, sovereign, 1844, spread date, first 4 slightly raised in date (S. 3852; M. 27), *very fine*
£300-400

g428

Victoria, sovereigns, 1844 normal date, and 1845 wide date (S. 3852; M. 27, 28), *a few minor nicks, the first nearly very fine, the second very fine or better* (2)
£500-600

g429

Victoria, sovereigns, 1845 (2), spread date, and another with close date (S. 3852; M. 28), *bagmarks and surface scratches, very fine* (2)
£600-800

g430

Victoria, sovereigns, 1846 (2), one with inverted 1 over 1 in date which appears as Roman I (S. 3852; M. 29; cf. Bentley 979), *the first about fine, second scuffed, nearly very fine* (2)
£500-600



g431

***Victoria**, sovereign, 1846, inverted 4 over 4 in date (S. 3852; M. 29; cf. Bentley 52), *good fine or about very fine and very rare*
£600-800

g432

Victoria, sovereigns, 1846 (2), spread date, and another with narrow date (S. 3852; M. 29), *good fine and slightly better* (2)
£500-600

g433

Victoria, sovereigns (7), miscellaneous varieties: 1842 open 2 (2), 1842 unbarred A's in GRATIA (2), 1843 3 over 2 (?), 1843 mispunched and irregular date, 1846 4 over indeterminate figure (possibly a higher placed 4), *generally about fine, some rare* (7)
£1,800-2,200

g434

Victoria, sovereigns (6), 1842, 1843, 1844, 1845, 1846, this with 1 of date clearly re-punched over 1 placed too low on the die, 1847, *an attractive run of first, small head dates, generally good fine, 1843 and 1846 better* (6)
£1,400-1,600

g435

Victoria, sovereigns, 1847 (2), one with flawed top to 7, appears as possible overdate (S. 3852; M. 30), *tiny edge nicks to first, very fine* (2)
£600-800

g436

Victoria, sovereigns, 1847 (2), one with inverted 1 in date which appears as Roman I but lacking lower left serif (S. 3852; M. 30; cf. Bentley 408), *about fine, and very fine* (2)
£500-600



g437

***Victoria**, sovereign, 1848 first type, *obv.*, small young head (S. 3852; M. 31A), *very good to fine, rare*
£400-600



g438

***Victoria**, sovereign, 1848, second young head, WW in relief, flawed serif to A in GRATIA, *rev.*, shield with repositioned legend (S. 3852C; M. 31), *good very fine to extremely fine*
£400-500

g439

Victoria, sovereigns, 1848 (2), one where second 8 in date appears as over 7 (S. 3852C; M. 31), *the first about very fine, the second good very fine but with nick at Queen's chin* (2)
£500-600

g440

Victoria, sovereigns, 1848 (2), one with no lower serifs to first I in VICTORIA (S. 3852C; M. 31; cf. Bentley 411), *good very fine* (2)
£600-800

g441

Victoria, sovereigns, 1849 (2) (S. 3852C; M. 32), *very fine or better* (2)
£500-600



g442

***Victoria**, sovereign, 1850 (S. 3852C; M. 33), *good very fine to extremely fine*
£500-600



g443

***Victoria**, sovereign, 1850, inverted A for V in VICTORIA, bar weak but visible (S. 3852C; M. 33; cf. Bentley 60), *good fine and rare* £600-800

g444

Victoria, sovereigns, 1850 (2), spread date, and another with close date, both with flaws before 1 of date (S. 3852C; M. 33), *good very fine* (2) £600-800

g445

Victoria, sovereigns, 1850 (3), one with Roman-style I and slightly doubled digits in date (cf Bentley 61; also S. 3852C; M. 33), *the first fine and rare, the latter two about very fine* (3) £800-1,000



g446

***Victoria**, sovereign, 1851 (S. 3852C; M. 34), *tiny edge nick, nearly extremely fine* £400-500

g447

Victoria, sovereigns, 1851 (3), one with doubled digits in date, another with 5 apparently re-punched, third of usual type (S. 3852C; M. 34), *the first nearly extremely fine, the second very fine with reverse edge nick, last has been brushed or cleaned, better than very fine* (3) £800-1,000



g448

***Victoria**, sovereign, 1852 (S. 3852C; M. 35), *tiny nicks to cheek, extremely fine or better, with lustre* £500-600



g449

Victoria, sovereign, 1852, figures 1 and 5 over slightly higher figures in date, double-struck A's in GRATIA (S. 3852C; M. 35), *about extremely fine* £400-500



g450

***Victoria**, sovereign, 1852, flaw by T in GRATIA (S. 3852C; M. 35), *extremely fine* £400-500



g451

***Victoria**, sovereign, 1853 raised ww (S. 3852C; M. 36), *minor raised flaws, extremely fine* £400-500



g452

***Victoria**, sovereign, 1853 raised ww (S. 3852C; M. 36), *nearly extremely fine* £250-300

g453

Victoria, sovereigns, 1853 raised ww (2) (S. 3852C; M. 36), *bagmarked, extremely fine* (2) £700-900



g454

***Victoria**, sovereign, 1853 raised ww, inverted I in date which appears as Roman I, with blundered and inverted A for V in VICTORIA (S. 3852C; M. 36; cf. Bentley 993), *good fine and rare* £400-500

g455

Victoria, sovereigns, 1853 incuse ww (2) (S. 3852D; M. 36), *fine, and good fine / nearly very fine with small pen mark above portrait* (2) £500-600



g456

***Victoria**, sovereign, 1853 incuse ww, from a repaired die apparently with the 5 of date over 3, and final 3 appearing 'stepped', also with smaller border teeth below date (S. 3852D; M. 36), *nearly very fine and unusual* £400-500

g457

Victoria, sovereigns, 1854 raised ww, 1855 raised ww (S. 3852C; M. 37 & 38), *first with mark to cheek, otherwise very fine to good very fine* (2) £600-800



g458

***Victoria**, sovereign, 1854 incuse ww, double-struck letters in VICTORIA (S. 3852D; M. 37), *bagmarked, extremely fine or better, with lustre* £500-600

g459

Victoria, sovereigns, 1854 (2) (S. 3852D; M. 37), *bagmarked, good very fine* (2) £600-800

g460

Victoria, sovereigns, 1854 and 1855 (S. 3852D; M. 37, 38), *about extremely fine* (2) £700-900

g461

Victoria, sovereigns, 1855 (3), the first with larger second 5 in date, (S. 3852D; M. 38), *very fine to good very fine* (3) £800-1,000



g462

***Victoria**, sovereign, 1855, 1 over inverted 1 in date which appears as Roman I (S. 3852D; M. 38; cf. Bentley 74), *light marks, very fine or better and very rare* £800-1,000

Apparently the best-preserved example of this rare variety offered in recent years.



g463

***Victoria**, sovereign, 1856 (S. 3852D; M. 39), *scratch to cheek, bagmarked, extremely fine to good extremely fine, with lustre* £600-800

g464

Victoria, sovereigns, 1856 (2) (S. 3852D; M. 39), *bagmarked, one with tiny edge graze, nearly extremely fine* (2) £800-1,000



g465

***Victoria**, sovereign, 1857 (S. 3852D; M. 40), *minor flaw to rim, extremely fine, with lustre* £400-500

g466

Victoria, sovereigns, 1857 (3), all with weak bars in A's of GRATIA (S. 3852D; M. 40; cf. Bentley 78), *very fine* (3) £800-1,000

g467

Victoria, sovereigns, 1857, incomplete bars to letters A in GRATIA, minor raised die flaws in places (2) (S. 3852D; M. 40; cf. Bentley 78), *very fine to good very fine* (2) £600-800

g468

Victoria, sovereigns (9), miscellaneous varieties: 1853 with blundered 5's, appears as 1833 (2), 1853 with blundered and illegible 5 (1), 1854 with filled in 4 (1), 1854 double struck C (1), 1855 double struck second figure 5's (2), 1857 unbarred first A in GRATIA, 1858 blundered and incomplete 8 (1), *fine to about very fine, some rare* (9) £2,250-2,500

g469

Victoria, sovereigns, 1858 (2), one with flawed 1 in closer date, and another with 8 over broken higher 8 in spread date, both with weak bars in A's in GRATIA (S. 3852D; M. 41), *the first very fine, the second good fine and unusual* (2) £500-700

g470

Victoria, sovereigns, 1858 (2), both with very faintly-barred A's in GRATIA and with disjointed 5 in date (S. 3852D; M. 41; cf. Bentley 424), *the first with surface scrape near date, the second with minor nicks, very fine, one rare* (2) £700-900

g471

Victoria, sovereigns, 1859 (2) both with incomplete 5 in date, one with die flaw through 9 of date (S. 3852D; M. 42; cf. Bentley 80), *tiny nicks to first, good very fine* (2) £700-900



g472

***Victoria**, sovereign, 1859 'Ansell', large date with broken 5 (S. 3852E; M. 42A), *nearly very fine and rare* £800-1,000



g473

***Victoria**, sovereign, 1859 'Ansell', similar but showing obverse die flaws (S. 3852E; M. 42A), *good fine and rare* £500-600



g474

***Victoria**, sovereign, 1859 'Ansell', normally sized date, also with broken 5 (S. 3852E; M. 42A), *good fine and rare* £500-600



g475

***Victoria**, sovereign, 1859 'Ansell', small date with normal 5, *var.* with both A's of GRATIA imperfectly barred (cf S. 3852E; M. 42A), *good fine and lightly toned, very rare* £600-800

It appears that at least three obverse dies were marked by Ansell during his experiments, one of which became flawed while this last - with small date, normal 5 and irregular A's in GRATIA - seems to be the rarest.



g476

***Victoria**, sovereign, 1860, normal date (S. 3852D; M. 43), *bagmarked, extremely fine or better* £300-400



g477

***Victoria**, sovereign, 1860, o over c in VICTORIA, additional flaws after o in date appear as a stop (S. 3852D; M. 43; cf. Bentley 82), *about very fine and rare* £500-600



g478

***Victoria**, sovereign, 1860, inverted A for v in in VICTORIA, with slightly rotated first A in GRATIA (S. 3852D; M. 43; cf. Bentley 1006), *good fine to nearly very fine, and rare* £700-800

g479

Victoria, sovereigns, 1860 (2), one with large o in date (S. 3852D; M. 43), *very fine to good very fine, the second with some lustre to reverse* (2) £600-800



g480

***Victoria**, sovereign, 1860, unbarred A's in GRATIA, other letters partly blundered or lacking serifs (S. 3852D; M. 43), *fine and rare* £300-400



g481

***Victoria**, sovereign, 1861 (S. 3852D; M. 44), *bagmarked, extremely fine* £300-400



g482

***Victoria**, sovereign, 1861, T over tilted T in VICTORIA (S. 3852D; M. 44 ; cf. Bentley 1007), *tiny rim nicks and bagmarks, good very fine* £400-500

g483

Victoria, sovereigns, 1861 (2), one with T over tilted T in VICTORIA (S. 3852D; M. 44; cf. Bentley 1007), *both very fine* (2) £600-800

g484

Victoria, sovereigns, 1861 (2), T over tilted T in VICTORIA, and another with true Roman letter I used for first 1 in date (S. 3852D; M. 44; cf. Bentley 1007), *the first extremely fine or better, the second good fine and rare* (2) £700-900

g485

Victoria, sovereigns, 1861 (5), all with T over tilted T in VICTORIA (S. 3852D; M. 44; cf. Bentley 1007), *fine to nearly very fine* (5) £1,200-1,500

g486

Victoria, sovereigns, 1861 (4), one with higher 6, another with lower 6 over higher 6 (S. 3852D; M. 44; cf. Bentley 429), *good very fine to extremely fine* (4) £1,200-1,500



g487

***Victoria**, sovereign, 1862, F 'over inverted A' (or another indeterminate character) in DEF (S. 3852D; M. 45A; cf. Bentley 1015), *about extremely fine and rare* £400-500

g488

Victoria, sovereigns, 1862 (2), narrow date with raised flaw through figure one in date and in obverse legends, and another with spread date (S. 3852D; M. 45), *tiny graze to rim of first, otherwise good very fine* (2) £500-600



g489

***Victoria**, sovereign, 1863, inverted 1 in date which appears as Roman I (S. 3852D; M. 46; cf. Bentley 97), *good fine and rare* £300-400

g490

Victoria, sovereigns, 1863 (2), die flaw through 1 in date, and another through 3 in date (S. 3852D; M. 46), *good very fine to nearly extremely fine* (2) £600-800

g491

Victoria, sovereigns, 1863 (2), *rev.* die number in space below wreath, dies 6 and 11 (S. 3853; M. 48), *good very fine* (2) £500-600

g492

Victoria, sovereigns, 1864 (2), dies 4 and 99, one with die flaw through 4 in date (S. 3853; M. 49), *extremely fine* (2) £600-800

g493

Victoria, sovereigns, 1865 (2), dies 21 and 24 (S. 3853; M. 50), *good very fine to nearly extremely fine* (2) £600-800



g494

***Victoria**, sovereign, 1866, WW incuse, 6 over 5 in date, die number on reverse 28 (S. 3853; M. 51; cf. Bentley 488), *very fine and rare* £400-500

This is believed to be a previously unrecorded die number for this scarce overdate, usually seen on coins with the die number 11.

g495

Victoria, sovereigns, 1866 (2), dies 40 and 48 (S. 3853; M. 51), *the first nearly extremely fine with small hairline marks, the second very fine* (2) £500-600

g496

Victoria, sovereigns (11), miscellaneous varieties: 1860 flawed A in REGINA, 1860 inverted A for V in in VICTORIA, 1860 E over indeterminate letter in DEI, 1861 blundered F in FID, 1861 E over partial E or other indeterminate letter (2), 1861 double-struck A in GRATIA, 1861 blundered 1's in date, 1862 filled in second A in BRITANNIARUM, 1863 blundered partial o in VICTORIA, 1866 possible 6 over 5 in date, *fine to very fine or better, some rare* (11) £2,500-3,000

g497

Victoria, sovereigns, 1868 (2), dies 18 and 32 (S. 3853; M. 52), *the first nearly extremely fine, the second very fine or better* (2) £500-600

g498

Victoria, sovereigns, 1869 (2), dies 11 and 15 (S. 3853; M. 53), *bagmarked extremely fine* (2) £600-800

g499

Victoria, sovereigns, 1870 (2), WW in relief, dies 87 and 123 (S. 3853B; M. 54), *nearly extremely fine* (2) £600-800

g500

Victoria, sovereigns, 1871 (2), dies 5 and 24 (S. 3853B; M. 55), *nearly extremely fine, the first with some lustre in parts* (2) £500-700

g501

Victoria, sovereigns, 1872 (2), dies 87 and 101 (S. 3853B; M. 56), *some bagmarks, otherwise about extremely fine* (2) £500-700

g502

Victoria, sovereigns, 1872 (2), no die number, and 1873, die 36 (S. 3853B; M. 56), *some bagmarks, the first two about extremely fine, the latter very fine* (3) £800-1,000



g503

***Victoria**, sovereign, 1874, die 32 (S. 3853B; M. 51), *raised die flaws, good fine or better, and the rarest date of the London die number series* £1,500-2,000

g504

Victoria, young head, sovereigns (25), *rev.*, a good run of London shield-back coins comprising one of each date 1848-1866 and 1868-1873, including: 1853 raised ww, 1854 incuse ww, 1855 incuse ww, 1863 with die no., 1870 raised ww, *condition well above average overall, three or four good fine but mostly very fine to about extremely fine* (25) £5,500-6,500

g505

Victoria, sovereigns, a selection of early dates: 1838, 1842, 1843, 1844, 1845, 1846, 1847 (S.3852), *the first about fine, remainder very fine or better* (7) £1,800-2,200

g506

Victoria, sovereigns, a similar selection of early dates: 1838, 1842, 1843, 1844, 1845, 1846, 1847 (S.3852), *the first about fine, remainder nearly very fine* (7) £1,600-2,000

g507

Victoria, sovereigns, a similar selection of early dates: 1838, 1842, 1843, 1844, 1845, 1846, 1847 (S.3852), *the first about fine, remainder nearly very fine* (7) £1,600-2,000

g508

Victoria, sovereigns, a selection of early dates: 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863 (S.3852C & D), *generally good very fine to nearly extremely fine* (16) £4,000-4,500

g509

Victoria, sovereigns, a similar selection of early dates: 1848, 1849, 1850, 1851, 1852, 1853 (2), 1854, 1855, 1856, 1857, 1858, 1860, 1861, 1862, 1863 (S.3852C & D), *generally very fine to good very fine* (16) £3,800-4,200

g510

Victoria, sovereigns, a similar selection of early dates: 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863 (S.3852C & D), *generally very fine to good very fine* (16) £3,800-4,200

g511

Victoria, sovereigns, a selection of dates in the die number series, various dies: 1863, 1864, 1865, 1866, 1868, 1869, 1870, 1871, 1872, 1873 (S.3853 & B), *generally good very fine to nearly extremely fine* (10) £2,500-3,000

g512

Victoria, sovereigns, a similar selection of dates in the die number series, various dies: 1863, 1864, 1865, 1866, 1868, 1869, 1870, 1871, 1872, 1873 (S.3853 & B), *generally good very fine to nearly extremely fine* (10) £2,500-3,000

g513

Victoria, sovereigns, a similar selection of dates in the die number series, various dies: 1863, 1864, 1865, 1866, 1868, 1869, 1870, 1871, 1872 (S.3853 & B), *generally good very fine to nearly extremely fine* (9) £2,200-2,500

g514

Victoria, sovereigns, a large selection of early dates: 1838 (2), 1842 (8), 1843 (11), 1844 (8), 1845 (S.3852), *generally fine to good fine, some better* (30) £6,000-8,000

g515

Victoria, sovereigns, a similar large selection of early dates: 1838 (2), 1842 (7), 1843 (12), 1844 (8), 1845 (S.3852), *generally fine to good fine, some better* (30) £6,000-8,000

g516

Victoria, sovereigns, a large selection of 1845-51 coins in above average condition, comprising 1845 (3), 1846 (5), 1847 (9), 1848 (3), 1849 (4), 1850 (4), 1851 (2) (S.3852 & C), *generally very fine to good very fine* (30) £6,000-8,000

g517

Victoria, sovereigns, a similar large selection of 1845-51 coins in above average condition, comprising dates: 1845 (4), 1846 (4), 1847 (8), 1848 (3), 1849 (5), 1850 (4), 1851 (2) (S.3852 & C), *generally very fine to good very fine* (30) £6,000-8,000

g518

Victoria, sovereigns, a large selection of early dates: 1851 (6), 1852 (13), 1853 (11), (S.3852C), *generally good very fine* (30) £6,000-8,000

g519

Victoria, sovereigns, a similar large selection of early dates: 1851 (5), 1852 (13), 1853 (12) (S.3852C), *generally good very fine* (30) £6,000-8,000

g520

Victoria, sovereigns, a large selection of early dates: 1853 (4), 1854, 1855 (12), 1856 (7), 1857 (6) (S.3852C & D), *generally good very fine* (30) £6,000-8,000

g521

Victoria, sovereigns, a similar large selection of early dates: 1853 (3), 1854 (2), 1855 (13), 1856 (6), 1857 (6) (S.3852C & D), *generally good very fine* (30) £6,500-8,500

g522

Victoria, sovereigns, a large selection of early dates: 1857 (6), 1860 (5), 1861 (9), 1862 (10) (S.3852D), *generally about very fine to good very fine* (30) £6,000-8,000

g523

Victoria, sovereigns, a similar large selection of early dates: 1857 (5), 1858, 1860 (4), 1861 (8), 1862 (12) (S.3852D), *generally about very fine to good very fine* (30) £6,000-8,000

g524

Victoria, sovereigns, a large selection of dates in the die number series, various dies: 1863 (7), 1864 (13), 1865 (2), 1866 (8) (S.3853), *generally good very fine* (30) £6,000-8,000

g525

Victoria, sovereigns, a similar large selection of dates in the die number series, various dies: 1863 (7), 1864 (13), 1865 (3), 1866 (7) (S.3853), *generally good very fine* (30) £6,000-8,000

g526

Victoria, sovereigns, a large selection of dates in the die number series, various dies: 1866 (4), 1868, 1869 (18), 1870 (5), 1871 (2) (S.3853 & B), *one fair to fine, remainder generally good very fine to extremely fine* (30) £6,500-8,500

g527

Victoria, sovereigns, a similar large selection of dates in the die number series, various dies: 1866 (4), 1868, 1869 (18), 1870 (4), 1871 (3) (S.3853 & B), *generally good very fine to extremely fine* (30) £6,500-8,500

g528

Victoria, sovereigns, a large selection of dates in the die number series, various dies: 1871 (9), 1872 (20), 1872 without die number (2), 1873 (S.3853B), *generally good very fine to extremely fine, some better* (32) £7,000-9,000

g529

Victoria, sovereigns, a similar large selection of dates in the die number series, various dies: 1871 (9), 1872 (19), 1872 without die number (3) (S.3853B), *generally good very fine to extremely fine* (31) £7,000-9,000

Melbourne Mint

g530

Victoria, sovereign, 1872 M (3), two examples with 2 over 1 in date (S. 3854; M. 59, 59A; cf. Bentley 746), *the first nearly extremely fine, the second bagmarked very fine, the third good fine, scarce* (3) £800-1,000



g531

***Victoria**, sovereign, 1874 M (S. 3854; M. 60), *light bagmarks and tiny mark to cheek, good extremely fine* £400-500

g532

Victoria, sovereigns, 1874 M (2) (S. 3854; M. 60), *minor bagmarks and hairlines, extremely fine or better* (2) £700-900



g533

***Victoria**, sovereign, 1880 M (S. 3854; M. 61), *bagmarked good very fine and rare* £800-1,200

g534

Victoria, sovereigns, 1880 M (2) (S. 3854; M. 61), *about fine, some scratches, rare* (2) £700-900

g535

Victoria, sovereigns, 1881 M (2) (S. 3854A; M. 62), *tiny rim nicks and marks, otherwise about extremely fine, with lustre* (2) £600-800



g536

***Victoria**, sovereign, 1882 M (S. 3854A; M. 63), *light bagmarks, small mark by ear of portrait, otherwise good extremely fine* £400-500

g537

Victoria, sovereigns, 1883 M (3) (S. 3854A; M. 64), *nearly very fine to nearly extremely fine* (3) £700-900



g538

***Victoria**, sovereign, 1884 M (S. 3854A; M. 65), *occasional tiny marks, otherwise good extremely fine to practically as struck* £400-500



g539

***Victoria**, sovereign, 1884 M, *flawed A in VICTORIA* (S. 3854A; M. 65), *light bagmarks, two minor reverse blemishes, otherwise good extremely fine* £300-400

g540

Victoria, sovereigns, 1884 M (4) (S. 3854A; M. 65), *extremely fine* (4) £1,000-1,200

g541

Victoria, sovereigns, 1884 M (4) (S. 3854A; M. 65), *extremely fine* (4) £1,000-1,200

g542

Victoria, sovereigns, 1885 M (2) (S. 3854A; M. 66), *extremely fine with scuff to cheek, with lustre, and about extremely fine* (2) £500-600



g543

***Victoria**, sovereign, 1886 M (S. 3854A; M. 67), *bagmarked with some surface nicks and hairlines, otherwise good very fine to nearly extremely fine and very rare* £3,000-4,000



g544

***Victoria**, sovereign, 1886 M (S. 3854A; M. 67), *bagmarked, very fine or better and very rare* £2,000-2,500



g545

***Victoria**, sovereign, 1886 M (S. 3854A; M. 67), *fine and very rare* £800-1,000



g546

***Victoria**, sovereign, 1887 M (S. 3854A; M. 68), *bagmarked, good very fine and rare* £1,000-1,500

g547

Victoria, sovereigns, a selection of dates from the Melbourne Mint: 1872 M (6), 1874 M, 1882 M (2), 1884 M (10), 1885 M (2) (S.3854 & A), *generally good very fine to extremely fine* (21) £5,000-5,500

g548

Victoria, sovereigns, a selection of dates from the Melbourne Mint: 1872 M (6), 1874 M (2), 1882 M, 1884 M (10), 1885 M (2) (S.3854 & A), *generally good very fine to extremely fine* (21) £5,000-5,500

Sydney Mint

All Young Head Shield type



g549

Victoria, sovereigns, 1871 S (3) (S. 3855; M. 69), *extremely fine* (3) £700-900

g550

Victoria, sovereigns, 1871 S (4) (S. 3855; M. 69), *occasional scuffs, about extremely fine* (4) £1,000-1,200

g551

Victoria, sovereigns, 1872 S, 1873 S (2), 1875 S (S. 3855; M. 70, 71, 72), *one good very fine, others generally extremely fine* (4) £1,000-£1,200

g552

Victoria, sovereigns, 1877 S (4) (S. 3855; M. 73), *extremely fine* (4) £1,000-1,200

g553

Victoria, sovereigns, 1878 S (6) (S. 3855; M. 74), *extremely fine to good extremely fine* (6) £1,400-1,800

g554

Victoria, sovereigns, 1879 S (2) (S. 3855; M. 75), *extremely fine* (2) £500-600



g555

***Victoria**, sovereign, 1880 S, inverted A for V in VICTORIA (S. 3855; M. 76; cf. Bentley 665), *bagmarks and small scratches to portrait, good very fine or better and very rare* £1,200-1,500



g556

***Victoria**, sovereign, 1880 S, inverted A for V in VICTORIA (S. 3855; M. 76 cf. Bentley 665), *bagmarked, good very fine and very rare* £1,200-1,500



g557

***Victoria**, sovereign, 1880 S, inverted A for V in VICTORIA (S. 3855; M. 76 cf. Bentley 665), *unfortunately impaired by a scratch on the Queen's neck, otherwise extremely fine or better with typical surface scuffs and retaining original lustre, very rare* £600-800

g558

***Victoria**, sovereign, 1880 S, inverted A for V in VICTORIA (S. 3855; M. 76 cf. Bentley 665), *about very fine and very rare* £600-800

g559

Victoria, sovereign, 1880 S (2), both with inverted A for V in VICTORIA (S. 3855; M. 76 cf. Bentley 665), *generally fine and very rare* (2) £600-800

g560

Victoria, sovereigns, 1880 S (2) (S. 3855; M. 76), *about very fine* (2) £500-600

g561

Victoria, sovereigns, 1881 S, third head left (3) (S. 3855B; M. 77), *good very fine or better* (3) £700-900

g562

Victoria, sovereigns, 1882 S (3), 1883 S (S. 3855B; M. 78, 79), *about extremely fine* (4) £1,000-1,200

g563

Victoria, sovereigns, 1884 S (2) (S. 3855B; M. 80), *good extremely fine / practically as struck with lustre* (2) £800-1,000

g564

Victoria, sovereigns, 1884 S (6) (S. 3855B; M. 80), *good extremely fine, some better* (6) £1,500-2,000

g565

Victoria, sovereigns, 1885 S (8) (S. 3855B; M. 81), *generally extremely fine or better, one with brilliant reverse fields* (8) £2,200-2,600

g566

***Victoria**, sovereign, 1886 S (S. 3855B; M. 82), *lightly bag-marked, good extremely fine / practically as struck, with lustre* £300-400

g567

Victoria, sovereigns, 1886 S (5) (S. 3855B; M. 82), *generally extremely fine or better* (5) £1,250-1,500

g568

Victoria, sovereigns, 1887 S (3) (S. 3855B; M. 83), *generally extremely fine* (3) £800-1,000

g569

Victoria, sovereigns, a large selection of dates from the Sydney Mint: 1871 S (4), 1872 S (2), 1873, 1875 (3), 1877 (5), 1878 (5), 1879 (4), 1880 (3), 1881 (3) (S.3855 & B), *generally good very fine to extremely fine, some better* (30) £8,000-9,000

g570

Victoria, sovereigns, a similar large selection of dates from the Sydney Mint: 1871 S (4), 1872 S, 1873 S (2), 1875 S (3), 1877 S (5), 1878 S (6), 1879 S (3), 1880 S (3), 1881 S (2), 1882 S (S.3855 & B), *generally good very fine to extremely fine* (30)
£7,500-8,000

g571

Victoria, sovereigns, another similar large selection of dates from the Sydney Mint: 1882 S (6), 1883 S (3), 1884 S (15), 1885 S (6) (S.3855B), *generally good very fine to extremely fine* (30)
£7,500-8,000

g572

Victoria, sovereigns, a selection of dates from the Sydney Mint: 1885 S (5), 1886 S (9) (S.3855B), *generally good very fine* (14)
£3,000-3,500

Various Properties

g573

Australia, Victoria, Sydney mint, sovereigns (2), 1868, 1870; with Imperial-type sovereigns of Australian mints (6), comprising shield reverse (3), 1878 S, 1880 S, 1884 S and St George reverse (3), 1882 M, 1884 M, 1886 M, *generally fine to very fine* (6)
£1,400-1,600

g574

Victoria, half-sovereigns (2), 1841, 1880 S, *fine and about fine* (2)
£250-350



g575

***Victoria**, half-sovereign, 1843 (S. 3589), *a few light marks, virtually mint state, rare thus*
£500-700



g576

***Victoria**, young head, sovereign, 1879, London, rev., St. George (Marsh 90; S. 3856A), *with a heavy scratch in the Queen's hair across front ribbon, otherwise good very fine and retaining some original mint colour, rare*
£500-700



577

***Victoria**, Jubilee, 1887, specimen set of 11 currency coins, comprising gold five-pounds, two-pounds, sovereign and half-sovereign, silver crown, double-florin (Arabic 1), halfcrown, florin, shilling, 'withdrawn' sixpence and threepence, *gold all extremely fine and well matched, crown only very fine, other silver about extremely fine and toned, all in a contemporary fitted case* (11)
£2,400-2,600



578

***Victoria**, Jubilee, 1887, specimen set of 11 currency coins, comprising gold five-pounds, two-pounds, sovereign and half sovereign, silver crown, double-florin, halfcrown, florin, shilling, sixpence and threepence, in old red leather case, extremely fine or better (11) £2,400-2,600



579

***Victoria**, Jubilee 1887, specimen set of 11 currency coins, comprising gold five-pounds, two-pounds, sovereign and half sovereign, silver crown, double-florin, halfcrown, florin, shilling, sixpence and threepence, in a modern case by Seaby, five-pounds and two-pounds almost extremely fine, others generally better (11) £2,200-2,400



g580

***Victoria**, Jubilee, 1887, five-pounds, light surface scuffs, extremely fine £1,200-1,400

g581

***Victoria**, five-pounds, 1887, good very fine £1,200-1,400



g582

***Victoria**, five-pounds, 1887, surface scuffs and a light edge bruise, better than very fine £1,150-1,250



g583

***Victoria**, Jubilee, 1887, two-pounds, bagmarked extremely fine, with lustre in parts £600-700



g584

***Victoria**, two-pounds, 1887, bagmarked about extremely fine, small marks by head of horse, with lustre in parts £600-700



g585

***Victoria**, two-pounds, 1887, bagmarks and tiny scuffs, about extremely fine with lustre £600-700



g586

***Victoria**, two-pounds, 1887, bagmarks and tiny contact mark to sash of portrait, otherwise extremely fine or better £600-700



g587

***Victoria**, two-pounds, 1887, bagmarks and tiny nick to neck of portrait, otherwise extremely fine with lustre £600-700

g588

Victoria, two-pounds, 1887 (3), generally good very fine to extremely fine (3) £1,800-2,200

g589

Victoria, two-pounds, 1887 (3), generally good very fine to extremely fine (3) £1,800-2,200

g590

Victoria, two-pounds, 1887 (3), generally good very fine to extremely fine (3) £1,800-2,200

g591

Victoria, two-pounds, 1887 (3), generally good very fine to extremely fine (3) £1,800-2,200

g592

Victoria, two-pounds, 1887 (3), generally good very fine to extremely fine (3) £1,800-2,200

g593

Victoria, two-pounds, 1887 (10), generally good very fine, some slightly better (10) £6,000-7,000

g594

Victoria, two-pounds, 1887 (10), generally good very fine, some slightly better (10) £6,000-7,000

g595

Victoria, two-pounds, 1887 (10), generally good very fine, some slightly better (10) £6,000-7,000



g596

***Edward VII**, matt-proof five-pounds, 1902, a few small marks behind head and to neck of portrait, otherwise good extremely fine £1,800-2,200



g597

***Edward VII**, matt-proof five-pounds, 1902, *light bagmarks and tiny nick to neck of portrait, extremely fine or better*
£1,600-1,800



g598

***Edward VII**, matt-proof five-pounds, 1902, *light bagmarks and small hairlines to portrait, extremely fine or better*
£1,600-1,800



g599

***Edward VII**, matt-proof five-pounds, 1902, *light bagmarks, small scuffs by nose of portrait and tiny nick to reverse, extremely fine or better*
£1,600-1,800



g600

***Edward VII**, matt-proof five-pounds, 1902, *small scuffs to cheek and forehead of portrait, otherwise extremely fine with a little loss of matt finish*
£1,500-1,600

g601

Edward VII, matt-proof five-pounds, 1902 (3), *generally bagmarked, good very fine* (3)
£4,500-5,000

g602

Edward VII, matt-proof five-pounds, 1902 (3), *generally bagmarked, good very fine* (3)
£4,500-5,000

g603

Edward VII, matt-proof five-pounds, 1902 (5), *more heavily bagmarked, very fine or better* (5)
£7,000-8,000



g604

***Edward VII**, five-pounds, 1902, *a few bagmarks and tiny reverse edge nick, extremely fine or better*
£1,800-2,000



g605

***Edward VII**, five-pounds, 1902, *light bagmarks, extremely fine*
£1,500-1,800



g606

***Edward VII**, five-pounds, 1902, *light bagmarks, extremely fine*
£1,500-1,800



g607

***Edward VII**, five-pounds, 1902, *light bagmarks and scuff behind neck of portrait, about extremely fine*
£1,400-1,600



g608

***Edward VII**, five-pounds, 1902, *light bagmarks, extremely fine* £1,500-1,800

g609

Edward VII, five-pounds, 1902 (3), *generally good very fine* (3) £4,500-5,000

g610

Edward VII, five-pounds, 1902 (3), *generally good very fine* (3) £4,500-5,000

g611

Edward VII, five-pounds, 1902 (3), *generally very fine, one cleaned* (3) £4,000-4,500



g612

***Edward VII**, matt-proof two-pounds, 1902, *a few tiny marks, hairline by ear, otherwise good extremely fine* £800-1,000



g613

***Edward VII**, matt-proof two-pounds, 1902, *a few tiny marks, scuff to reverse, otherwise good extremely fine* £800-1,000



g614

***Edward VII**, matt-proof two-pounds, 1902, *a few tiny marks, and tiny nick, extremely fine or better* £700-900



g615

***Edward VII**, matt-proof two-pounds, 1902, *tiny mark to forehead of portrait, extremely fine or better* £700-900



g616

***Edward VII**, matt-proof two-pounds, 1902, *light bagmarks, extremely fine or better* £600-800

g617

Edward VII, matt-proof two-pounds, 1902 (3), *good very fine / nearly extremely fine* (3) £1,800-2,200

g618

Edward VII, matt-proof two-pounds, 1902 (3), *very fine, about very fine, and fair* (3) £1,500-2,000



g619

***Edward VII**, two-pounds, 1902, *light bagmarks and small scuff to neck, otherwise good extremely fine* £700-900



g620

***Edward VII**, two-pounds, 1902, *light bagmarks, otherwise good extremely fine* £700-900



g621

***Edward VII**, two-pounds, 1902, *light bagmarks, otherwise good extremely fine* £700-900



g623

***Edward VII**, two-pounds, 1902, *light bagmarks, extremely fine or better* £600-800



g624

Edward VII, two-pounds, 1902 (5), *generally bagmarked extremely fine or better* (5) £3,000-3,500

g625

Edward VII, two-pounds, 1902 (5), *generally bagmarked extremely fine or better* (5) £3,000-3,500

g622

***Edward VII**, two-pounds, 1902, *light bagmarks and small scuffs to portrait, extremely fine or better* £600-800

g626

Edward VII, two-pounds, 1902 (4), *generally bagmarked extremely fine or better, one with minor edge graze* (4) £2,400-2,800



627

***Edward VII**, Coronation, 1902, 'short' **matt proof** set of two gold and nine silver coins, comprising sovereign and half-sovereign, crown to sixpence and maundy set, in (worn) fitted case of issue, silver unevenly toned, better than extremely fine (11) £700-900



Ex 628

628

***Edward VII**, Coronation, 1902, an incomplete 'short' **matt proof** set coins, comprising gold half-sovereign, silver crown, halfcrown, florin, shilling, sixpence and maundy set, *half-sovereign with original matt finish, virtually as struck with a small tone spot, silver extremely fine or better but have been polished, all in fitted case of issue for a short set* (9) £300-400



g629

***George V**, sovereign, 1917, London (Marsh 219; S. 3996), *bagmarked, good extremely fine and very rare; offered with an I.N.A.F.B. letter of authenticity dated 31 January 1995* £8,000-12,000



g630

***George VI**, Coronation, 1937, proof set of four gold coins, comprising five-pounds, two-pounds, sovereign and half-sovereign, *extremely light traces of handling, virtually as struck, in fitted case of issue* (4) £4,000-6,000



g631

***George VI**, Coronation, 1937, **proof** set of four gold coins, comprising five-pounds, two-pounds, sovereign and half sovereign, *in case of issue, five-pounds with hairline scratch on King's cheek, good extremely fine* (4) £5,000-6,000



g632

***George VI**, Coronation, 1937, **impaired proof** two-pounds, *surface scratches and scuffs on both sides, otherwise extremely fine* £500-700

g634

***George VI**, Coronation, 1937, **impaired proof** half-sovereign, *surface scratches and scuffs on both sides, otherwise extremely fine* £250-300

g635

Elizabeth II, Golden Jubilee, 2002, set of 13 **gold proof** coins, comprising 'Golden Jubilee' five-pounds, 'bimetallic' £2, £1, 50p, 20p 10p, 5p, 2p, 1p and maundy set, *in case of issue, mint state* (13) £3,800-4,200



g633

***George VI**, Coronation, 1937, **impaired proof** sovereign, *surface scratches and scuffs on both sides, about extremely fine* £700-900

g636

Elizabeth II, gold proof sovereign set of four coins, 2002, comprising five-pounds to half-sovereign, *in case of issue, mint state* (4) £1,600-1,800

g637

Elizabeth II, gold proof sovereign set of four coins, 2005, comprising five-pounds to half-sovereign, *in case of issue, mint state*
£1,600-1,800

638

Miscellaneous Gold: Anne, guinea, 1714 and **George III**, guinea, 1777, *both with heavy traces of mounting and have been gilt*; and **George VI**, sovereign, 1937, *believed genuine but impaired by considerable contact wear and top edge flattened from filing following removal of a mount, otherwise about very fine* (3)
£700-1,000

639

Miscellaneous Gold: Victoria, sovereigns (2), 1855, incuse ww, 1887 JH and half-sovereign, 1910s, *fine or better*; with mounted gold coins (2), quarter-guinea, 1762, *creased* and half-sovereign, 1902 (5)
£650-700

640

Miscellaneous: Victoria, sovereign 1853, raised ww, *very fine*; with crowns (2), 1928, 1935, *very fine*, halfcrowns (2), 1689, 1823, *second with 'x' countermarked on bust, fine*, twopence 1797, penny 1857, *both very fine* and a Royal Mint cupro-nickel die trial, 1957, *extremely fine* (8)
£380-420

BRITISH SILVER AND BRONZE COINS

641

Anglo Saxon, Secondary phase (c. 710-60), Series K, sceattas (2) (S. 803d, 803e), *fine or better*; together with a 'porcupine' sceat (S. 790), *chipped, fine* (3)
£150-200



642

***Æthelred II (978-1016)**, Long Cross penny (c. 997-1003), London mint, moneyer Wulfstan (N. 774; S. 1151), *good very fine*
£200-250



643

***Æthelred II** Helmet type (c. 1003-09), a cut halfpenny or fragment of 'Went' mint, reading [M]ΩO PENT, 0.67g, *very fine and apparently of an unpublished mint*
£100-200

The mint name has so far defied positive identification although Wentbrig in Yorkshire has been suggested.

644

Æthelred II, pennies (4): Long Cross (3), of Exeter, Wynsige, *pierced*, Lincoln, Grimm, and a blundered Scandinavian imitation, *this also pierced*; Last Small Cross, Winchester, Oda; **Edward The Confessor**, Pax penny, Stamford, Thurulf, *pierced*; and **Henry I**, Quatrefoil on Cross Fleury pennies (2), London, Wulfgar(?), and mint and moneyer illegible, *poor to fine* (7)
£300-350



645

***Henry I (1100-35)**, Profile/Cross Fleury penny (c. 1102), Canterbury mint, moneyer Winedi, 1.07g, *fine*
£200-300



646

***Henry I**, Facing Bust/Cross Fleury penny (c. 1117), Warwick mint, moneyer Ailwine or Godwine, 1.40g, *official edge snick, flat in places and creased, fine*
£250-300

647

Edward III, Treaty Period (1361-69), groat, London, annulet before Edward (N.1257; S. 1617), *very fine*; other groats (3), of Henry VI, Annulet issue, Calais and Edward IV, Light coinage (2), m.m.'s rose and crown; with Henry VI, halfpenny, Annulet issue, London and **Scotland**, Robert II, half-groat, Edinburgh (S. 5138), *generally fine* (6)
£250-300

648

Henry VI, Annulet issue (1422-30), groats (7), all Calais mint (N. 1427; S. 1836), *two clipped, about fine to very fine, identified in British Museum envelopes* (7)
£300-400

Ex Brackley (Northants.) Hoard, thought to have been deposited circa 1465 during the Wars of the Roses (Morton & Eden, 2 December 2009, lot 174 (part)).

649

Henry VI, Pinecone-Mascle issue (1431-1432/33), groats (8), London mint (2) and Calais mint (6) (N. 1460, 1461; S. 1874, 1875), *London coins both good fine, Calais include two clipped and one bent, about fine to very fine, identified in British Museum envelopes* (8)
£400-600

Ex Brackley (Northants.) Hoard, (Morton & Eden, 2 December 2009, lots 194 (part) and 201 (part)).



650

***Edward IV, First Reign**, Light coinage (1464/5-70), groat, Coventry mint, type VI, m.m. sun, C on breast, CIVI/TAS/COVE/TRE, 2.80g (N. 1581; S. 2008), *creased to right of bust, otherwise very fine* £200-300



651

***Richard III (1483-85)**, groat, London, m.m. halved sun and rose 1, 2.85g (N. 1769; S. 2154), *face scratched, almost very fine* £700-900

652

Henry VII, facing bust issue, groat, m.m. pansy and profile issue, groat, m.m. pheon, halfgroat, Canterbury, m.m. rose; **Henry VIII**, First Coinage (1509-26), penny, Durham, m.m. star and Second Coinage (1526-44), groat, m.m. lis, halfgroat, m.m. arrow, halfpenny, m.m. sunburst, *fair to fine but Henry VII profile groat pierced* (7) £200-300

653

Edward VI, Fine silver coinage, shilling, mm y (N.1937; S. 2842), *light crease, good fine*; **James I**, shillings (2), First coinage, m.m. thistle, second bust left (N. 2073; S. 2646), *obverse slightly pitted, good fine, reverse better* and Second coinage, m.m. lis, third bust, *about fine*; and **Charles I**, shillings (3), group E (2), m.m.'s tun, crown and York Mint, m.m. lion (S. 2564, 2791 (2), 2873), *fair to fine* (6) £300-400

654

James I, Third coinage (1619-25), sixpence, 1621, m.m. rose (N. 2126; S. 2670), *upper left of shield weak, very fine*; with First coinage (1603-04), penny, m.m. thistle, second bust right (N.2077; S. 2650A) and **Charles I**, halfpenny (N. 2274; S. 2851), *very fine* (3) £180-220



655

***Charles I, York Mint (1643-44)**, shilling, mm lion, bust left with scalloped lace collar, *rev.*, square topped shield, EBOR above (N. 2316; S. 2870), *good fine* £200-300



656

***Charles I, Oxford Mint (1642-46)**, shilling, 1643, mm plumes, large bust of fine workmanship left, *rev.*, 'Declaration' ends LIBER: PA. (SCBI Brooker 932; N. 2444; S. 2972), *lightly creased, otherwise very fine and well struck* £600-800



657

***The Commonwealth**, shilling, 1651, mm sun (N. 2724; E.S.C. 983; Bull 79; S. 3217), *minor edge fault and weak at 5 of date and E of WEALTH, otherwise extremely fine and toned, rare thus* £700-900

658

Miscellaneous hammered silver, etc. (16), Short Cross to James I, including: sixpences, 1562 (milled), 1571, 1575, 1604; groats (3), Edward III, London, Edward IV, York and Henry VIII, Second Coinage; halfgroats (2), Edward III, York, Henry VII, York, Archbishop Savage; Henry VII, sovereign type penny, Durham, Bishop Fox, *mixed grades poor to fine, all three groats pierced*; and a Nuremburg jeton (17) £180-220

659

Miscellaneous hammered silver (about 204), Short Cross to Charles I, including some cut halfpennies and farthings, *poor to fair*; and later coins (about 223), including some silver, *mixed lower grades* (lot) £300-400



660

***Charles II**, First hammered coinage, shilling, m.m. crown (N. 2762; E.S.C. 1009; Bull 273; S. 3308), *very fine and rare* £700-900



661

***Charles II**, shilling, 1668, second bust, four strings to harp (E.S.C. 1030; Bull 511; S. 3375), *weak in places including at French shield, good very fine and attractively toned*

£300-400



662

***Charles II**, sixpence, 1677, G of MAG over O or D (E.S.C. 1516A; Bull 572; S. 3382), *better than very fine*

£150-200

663

Charles II - William III, crowns (4), 1679 fourth bust, 1692 QUARTO, 1695 OCTAVO (2), *one 1695 with 'O' punched on bust, fair to fine* (4)

£200-300



664

***James II**, shilling, 1685 (E.S.C. 1068; Bull 760; S. 3410), *faint adjustment marks by French shield and weakness to wreath, about extremely fine and toned*

£500-700



665

***James II**, crown, 1687 (E.S.C. 78; Bull 743; S. 3407), *good fine*

£200-300



666

***William and Mary**, shilling 1693, stop after GRATIA, no stop after REGINA (E.S.C. 1076; Bull 868; S. 3437), *very fine*

£300-350



667

***William and Mary**, sixpence, 1693 (E.S.C. 1529; Bull 869; S. 3438), *about very fine*

£180-220



668

***William and Mary**, tin farthing, 1690, conjoined busts right, *rev.*, Britannia, date in exergue, lettered edge reads NVMMORVM FAMVLVS 1690, stops are single six-pointed stars before and after NVMMORVM with five-pointed star after FAMVLVS, 6.04g (variety not listed by B.M.C. but cf. 577-579; S. 3451), *with very little wear but showing corrosion which has apparently been stabilised by chemical treatment leaving the coin's surface blackened and discoloured*

£50-100



669

***William III (1694-1702)**, crown, 1695 OCTAVO, first laureate and draped bust right, *rev.*, crowned cruciform shields, Lion of Nassau at centre, date above, lettered edge reads OCTAVO (E.S.C. 87; Bull 991; S. 3470), *attractively light tone, two small flaws to rim and light haymarking as struck, a few tiny marks to cheek of portrait and faint adjustment marks, otherwise practically as struck, with underlying lustre*

£1,500-2,000

670

William III, shillings (2), both 1696 (E.S.C. 1078; Bull 1104; S. 3497), *good fine and good very fine*; **George I**, shilling 1723 SSC (E.S.C. 1176; Bull 1586; S. 3647), *good very fine* (3)

£150-200

671

William III, sixpence, 1697, third bust right, large crowns on reverse (E.S.C. 1566; Bull 1233; S. 3538); **Anne**, sixpence, 1711, large lis in French shield (E.S.C. 1596A; Bull 1461; S. 3619), *good very fine or better, both well-toned* (2)

£150-200



672

***William III**, shilling, 1700, fifth bust right, rev., plain, tall os in date (E.S.C. 1121; Bull 1150; S. 3516), *better than extremely fine and toned* £250-300

673

Anne, shillings (3), 1703 VIGO (E.S.C. 1131; Bull 1388; S.3586), *very fine*, 1709 E* (E.S.C. 1152; Bull 1444; S. 3615), *about fine*, scarce, 1711 fourth bust (E.S.C. 1158; Bull 1408; S. 3618), *good very fine* (3) £300-400



674

***Anne**, shilling, 1711, fourth bust (E.S.C. 1158; Bull 1408; S. 3618), *good very fine* £150-200



675

***George I**, shilling, 1723 ssc, first bust, rev., 7 strings to harp (E.S.C. 1176; Bull 1586; S. 3647), *extremely fine* £200-300

676

George I, sixpence 1723 ssc, small lettering on obverse (E.S.C. 1600; Bull 1612; S. 3652); **George II**, sixpences (2), 1739 (E.S.C. 1612; Bull 1749; S. 3709), 1758 (E.S.C. 1623; Bull 1763; S.3711), *good very fine or better* (3) £150-200

677

George II, shillings (3), 1731 (E.S.C. 1194; Bull 1703; S. 3698), *very good*, reverse better, 1739, larger lettering (E.S.C. 1201; Bull 1716; S. 3701), 1758 (E.S.C. 1213; Bull 1734; S. 3704), *good very fine and toned* (3) £180-220

678

George III, shillings (3), 1787 no hearts, 1816 (2), *a couple of surface marks, extremely fine and better* and sixpence, 1818, *good very fine*; **George IV**, shilling, 1826, *metal flaw on obverse, otherwise extremely fine*; **Victoria**, Jubilee, 1887, double-florin (with Arabic 1), halfcrown, florin, shilling and "withdrawn" sixpence, *generally extremely fine*; with further late Victorian silver (4) and crowns (2), 1951 and 1960, *fine and better* (16) £250-350

679

George III - George V, sixpences (10), 1787, 1816, 1825, 1826 bare head, 1834, 1842, 1851, 1893, 1902, 1911, 1842 *virtually mint state*, others *good very fine or better* (10) £250-300



Ex 680

680

***George IV**, halfcrown, 1825 (E.S.C. 642; Bull 2371; S. 3809), 'GEORGIUS' *weakly struck, good very fine and lightly toned*; and **William IV**, halfcrown, 1836/5 (E.S.C. 666A; Bull 2483; S. 3833), *very fine or better* (2) £150-200



681

***George III**, Bank of England dollar, 1804, :C.H.K. below bust (E.S.C. 144; Bull 1925; S.3766), *scratch to left of bust, very fine with some under type visible* £150-200



682

***George III**, Bank of England dollar, 1804, :C H K below bust (E.S.C. 148; Bull 1929; S. 3766), *cleaned, very fine* £150-200



683

***George III**, Bank of England dollar, 1804, *obv.*, first leaf of wreath to centre of E, stop after REX, *rev.*, K incuse and inverted (E.S.C.153; Bull 1938; S.3768), *light mottled tone, extremely fine and rare* £600-800



684

***George III**, Bank of England dollar, 1804, *obv.*, first leaf of wreath to centre of E, no stop after REX, *rev.*, K in relief (E.S.C. 164; Bull 1951; S. 3768), *with traces of undertype distinctly visible, good very fine* £300-400



685

***George III**, penny, 1806, apparently a late Soho proof or specimen striking from slightly flawed currency dies, laureate and draped bust right, perfect date letters, incuse hair curl by tie knot, 9 brooch jewels, *rev.*, Britannia seated left, edge grained (S. 3780; cf. B.M.C. 1342), *with characteristics not specifically listed as a proof by Peck but sharply struck with prooflike fields, good extremely fine, lightly toned and with traces of lustre* £100-150

686

George III - Victoria, shillings (9), 1816, 1821, 1824, 1825 bare head, 1826, 1834, 1865 (2), 1878, 1887 YH, *generally good very fine* (9) £300-400



687

***George III**, crown, 1819 LIX., laureate head right, date below, *rev.*, St George slaying the dragon, lettered edge reads LIX. (E.S.C. 215; Bull 2010; S. 3787), *attractively toned, one or two tiny obverse marks, otherwise good extremely fine* £600-800

688

George III, crown, 1819 LIX. (E.S.C. 215; Bull 2010; S. 3787), *very fine to good very fine*; and **George IV**, crown, 1821 SECUNDO, *var.* with inverted initials WWP beneath lance (E.S.C. 246A; Bull 2311; S. 3805), *rather scuffed, otherwise very fine, scarce* (2) £200-300

689

George IV, crowns (2), 1821 SECUNDO, with inverted WWP, 1822 TERTIO and **Victoria**, crowns (2), 1844 VIII stars, 1845 VIII cinquefoils, *all about fine*; with Jubilee head, double-florin, 1887 Roman I, *this good extremely fine, with small rim nick* and **George V**, crown, 1929 wreath type, *very fine* (6) £280-320



690

***George IV**, crown, 1822 SECUNDO (E.S.C. 251; Bull 2318; S.3805), *dark tone, one or two tiny rim nicks and bag marks, extremely fine, reverse better* £1,000-1,200



691

***George IV**, penny, 1826, Second Issue, laureate bust left, date below truncation, *rev.*, Britannia seated right, plain saltire to shield, emblems below in exergue (S.3823; Peck 1422), *toned, two tiny blemishes to portrait, mark to cheek and single edge nick, otherwise good extremely fine* £200-300



692

***George IV**, halfcrown, 1823, first (laureate) head type, with second reverse (E.S.C. 634; Bull 2365; S. 3808), *good very fine to extremely fine, well toned* £250-300



693

***Victoria**, young head, **proof** groat, 1839, edge plain, from dies in coinage alignment ↑↓ (E.S.C. 1933a; Bull 3325; S. 3913), *light handling marks and hairlines, good extremely fine and lightly toned, rare* £300-400



694

***Victoria**, young head, crown, 1845, edge with cinquefoil stops (E.S.C. 282 ; Bull 2564; S. 3882), *good very fine* £300-400

695

Victoria, crown, 1845, young head left, date below, cinquefoil stops to edge (S.3882) and halfcrown, 1883 (S.3889), *the first good fine / nearly very fine with contact marks to obverse, the second lightly toned, good very fine* (2) £200-300

696

Victoria, crowns (6), 1844, edge with cinquefoil stops, 1887 (2), 1896 LX, 1897, 1898, both LXI and double-florin 1887, *very fine to extremely fine* (7) £280-320



697

***Victoria**, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; Bull 2571; S.3883; L&S 57), *toned, light hairlines and tiny blemish in obverse field, two or three tiny marks, otherwise bold extremely fine, with lustrous fields* £2,000-3,000



698

***Victoria**, 'Gothic' crown, 1847, lettered edge reads UNDECIMO (E.S.C. 288; Bull 2571; S. 3883), *an impaired coin which has been scroll-mounted in the past and with traces of solder at two points on upper edge, some surface marks and discolouration but generally very fine to good very fine* £400-500



699

***Victoria**, 'Gothic' crown, 1847, edge plain, struck *en médaille* (dies ↑↑) and with lightly-bevelled rims (E.S.C. 291; Bull 2575; S. 3883), *surface scuffs in obverse field from past handling, otherwise extremely fine to good extremely fine and well toned, rare* £2,000-3,000

700

Victoria, copper penny, 1854 PT, halfpenny, 1841, farthing, 1841 REG., and half-farthing, 1844 (B.M.C. 1506, 1524, 1560, 1594; S. 3948-3951), *about extremely fine and better, all with some original lustre* (4) £120-150



701

***Victoria**, copper penny, 1858, young head left, no ww on truncation, date below, *rev.*, Britannia seated right, emblems below in exergue (S.3948; Peck 1518), *small toned area by portrait, remainder both sides with near full mint lustre, tiny bag marks and scuffs to neck of portrait, good extremely fine* £200-300



702

***Victoria**, Jubilee, 1887, crown (E.S.C. 296; Bull 2585; S.3921), *extremely fine or better, toned and retaining some original lustre* £100-150



703

***Victoria**, old head, crown, 1897 LXI (E.S.C. 313; Bull 2603; S.3937), *minor surface and edge marks, extremely fine and lightly toned*
£140-180

704

Victoria – Edward VII, maundy sets (2), 1893 and 1903, in a single fitted red leather case with gilt initials G.B.G. on lid, *extremely fine* (8)
£180-220



705

***Edward VII**, Coronation, 1902, **mint proof** crown, 1902, (E.S.C. 362; Bull 3562; S.3978), *very light marks from handling, good extremely fine*
£180-220

706

Edward VII, halfcrown, 1904, *fair* and **George V**, halfcrowns (5), 1925 (1) and 1930 (4); florins (5, all 1930); shilling, 1930, *generally fine, all scarce*; **George VI**, crown, 1937, *nearly extremely fine*; florin, 1951, *about uncirculated*; **Elizabeth II**, crown, 1960; halfcrowns (4) comprising 1953 proof (impaired), 1954, 1958 and 1959; florins (4), 1957, 1958 (2), 1959; shillings (3), 1957 Scottish (2), 1959 (Scottish), *extremely fine or better*; and other British coins in silver (10) and base metal (355), *mixed grades (about 390)*
£100-200

707

George V, New Coinage, 1927, *incomplete proof* set of 5 coins comprising crown, halfcrown, florin, shilling and three-pence (ie. sixpence lacking) (S. PS14), *dark mottled tone, practically as struck, in original red leather case of issue* (5)
£250-300



708

***George V**, crown, 1928, wreath type (E.S.C.368; Bull 3633; S.4036), *lightly toned, occasional tiny bag marks to obverse, otherwise practically as struck*
£300-400



709

***George V**, crown, 1928 (E.S.C. 368; Bull 3633; S. 4036), *better than extremely fine*
£200-250



710

***George V**, crown, 1928 (E.S.C. 368; Bull 3633; S.4036), *extremely fine*
£200-250



711

***George V**, crown, 1929 (E.S.C. 369; Bull 3636; S. 4036), *extremely fine*
£200-250



712

***George V**, crown, 1931 (E.S.C. 371; Bull 3639; S. 4036), *almost extremely fine*

£180-220

713

George VI, maundy sets (4) 1937, 1939, 1948 and 1952; **Elizabeth II**, maundy sets (2), 1961 and 1963, *first two good extremely fine, others virtually mint state* (24)

£400-600

714

Tokens: Southwark, Sennett Bros., Castle Yard, brass advertising tokens (25), *extremely fine*; together with, East Anglian picker's card tokens (37), 1960s-70s, Cambridgeshire, Cottons Corner (2), Fitton End, Leverington (2), Parson Drove, Walton Highway, Wisbech (10); Norfolk, Emneth, Outwell (5), St Johns Fen End (5), Three Holes, West Walton (7); J. Henson, uncertain location (2), *fine or better* (61)

£150-200



715

***Scotland, Mary Queen of Scots (1542-67)**, portrait testoon, 1553, type I, first period (1542-58), before marriage to the Dauphin François (II), crowned bust right, *rev.*, DA PACEM DOMINE 1553, crowned shield flanked by cinquefoils, 4.84g (S. 5481; St. 166; Burns I, fig. 780; Richardson 1), *flan split and creased, otherwise about very fine and very rare*

£2,000-3,000

Ex Spink, 26 September 2012, lot 620. See also the portrait medal included in this sale, lot 111.



716

***Ireland, Bank of Ireland**, Bank token for six shillings, 1804 (S. 6615), *better than very fine*

£200-250

END OF SALE

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(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

5. Bidding at Auction

(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

Sale Title:

Ancient, Islamic, British, and
World Coins
Historical Medals and Plaquettes

Date:

13-14 June 2016

Please mail or fax to:

Morton & Eden Ltd.

Nash House

St George Street

London W1S 2FQ

Fax: +44 (0)20 7495 6325

Important

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Payment Instructions:

Sterling Cash

Subject to statutory limits

Cheque or Banker's Draft

Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

Credit/Debit Card

All credit and non-UK debit card payments are subject to a surcharge of 2%. **Payments from outside Europe and North America should be made by Bank Transfer unless prior arrangements have been made.**

Direct Bank Transfer

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

Card type (Visa, Mastercard, Debit)	
Card Number	
Cardholder Name	
Expiry Date	Issue No. (debit cards only)
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

Lot No	Lot Description	£ Bid Price



